

Detroit Lions

Foundation Paper Piecing Pattern



Finished Size: 60" x 48"

Difficulty: ●●●○○

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This pattern is designed as fan art, and thus, is not to be sold.

For personal use only.

Fabric Usage

My Fabric	Example Colorway	Color Number	Used X Times	Yardage	Used For:
		1	307	2-1/2 to 3-1/4 YARDS	Background and inside of lion
		2	251	1 YARD	White outline and lettering
		3	157	1/2 YARD	Gray outline

This pattern uses the same fabric for both the background and the inside of the Lions logo.
 If you want to change the background, you'll need about:
 2- 3/4 YARDS Background
 1 YARD Honolulu Blue



Fabric Usage may vary depending on your cutting method.

NOTE: Section T is traditionally pieced and does not have a template. 60.5" x 2.375" required.
 See Assembly instructions page for more details.

Tips for Choosing FPP Fabric

You can find lots of advice online regarding how to pick fabric that goes well together - tips for coordinating your colors, varying design size, etc.

However, since FPP is usually used to represent a picture with fabric, a few more considerations should be made:

COLOR VS BRIGHTNESS:

Hobbies should bring us joy, so I encourage you to change colors around and have fun with it when choosing your fabrics. But look through the example colors first (especially in more complicated patterns) to determine if there are any highlights/midtones/shadows to be aware of. Keeping those in the same order of brightness is much more important than keeping them the same color.

DIRECTIONAL PRINT:

FPP can be harder to keep fabric in all the same direction due to the irregular angles. It's certainly possible, but if you don't want to spend a lot of extra time fussing with it, solids, batiks, blenders and non-directional patterns are always a good choice.

PRINT SIZE:

In order to create curves, most large blocks of color in a pattern are actually comprised of several smaller pieces. I find that smaller prints blend into one block of color better than larger prints, which make the extra seams stand out more.

Creating Your Color Palette

The following pages are included to help you plan out your color palette.

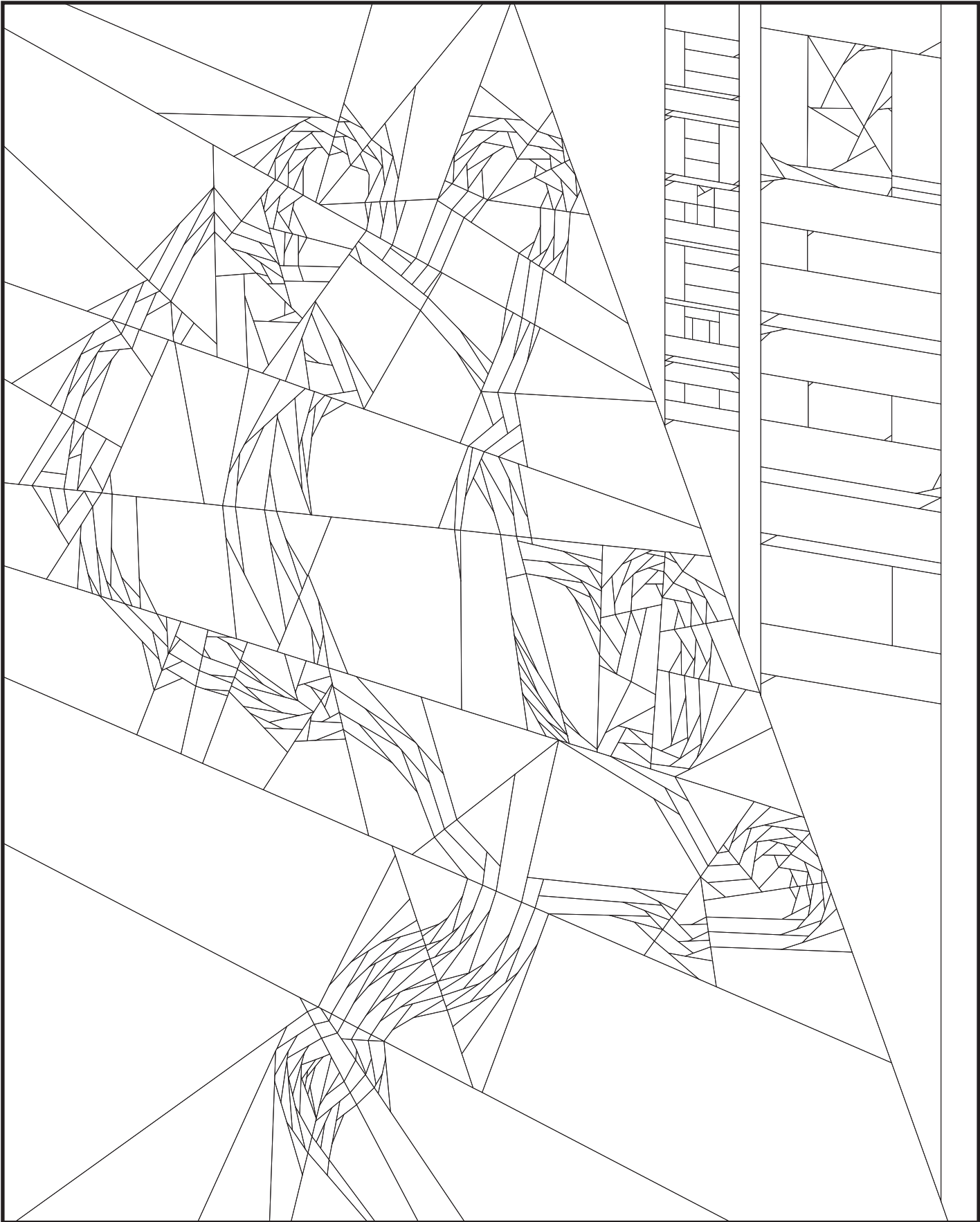
The next page contains the entire design, un-colored. Use this page as a coloring sheet to try out different color options before selecting your fabric.

Some pieces are quite small when shrunk down to fit on a single page, so I recommend using an app such as Procreate, Inkscape, or even Microsoft Paint, so that you can enlarge it for coloring, and try out multiple color schemes without a need to print extra sheets.

Coloring Reference Sheet



Coloring Sheet



Printing Instructions

Many of my patterns contain templates for multiple sizes. The size listed in the Table of contents refers to the size of the finished block, not including seam allowance.

Refer to the TOC to determine which pages to print based on your preferred pattern size (if applicable). You may also find it helpful to print out the coloring page and assembly instructions.

Before printing, make sure your print settings will not change the size of the document. This could be listed as

“100%”, Print to actual size”, or “no scaling”. If you are unsure, whether your settings are correct, I recommend printing out a single test page first. Each template page contains a gray square that will measure one inch when printed correctly.

The pattern section templates are arranged in an attempt to use as few sheets of paper as possible. In the event you need to reprint any individual sections, refer to the “Template Index” to easily find which page(s) those sections are on.

Assembly Instructions

TERMINOLOGY:

Piece: An individual cut of fabric. (A1, A2, etc)

SECTION: Multiple pieces sewn together on one paper template. For example, A1, A2, and A3 may be combined to make Section A. (Note: Occasionally, a Section may be comprised of just one piece, but I avoid that in my designs as much as possible.)

GROUP: Multiple sections sewn together. Groups will keep expanding or combining until the full piece comes together.

SEGMENT: A group which has its own set of assembly instructions. This is only used for organizational purposes in complicated patterns.

METHOD:

I prefer to sew together all the pieces of each section together first, before I begin combining the sections. However, some people prefer to prep the sections as they go. I find the first method to be more efficient, but the second may be better for keeping organized, especially with intricate patterns. Experiment to see which method works best for you.

Assembly Instructions (Continued)

ASSEMBLY ORDER:

As I am designing my patterns, I try to be very intentional with the order of the sections, so that the assembly is intuitive and as close to alphabetical order as possible. For more detailed direction, refer to the "Assembly Order" page(s).

READING ASSEMBLY ORDER LIST :

A (+) plus sign indicates sewing two sections together.

ex: "A + B" refers to sewing section A to section B.

Some steps require sewing multiple seams. ex: A + B + C refers to sewing section A to section B and B to C.

An (=) equals sign indicates how the resulting group of sections will be referred to in later steps, ex: A + B = (AB) refers to sewing section A to section B, and then lets you know that in a later step, (AB) will be used to indicate the piece you've just sewn.

When a group contains more than 2 sections, only the first and last sections will be used in the resulting group name.

ex: A + B + C = (AC), or (AB) + C = (AC)

LONGER PIECE NAMES:

Patterns with more than 26 sections will have section names with two digits. (A, B, ... X, Y, Z, AA, AB, etc.)

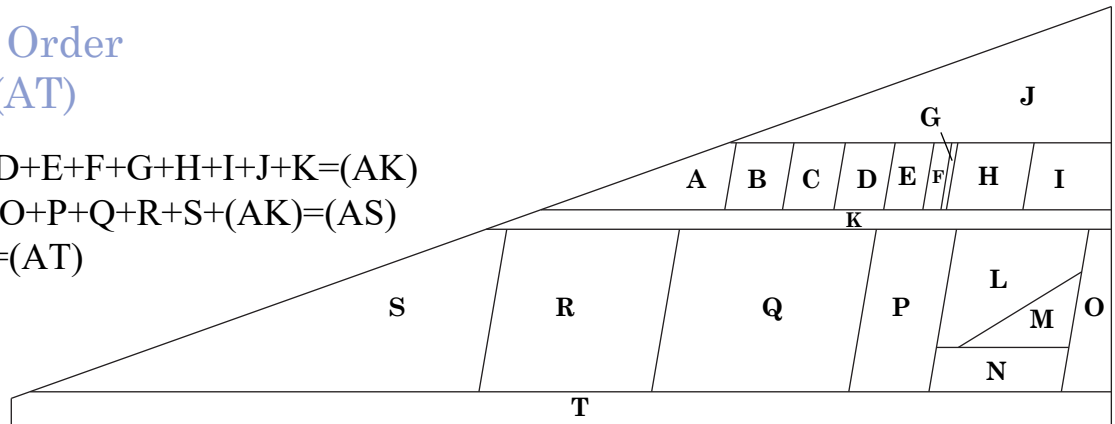
Withing the assembly instructions, you can differentiate between a 2-digit name and 2+ sections that have sewn together by looking for parentheses.

ex: individual section AB vs. previously combined sections (AB)

Assembly Order

Assembly Order Segment (AT)

1. $A+B+C+D+E+F+G+H+I+J+K=(AK)$
2. $L+M+N+O+P+Q+R+S+(AK)=(AS)$
3. $(AS)+T^*=(AT)$



*Special instructions for section T:

Section T is 60" wide, and so, is pieced traditionally rather than taping several pages together.

Cut one piece of background fabric to 60.5" x 2.375" (60-1/2" x 2-3/8").

This can be "Frankensteined" together if you don't have a continuous 60" piece.

Example: Cut three pieces at least 20.5" long, sew together end to end, and then trim to the final size.

Line up the long end with the bottom of section (AS) and sew with a 1/4" seam allowance. Section T will be slightly longer than Section (AS). (Figure 1.)

Open Segment (AT) and iron. Then, trim the excess off the corner of section T, following the diagonal line of the section S seam allowance. (Figure 2.)

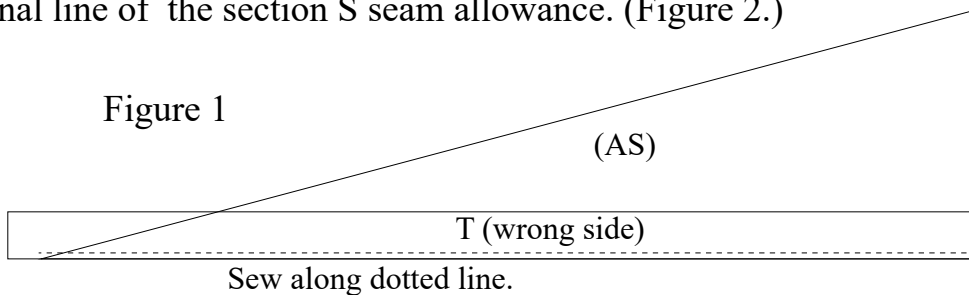
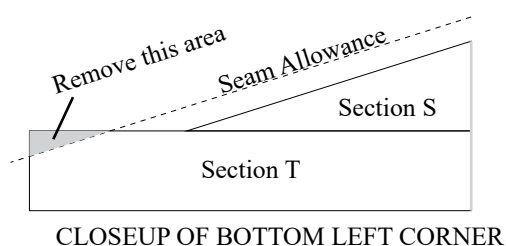


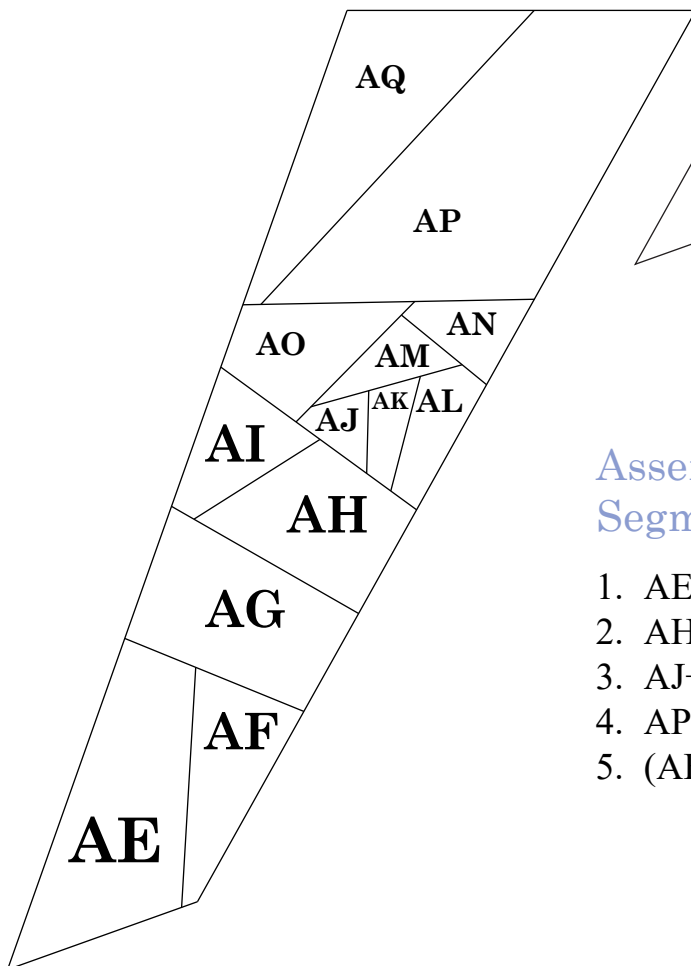
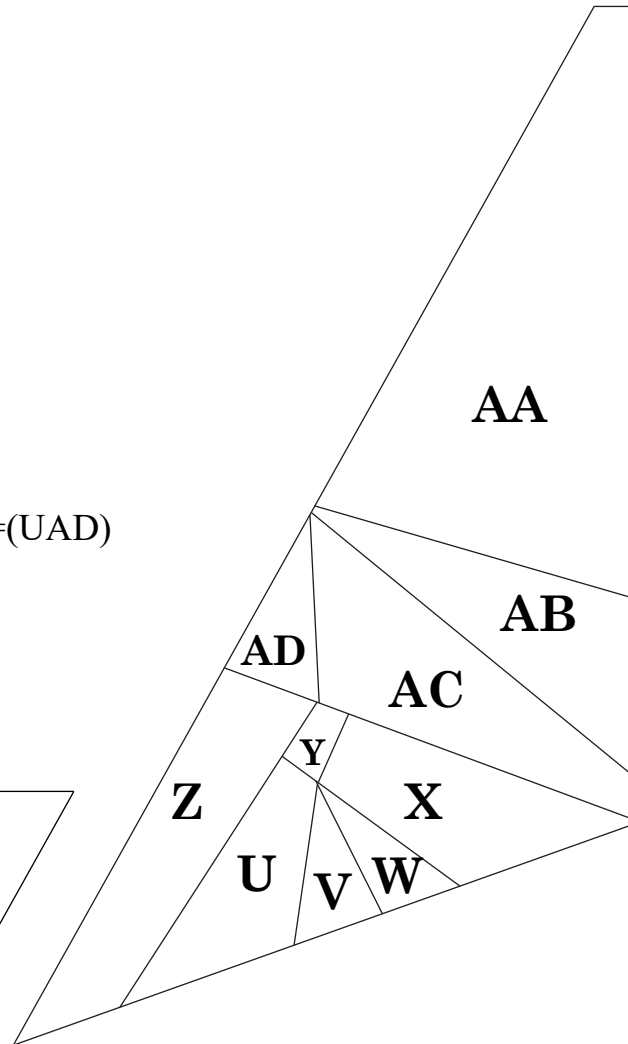
Figure 2



Assembly Order

Assembly Order Segment (UAD)

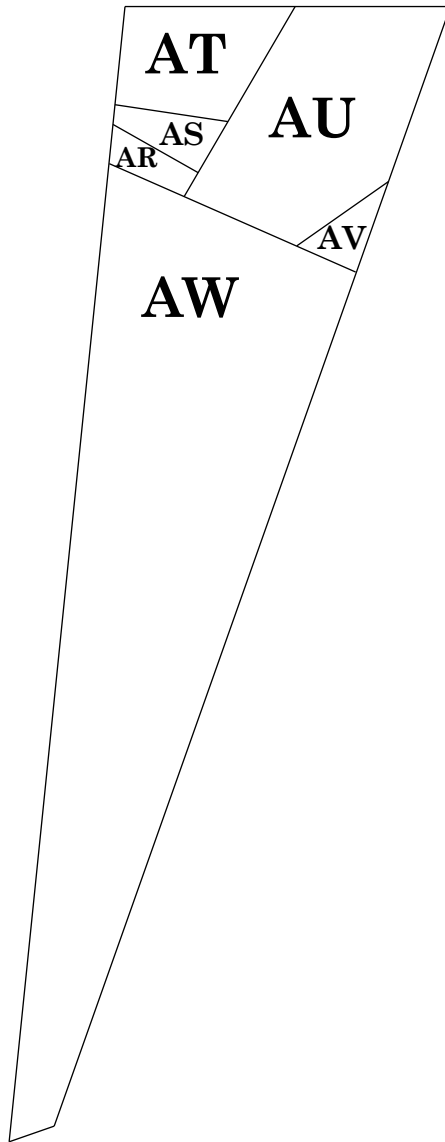
1. $U+V+W=(UW)$
2. $X+Y=(XY)$
3. $(UW)+(XY)+Z=(UZ)$
4. $AA+AB+AC+AD+(UZ)=(UAD)$



Assembly Order Segment (AEAQ)

1. $AE+AF+AG=(AEAG)$
2. $AH+AI=(AHAI)$
3. $AJ+AK+AL+AM+AN+AO=(AJAO)$
4. $AP+AQ=(APAQ)$
5. $(AEAG)+(AHAI)+(AJAO)+(APAQ)=(AEAQ)$

Assembly Order

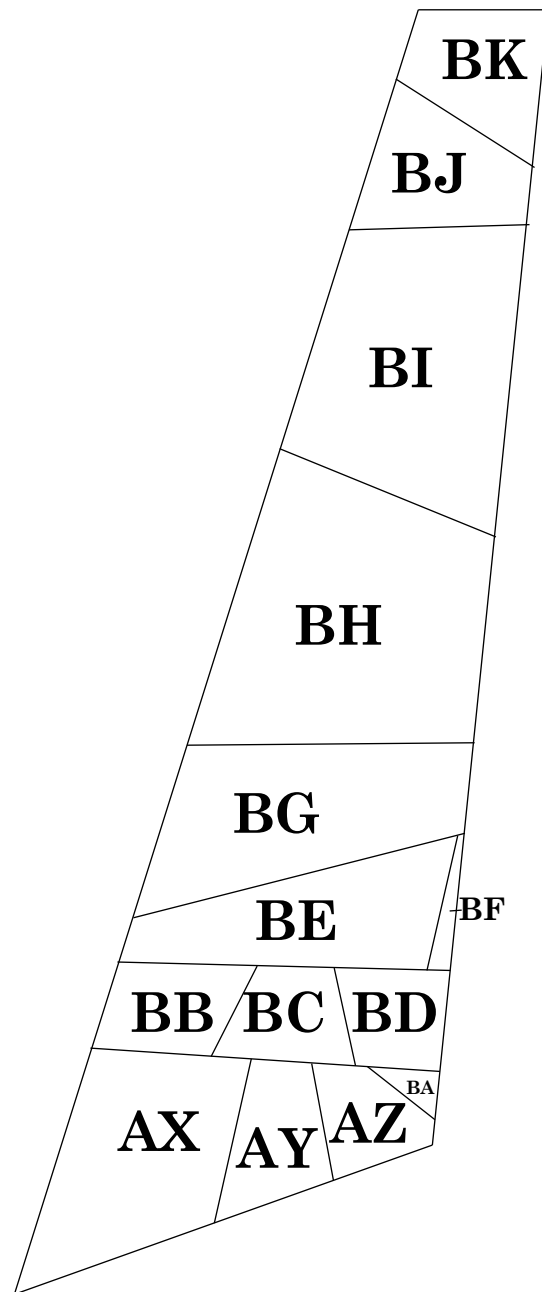


Assembly Order Segment (ARAW)

1. $AR+AS+AT+AU+AV+AW=(ARAW)$

Assembly Order Segment (AXBK)

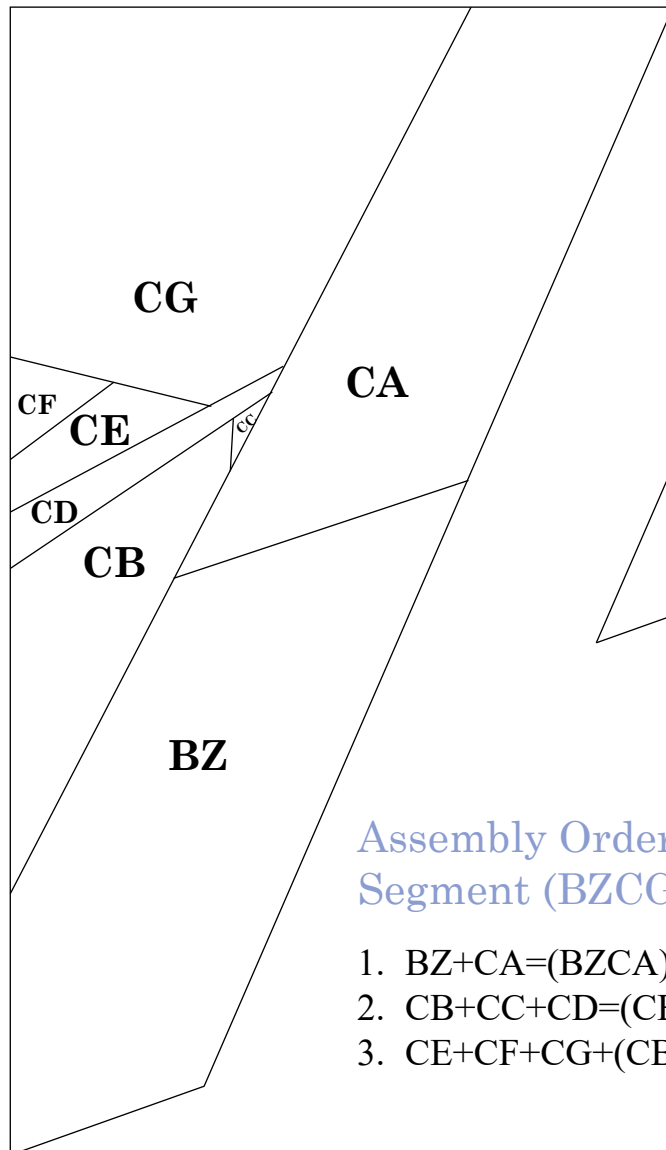
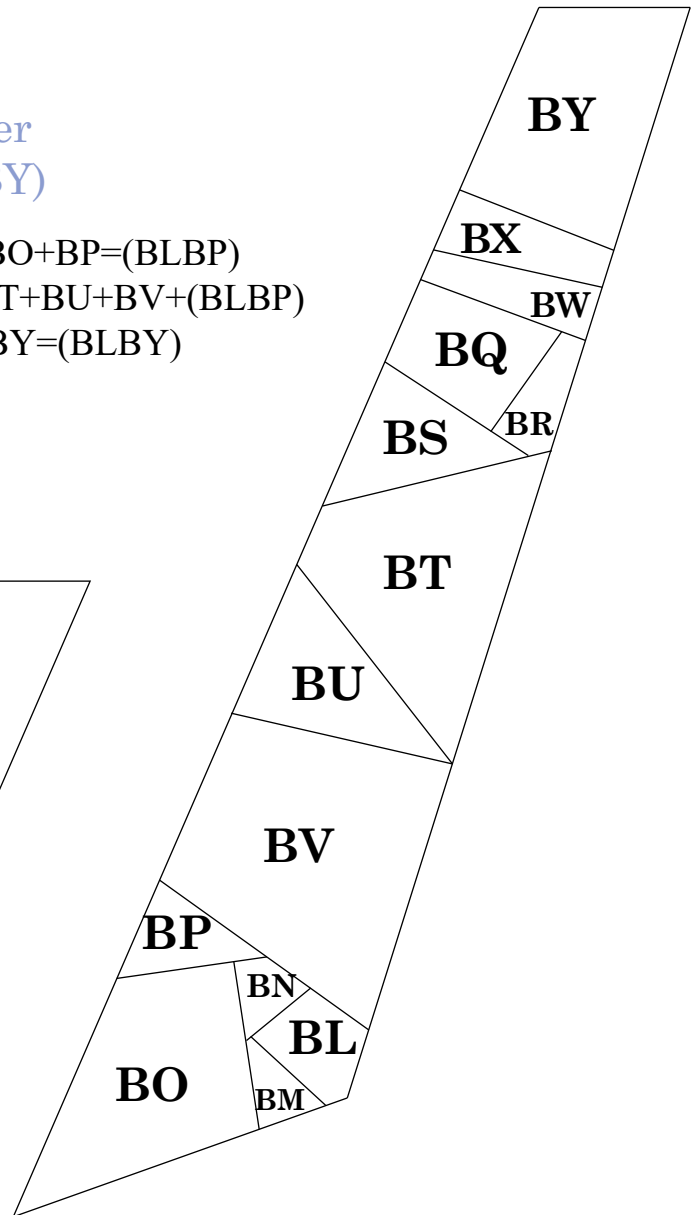
1. $AX+AY+AZ+BA=(AXBA)$
2. $BB+BC+BD+(AXBA)=(AXBD)$
3. $BE+BF+(AXBD)+BG+BH+BI+BJ+BK=(AXBK)$



Assembly Order

Assembly Order Segment (BLBY)

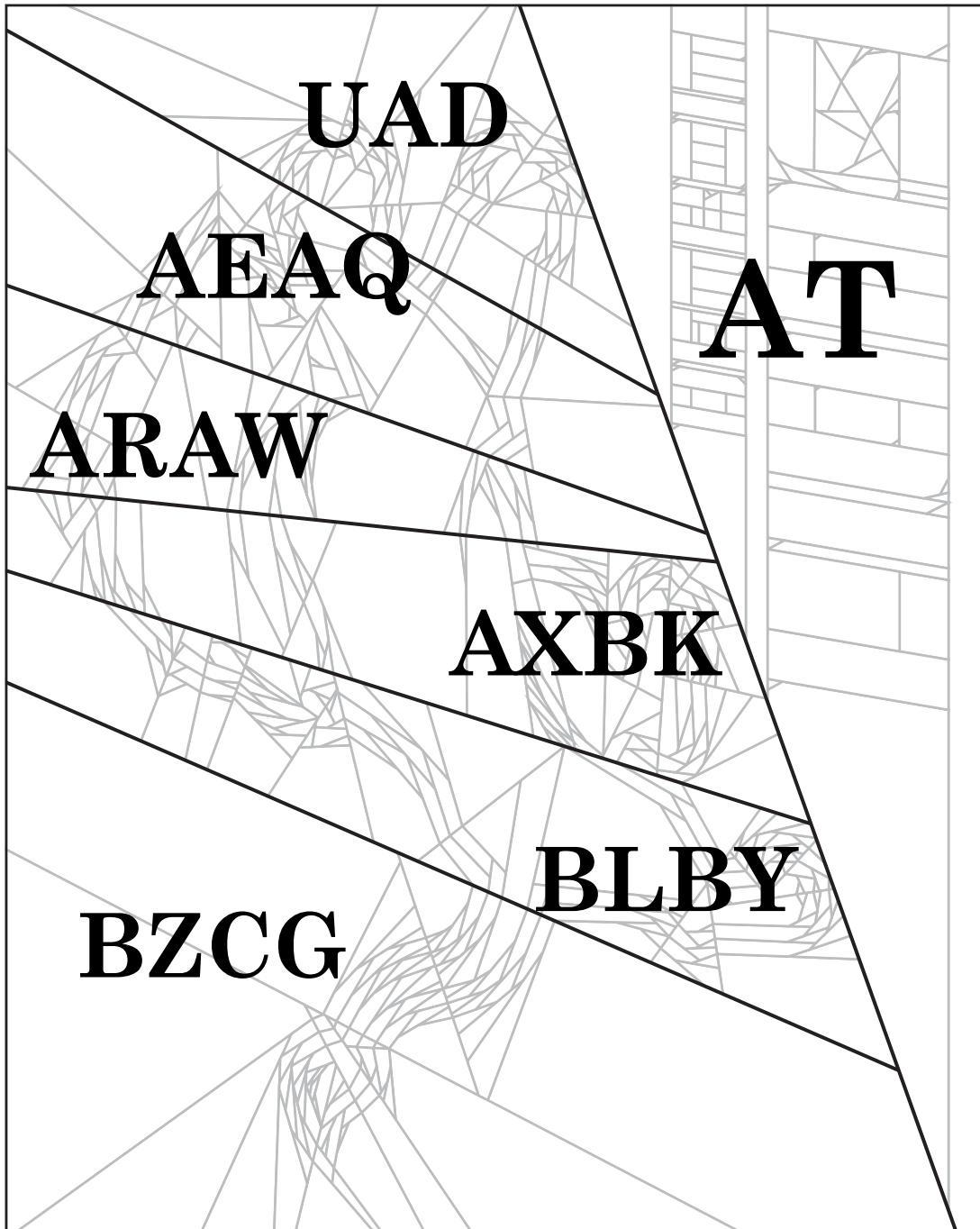
1. $BL+BM+BN+BO+BP=(BLBP)$
2. $BQ+BR+BS+BT+BU+BV+(BLBP)$
 $+BW+BX+BY=(BLBY)$



Assembly Order Segment (BZCG)

1. $BZ+CA=(BZCA)$
2. $CB+CC+CD=(CBCD)$
3. $CE+CF+CG+(CBCD)+(BZCA)=(BZCG)$

Assembly Order



Assembly Order (Completed Segments)

1. (UAD)+(AEAQ)+(ARAW)+(AXBK)+(BLBY)+(BZCG)+(AT)=FINISH!

Template Index

A	4, 6	W	17
B	2	X	17
C	3	Y	12
D	2	Z	19, 22
E	3	AA	20, 21
F	3	AB	18, 22
G	1	AC	19
H	3	AD	14
I	4	AE	27
J	13, 14	AF	26
K	8	AG	23
L	7	AH	24
M	4	AI	24
N	5	AJ	25
O	2	AK	23
P	1	AL	22
Q	9, 10	AM	25
R	11, 12	AN	26
S	6, 7, 15, 16	AO	25
U	16	AP	28
V	12	AQ	30, 31

If you make a mistake or misplace a template piece and need to reprint, use this index to quickly find which page(s) to print.

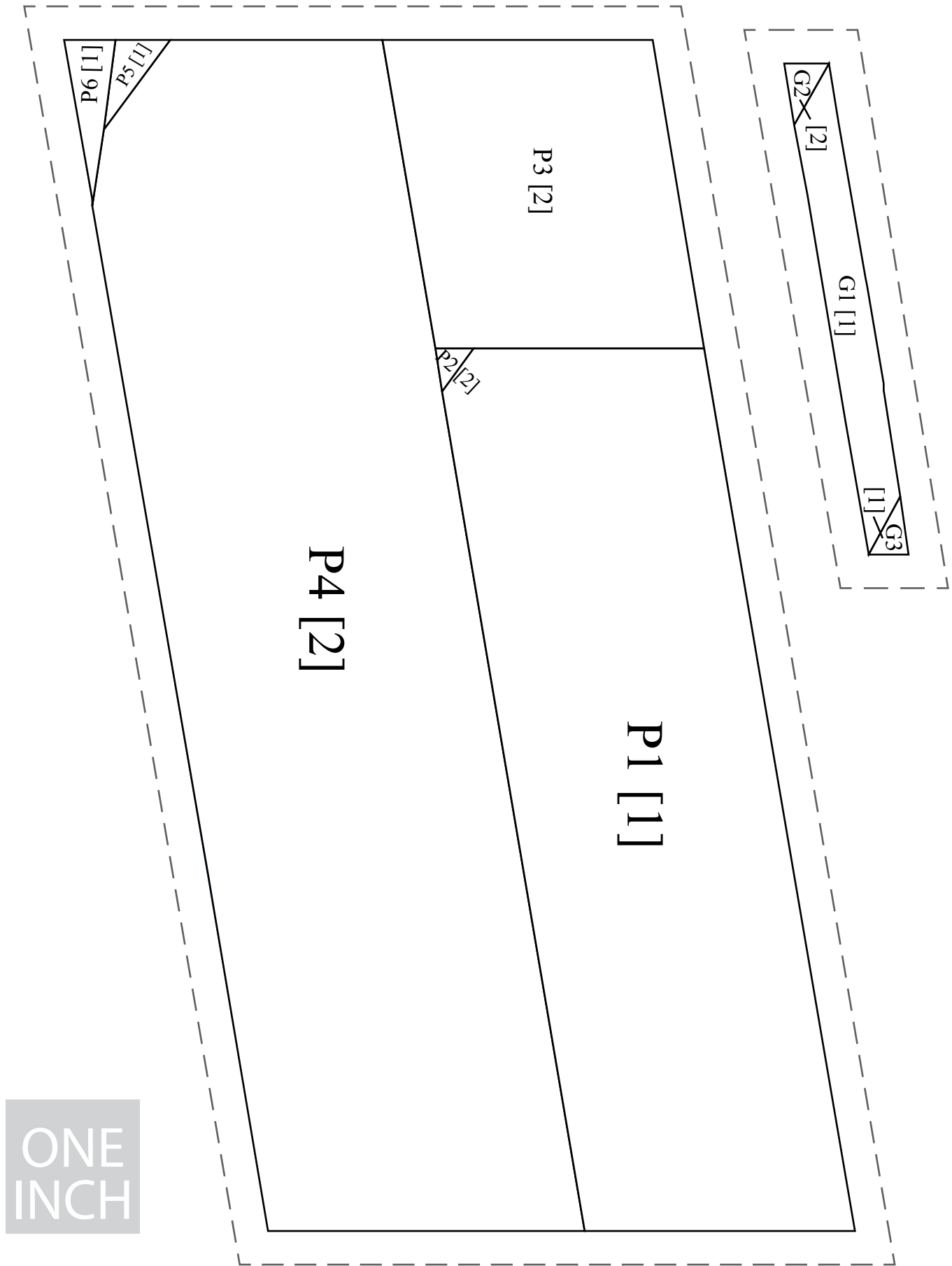
Pieces that need to be glued together may be found on separate pages.

Template Index

AR	29, 32	BM	46
AS	31	BN	45
AT	33	BO	44, 48
AU	32	BP	46
AV	33	BQ	47
AW	30, 34, 36, 37	BR	36
AX	42	BS	45
AY	41	BT	47, 50
AZ	29	BU	44
BA	34	BV	49, 51
BB	31	BW	46
BC	18	BX	46
BD	33	BY	43
BE	41	BZ	63, 64, 65, 66, 67, 68
BF	40	CA	60, 61, 62, 63
BG	39	CB	52, 54, 55
BH	35, 37	CC	52
BI	38	CD	51, 53
BJ	40	CE	52
BK	40	CF	52
BL	45	CG	53, 56, 57, 58, 59

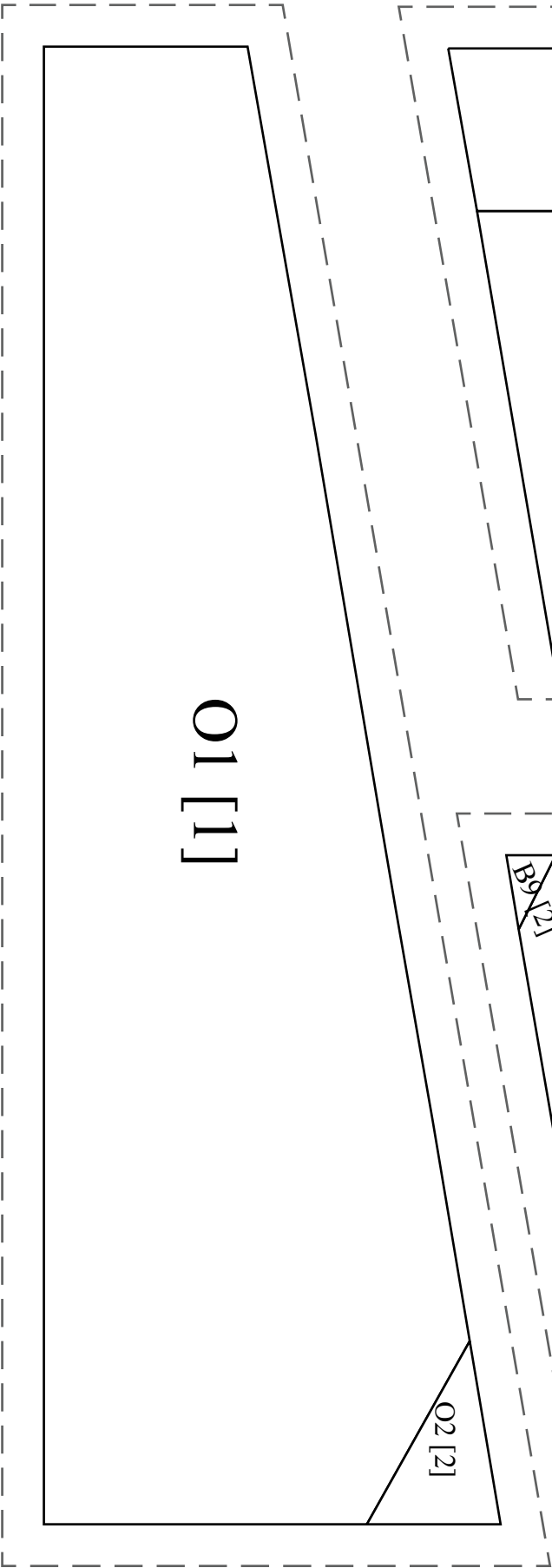
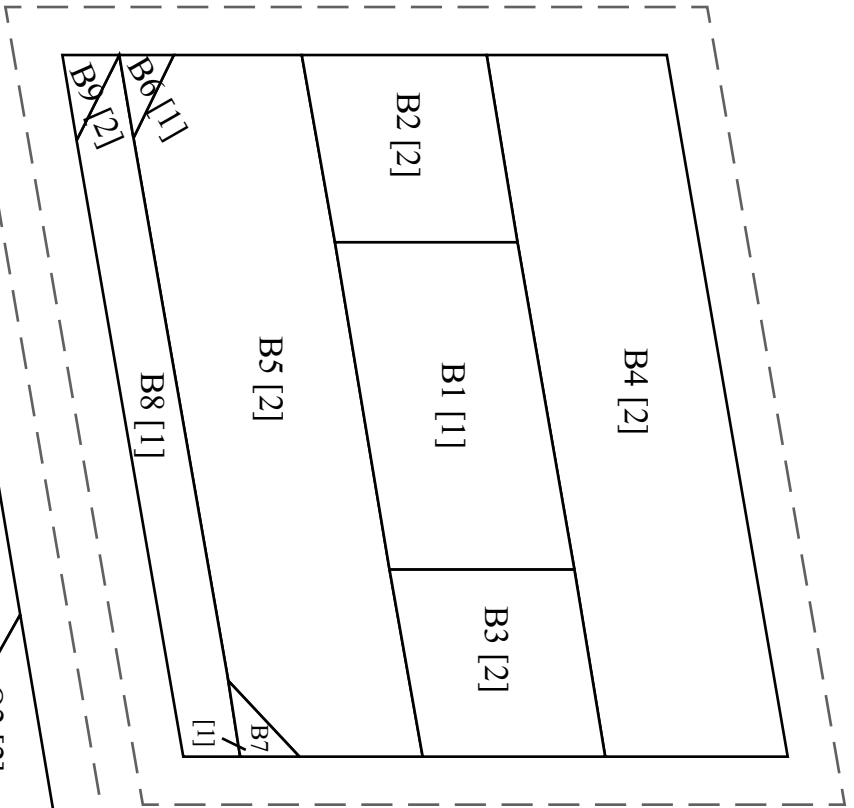
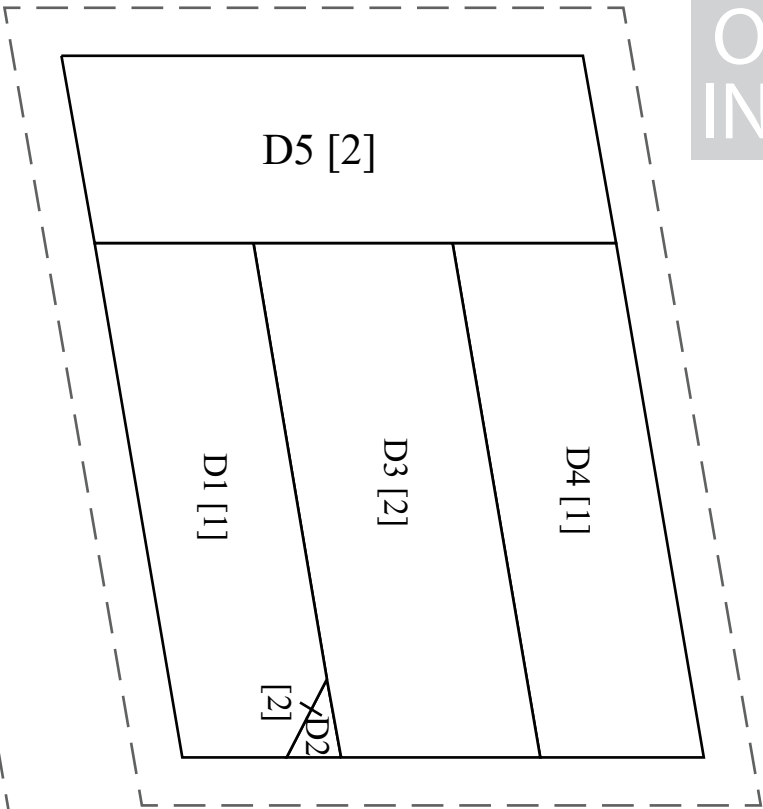
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Pieces that need to be glued together may be found on separate pages.

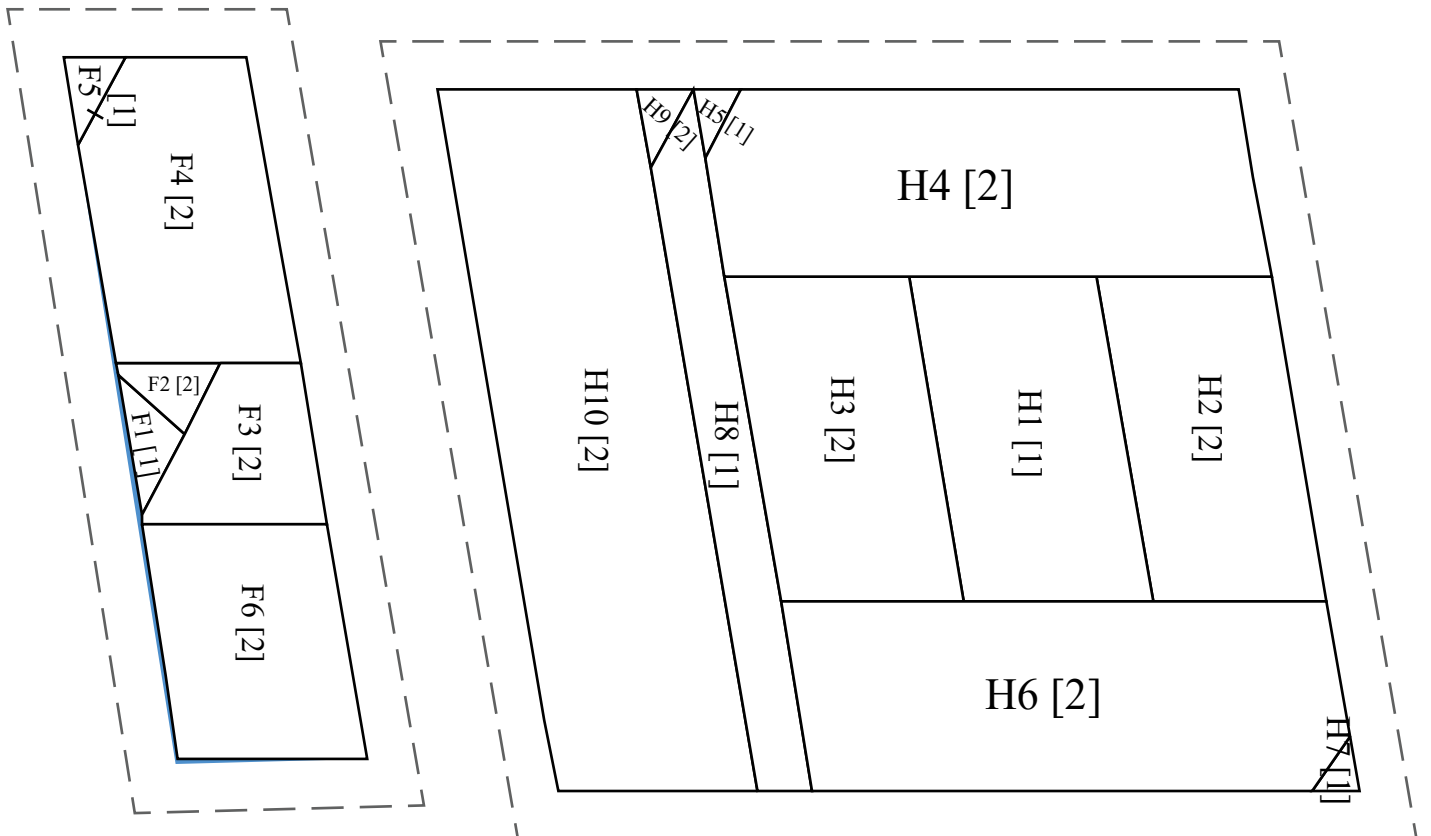
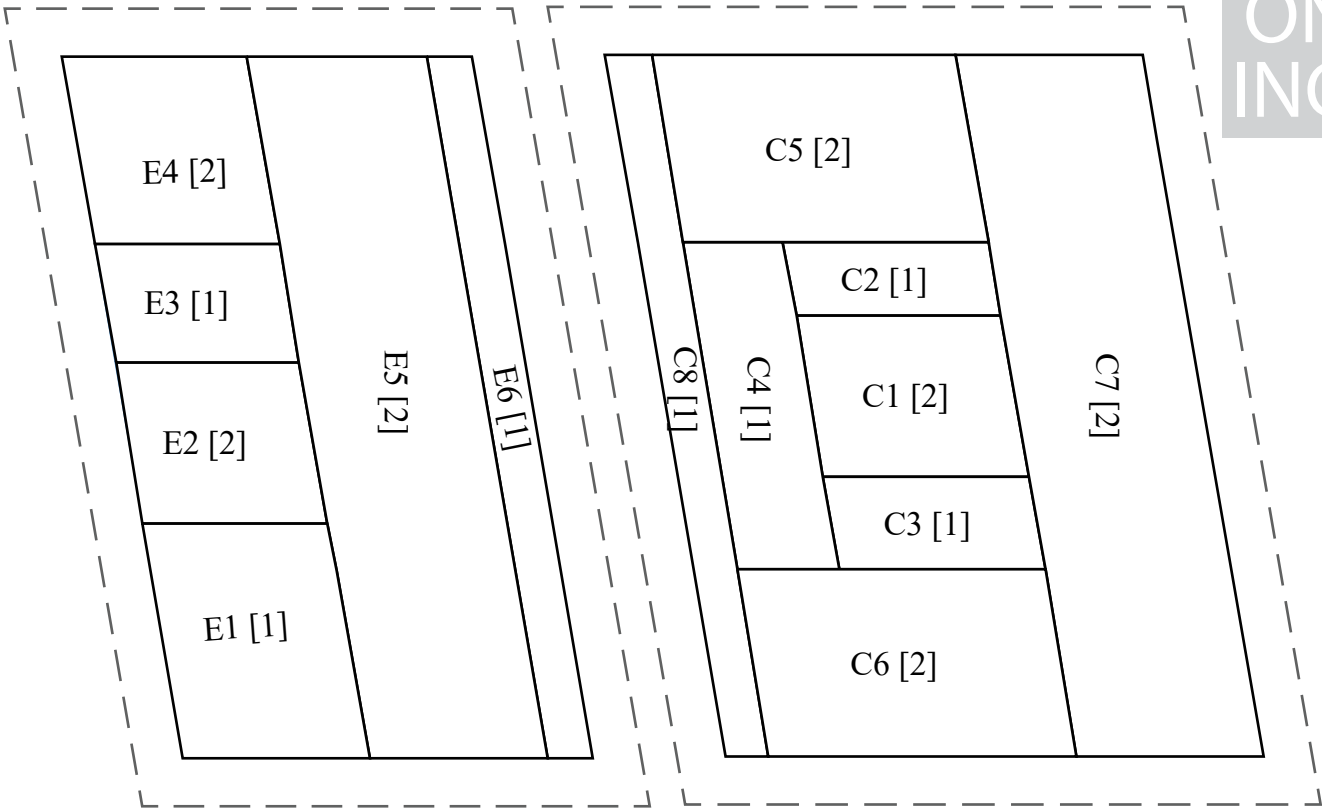


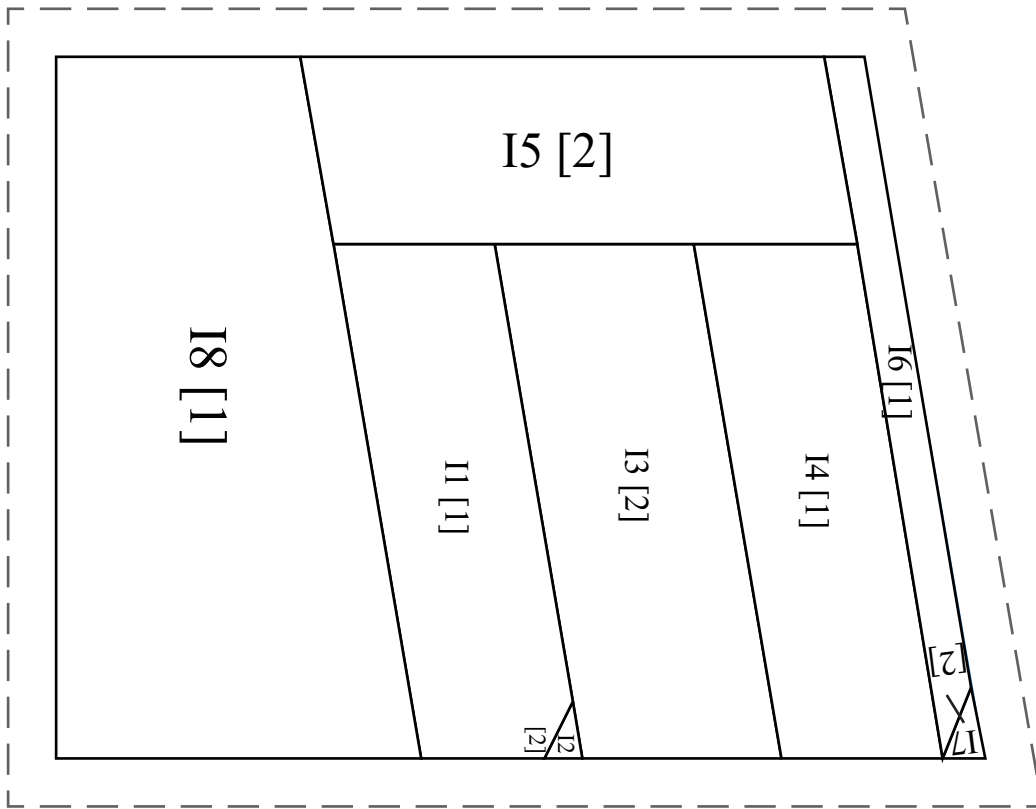
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INCH

ONE
INCH

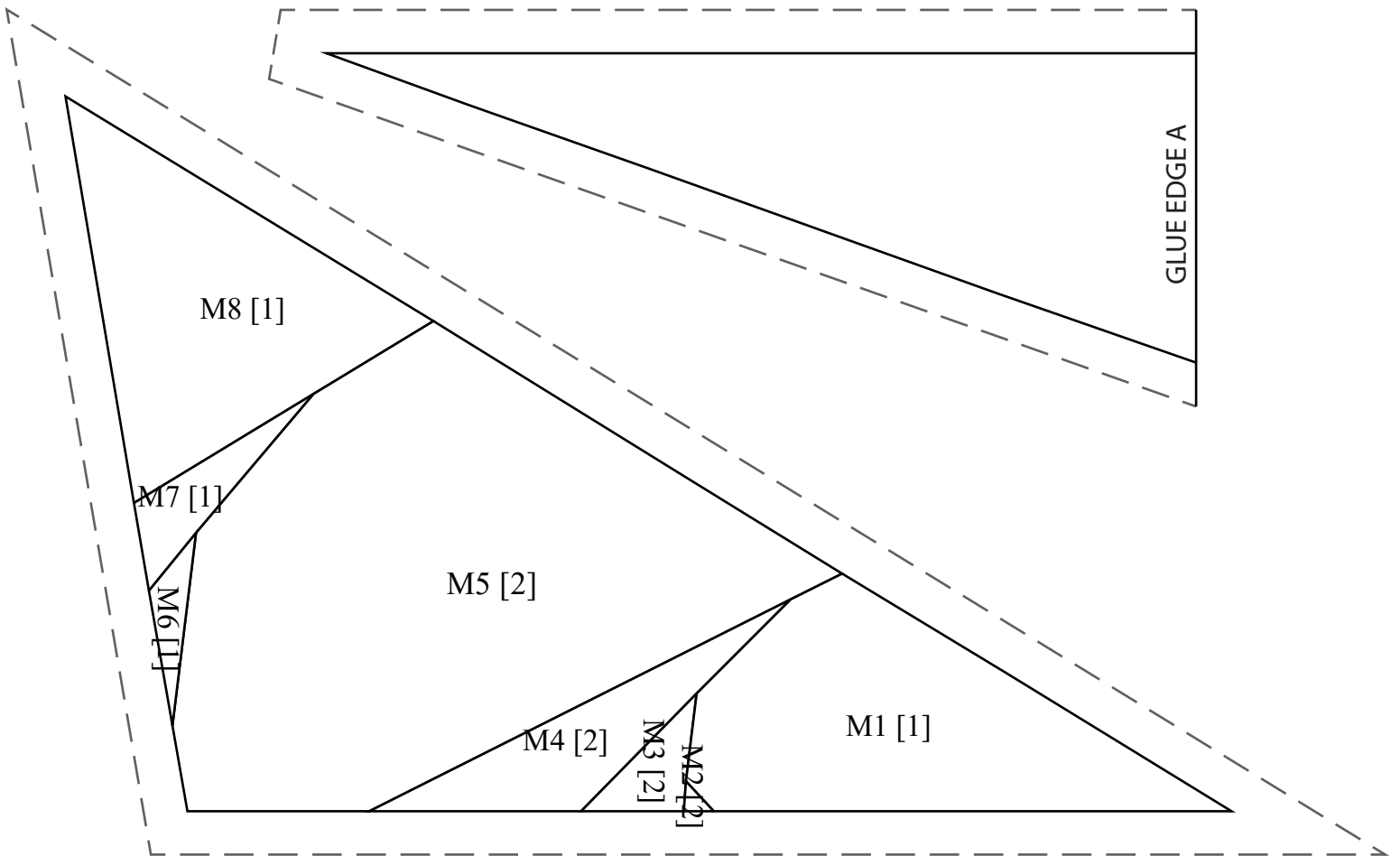


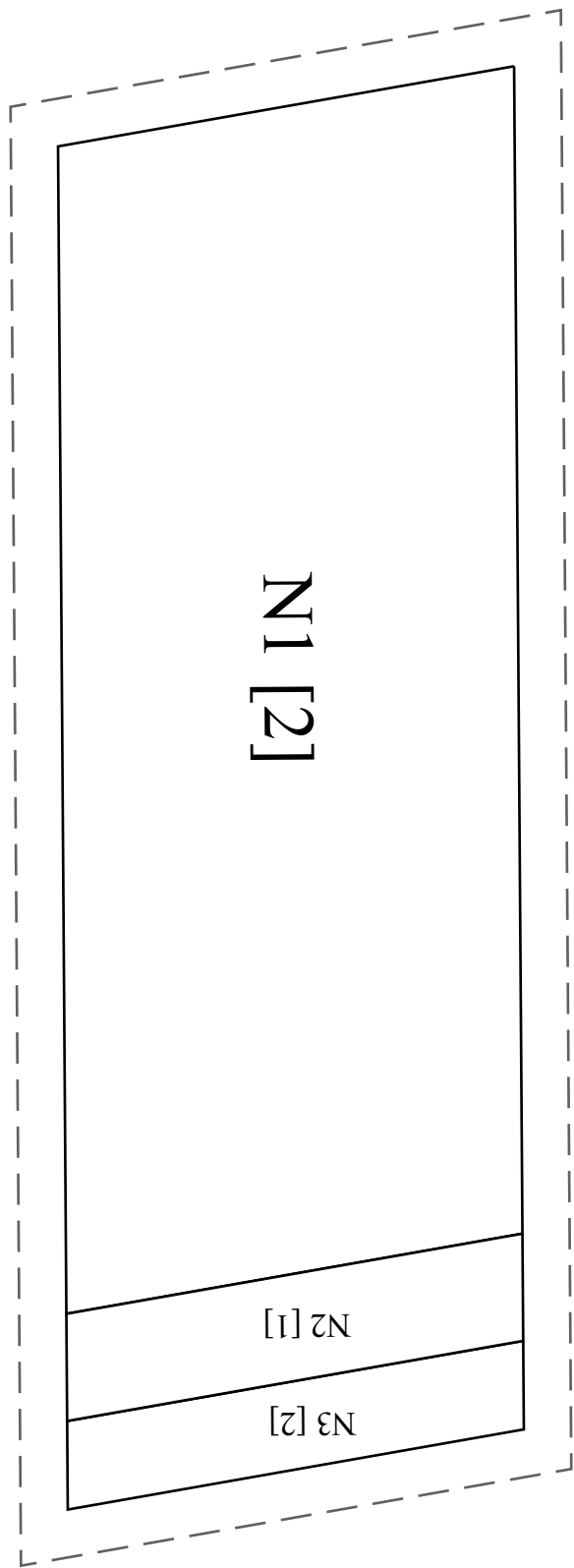
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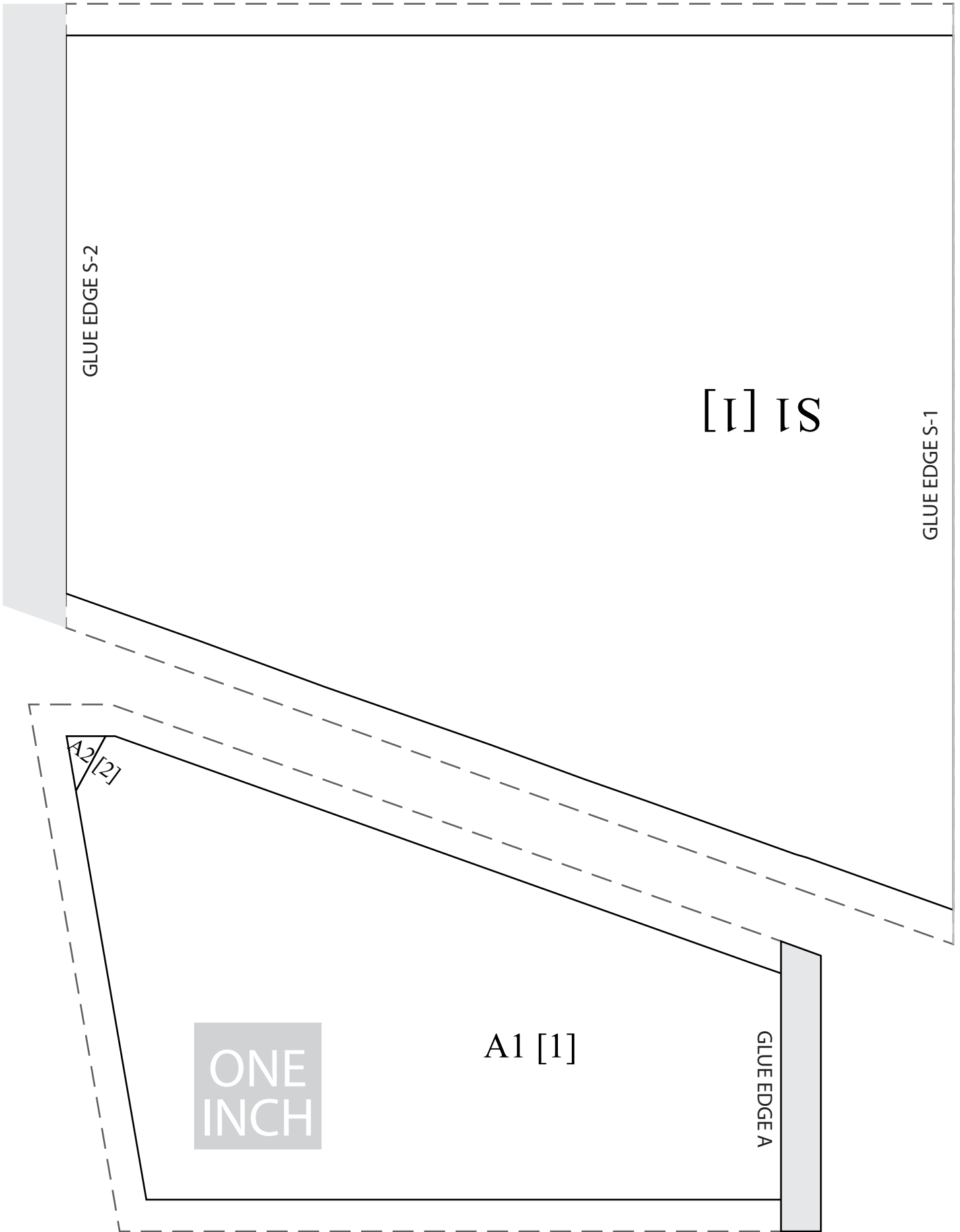


ONE
INCH





ONE
INCH



GLUE EDGE S-2

[1] IS

GLUE EDGE S-1

A2 [2]

ONE
INCH

A1 [1]

GLUE EDGE A

GLUE EDGE S-3

ONE
INCH

L5 [2]

L1 [1]

L2 [2]

L3 [2]

L4 [2]

L6 [1]

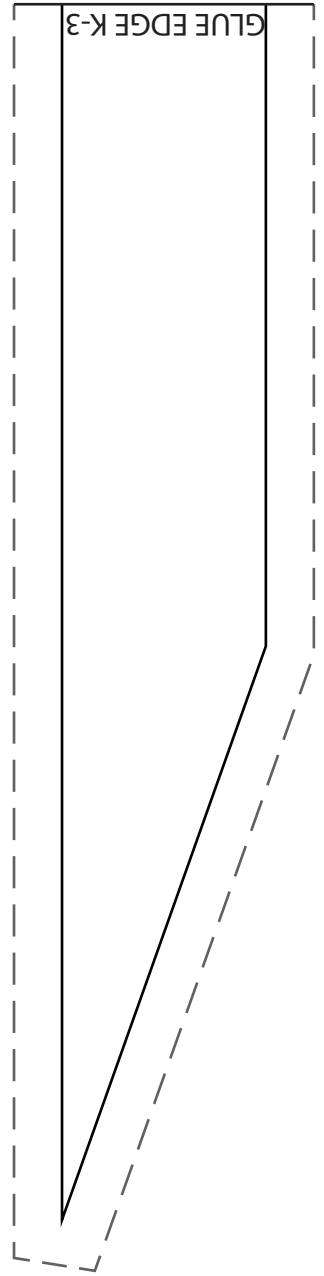
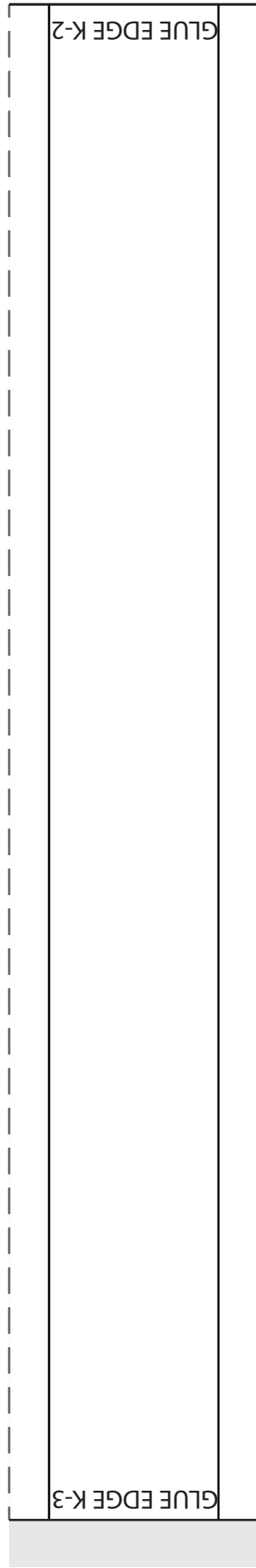
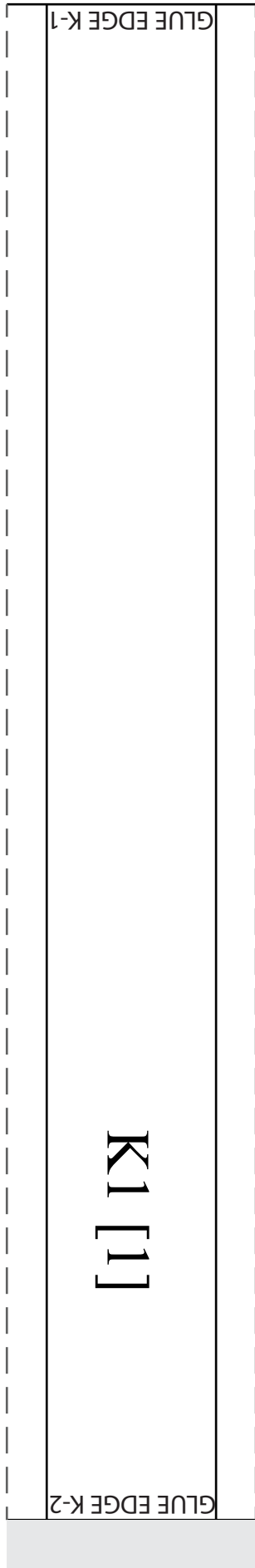
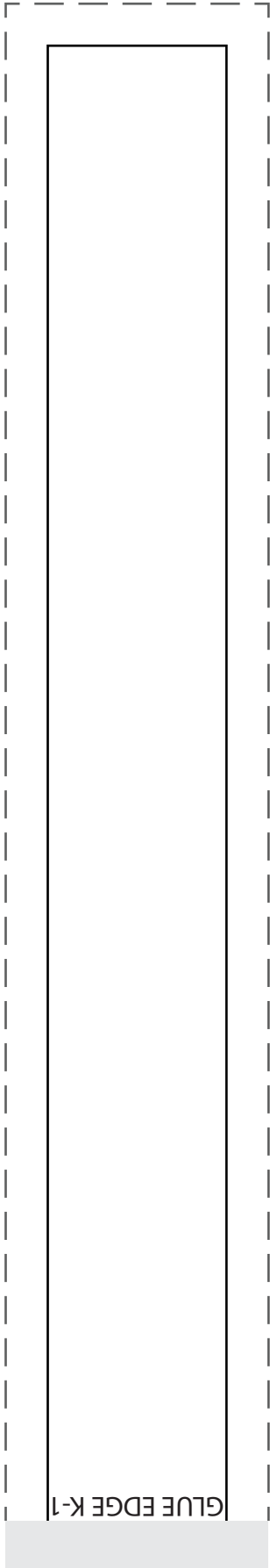
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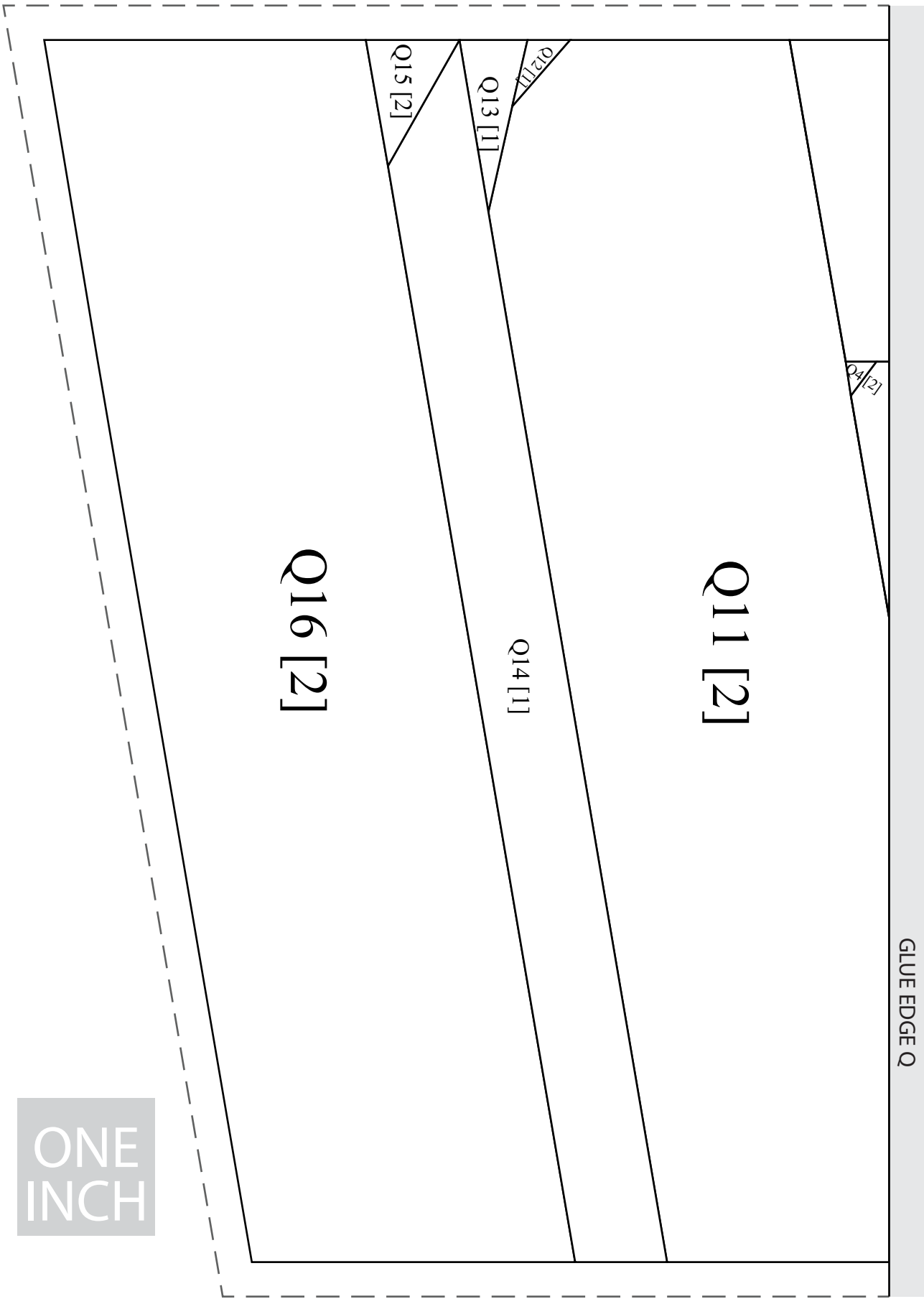
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L9 [2]

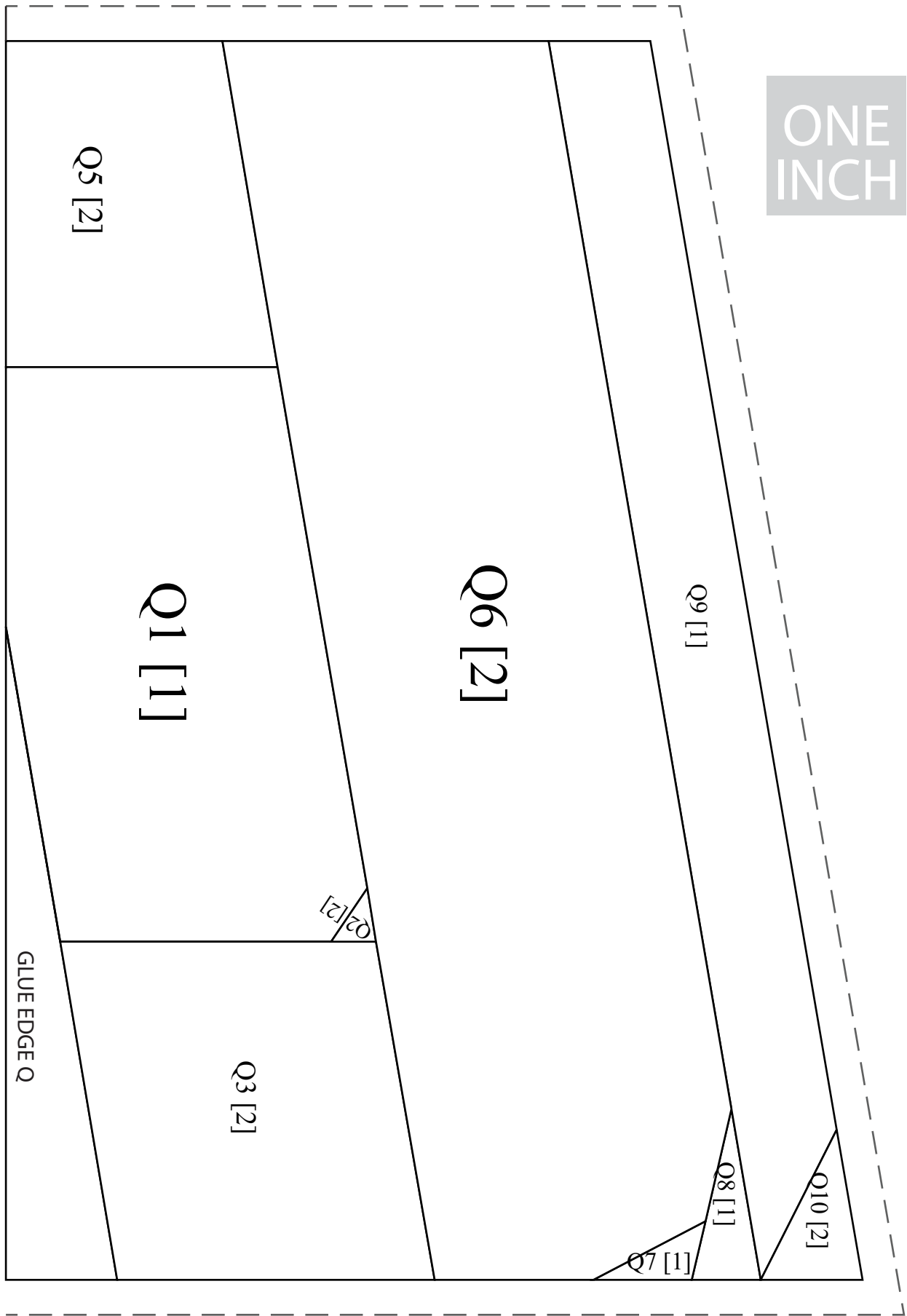
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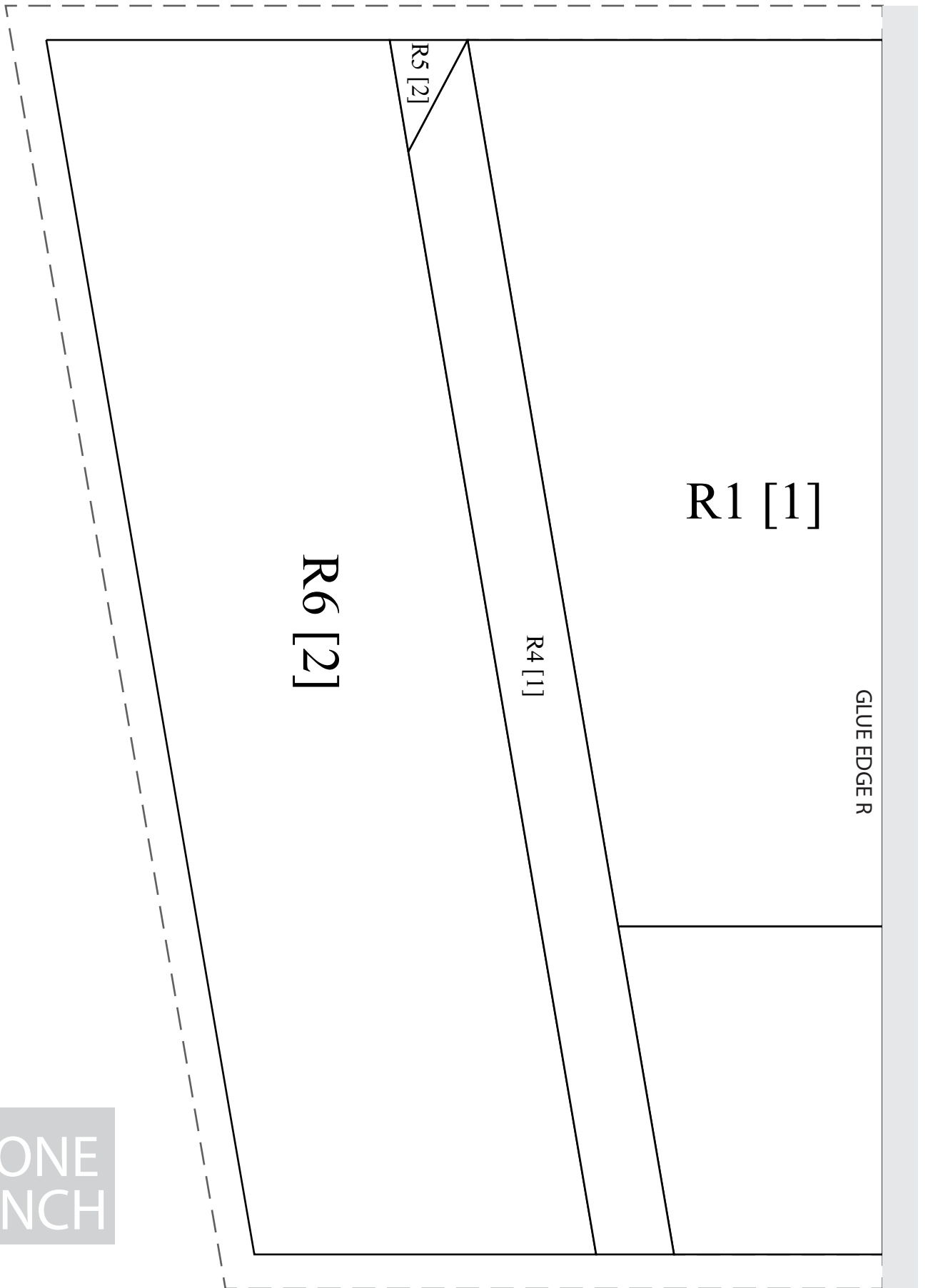
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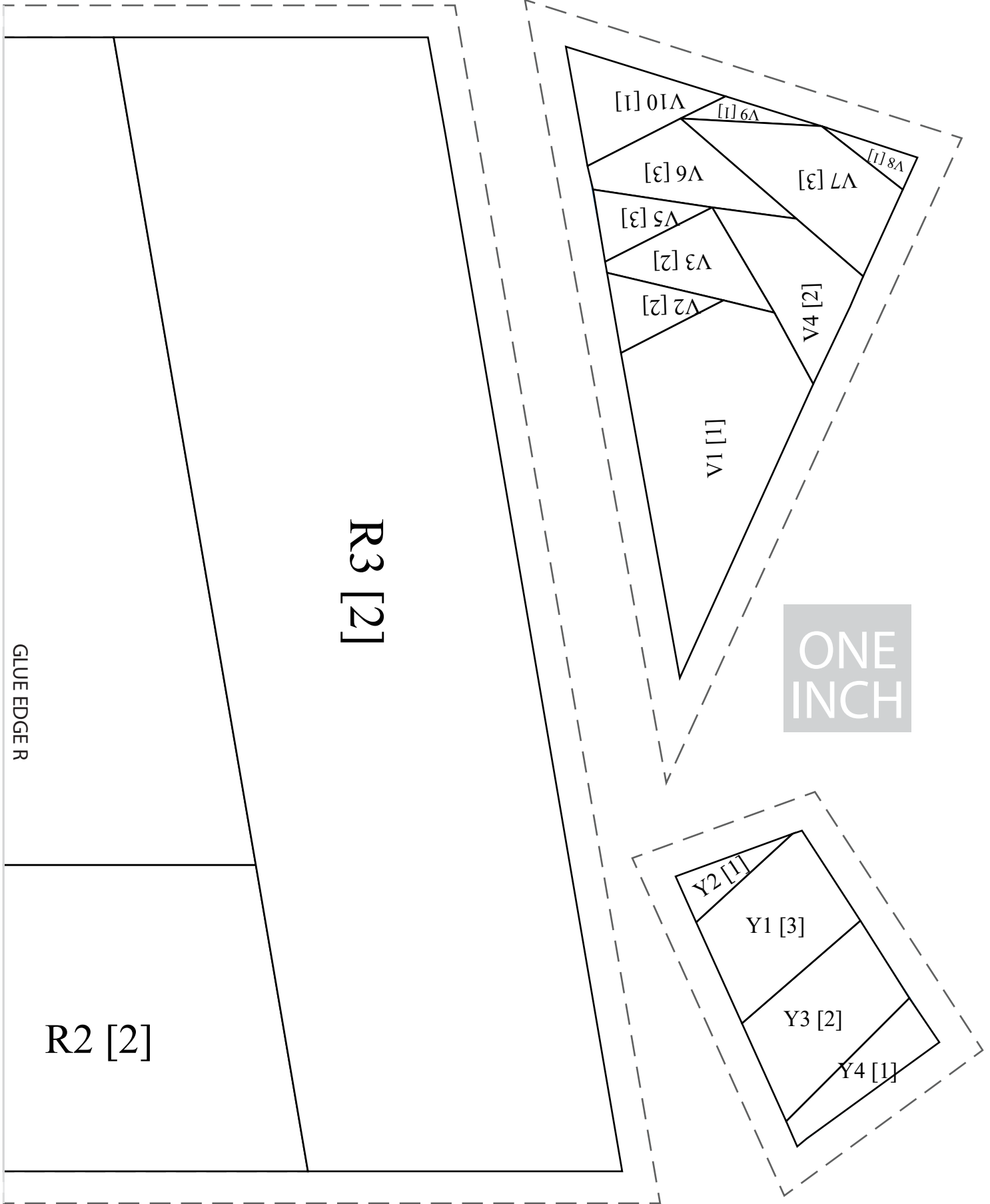


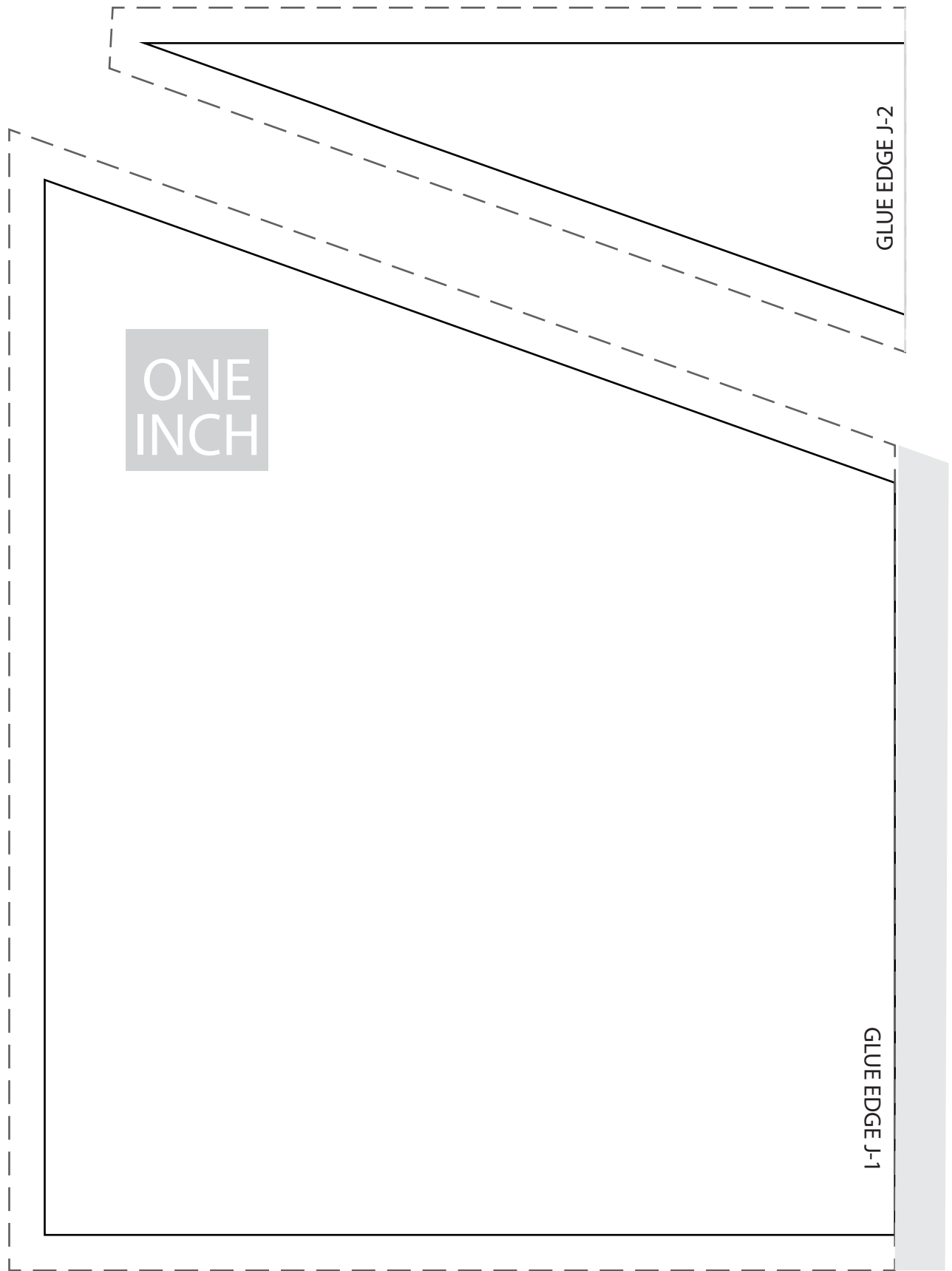
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ONE
INCH



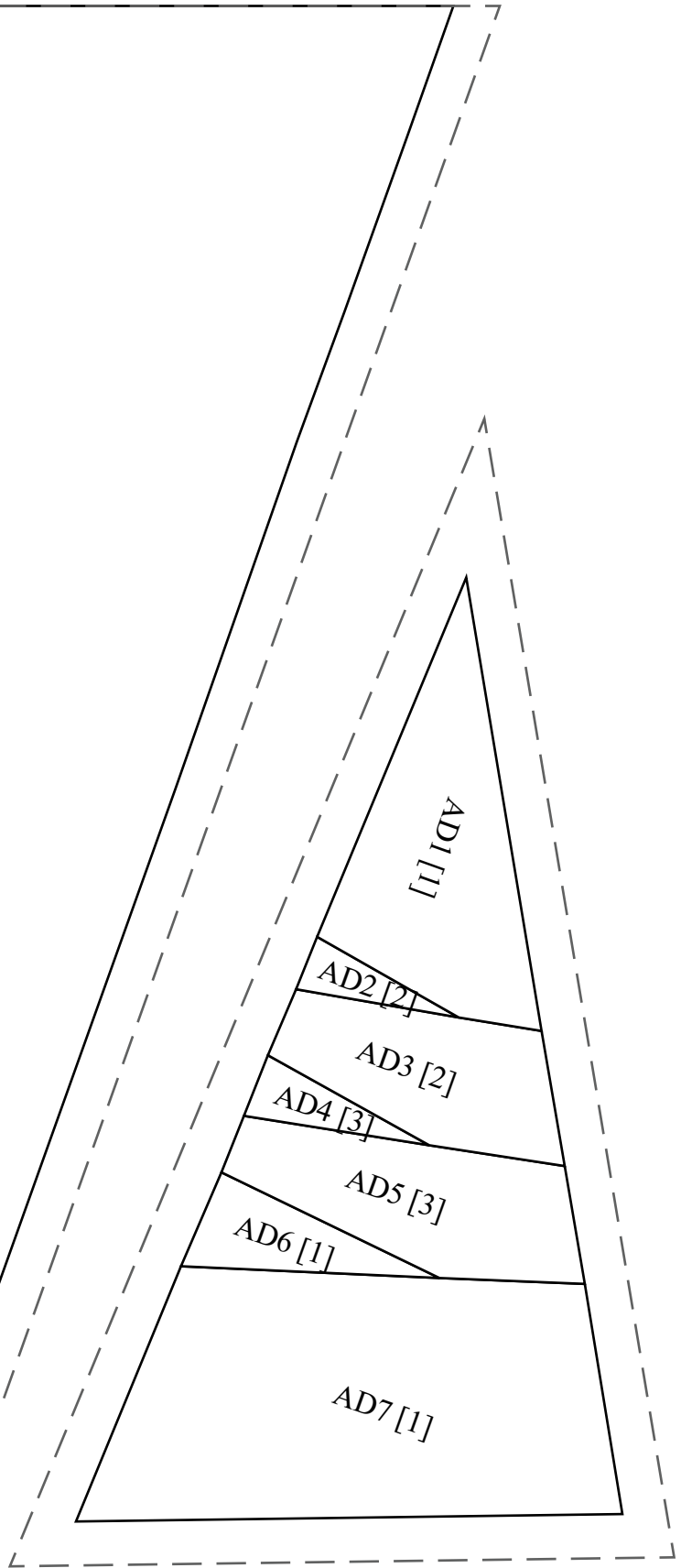


GLUE EDGE J-1

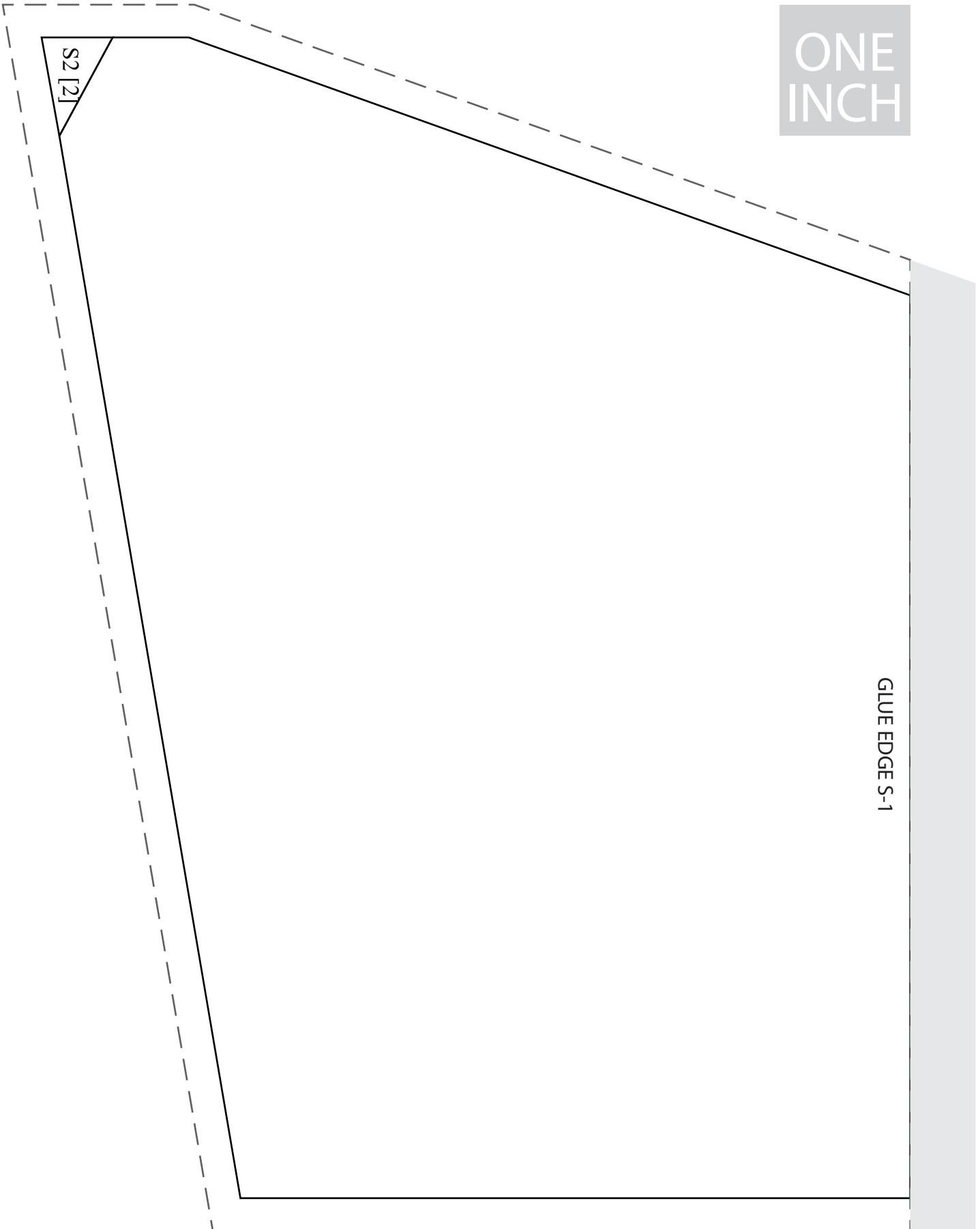
J1 [1]

ONE
INCH

GLUE EDGE J-2



ONE
INCH



GLUE EDGE S-2

GLUE EDGE S-3

U1 [1]

U2 [2]

U3 [2]

U5 [3]

U6 [3]

U8 [1]

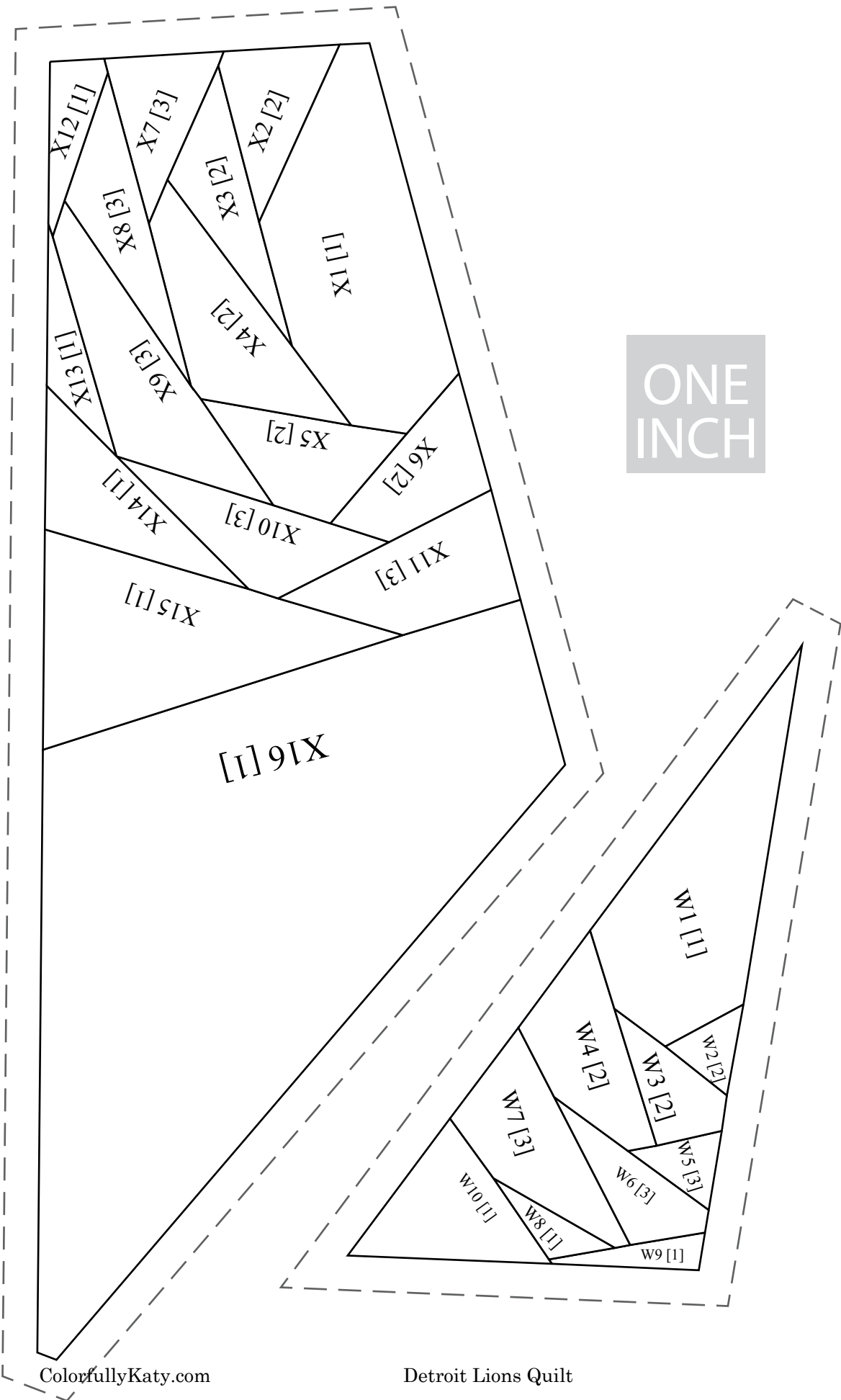
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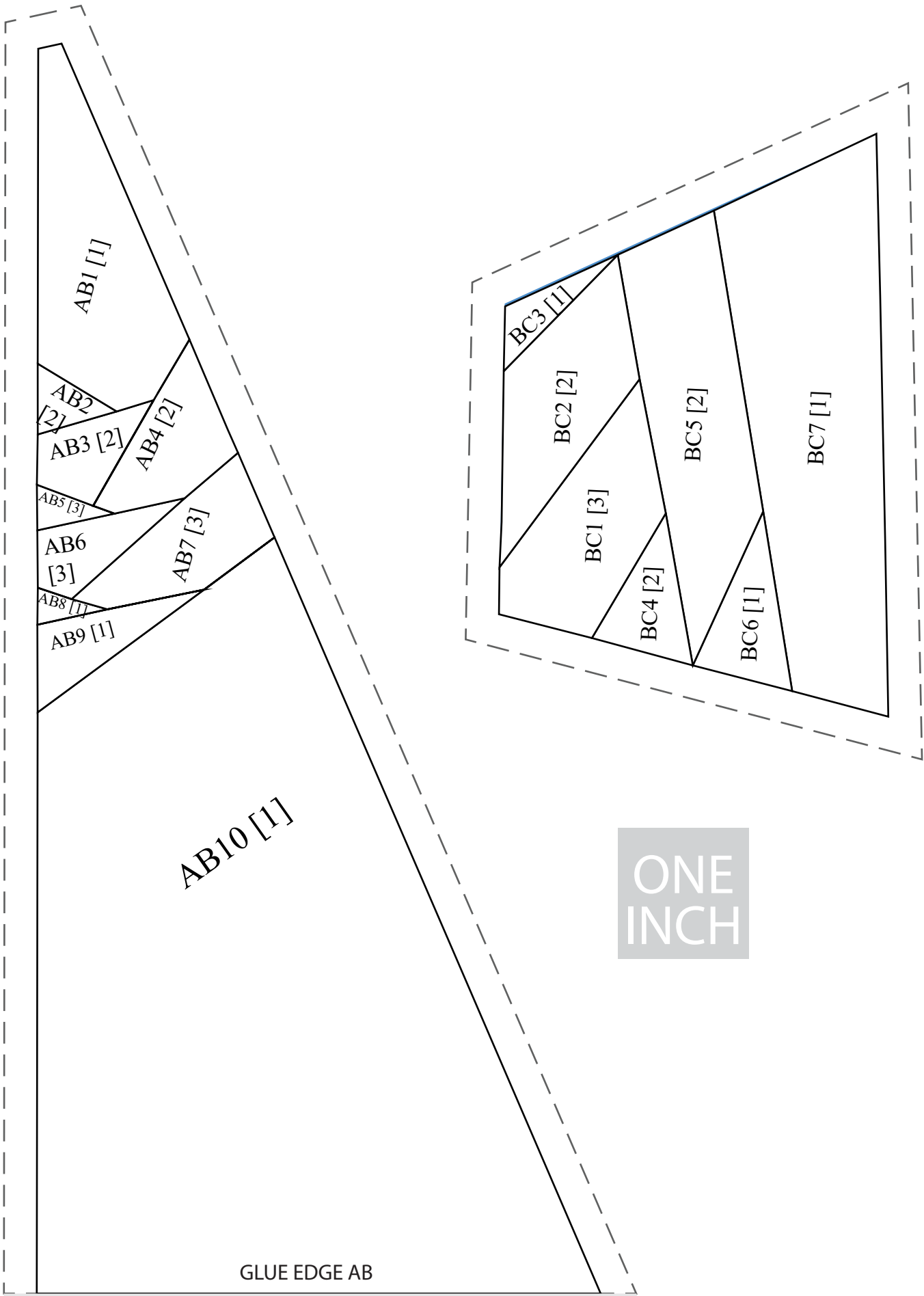
U7 [3]

U4 [2]

U10 [1]







ONE
INCH

AC1 [1]

AC2 [2]

AC3 [2]

AC5 [3]

AC6 [3]

AC7 [3]

AC8 [3]

AC9 [1]

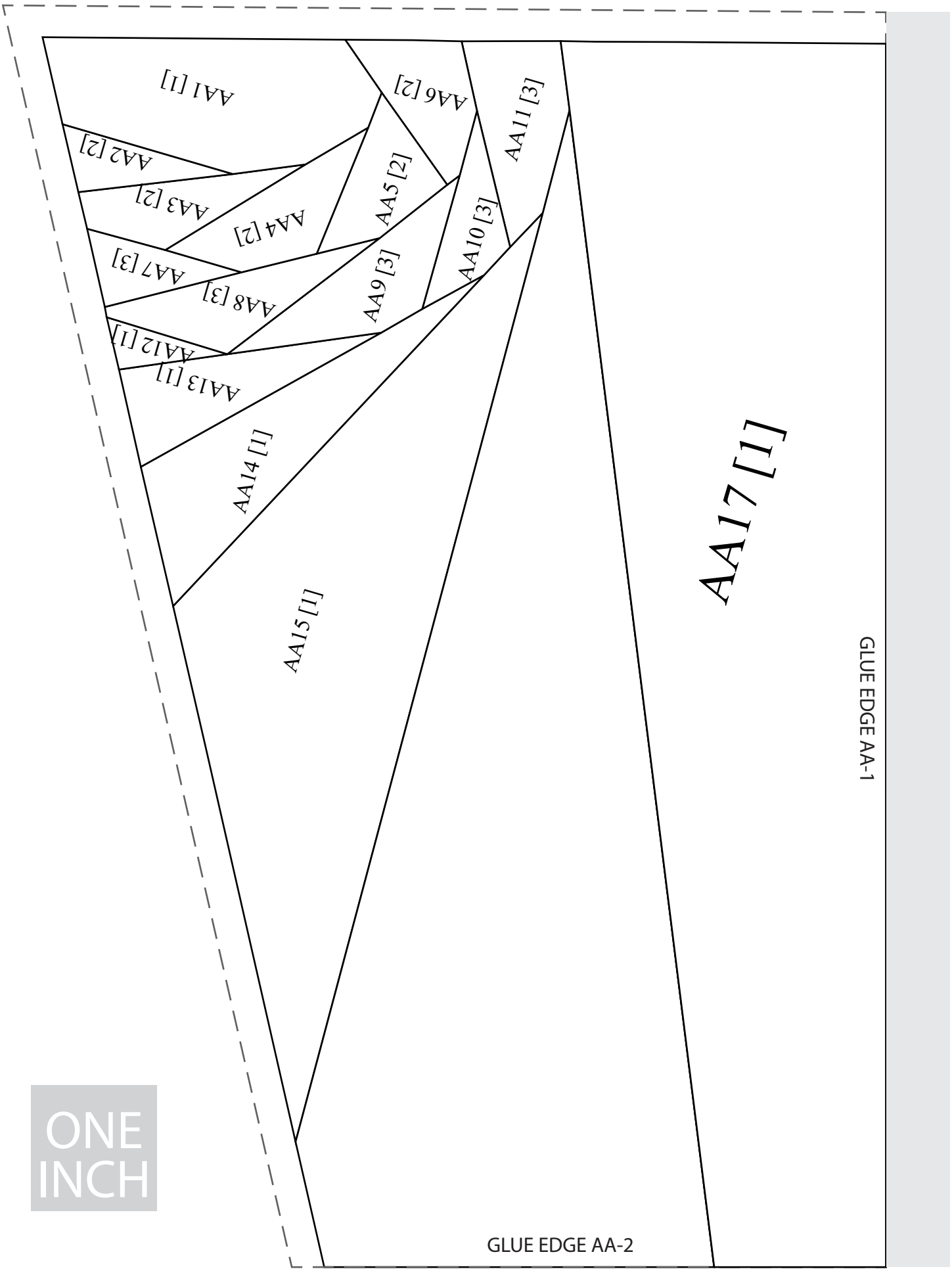
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AC11 [1]

GLUE EDGE Z

GLUE EDGE AC

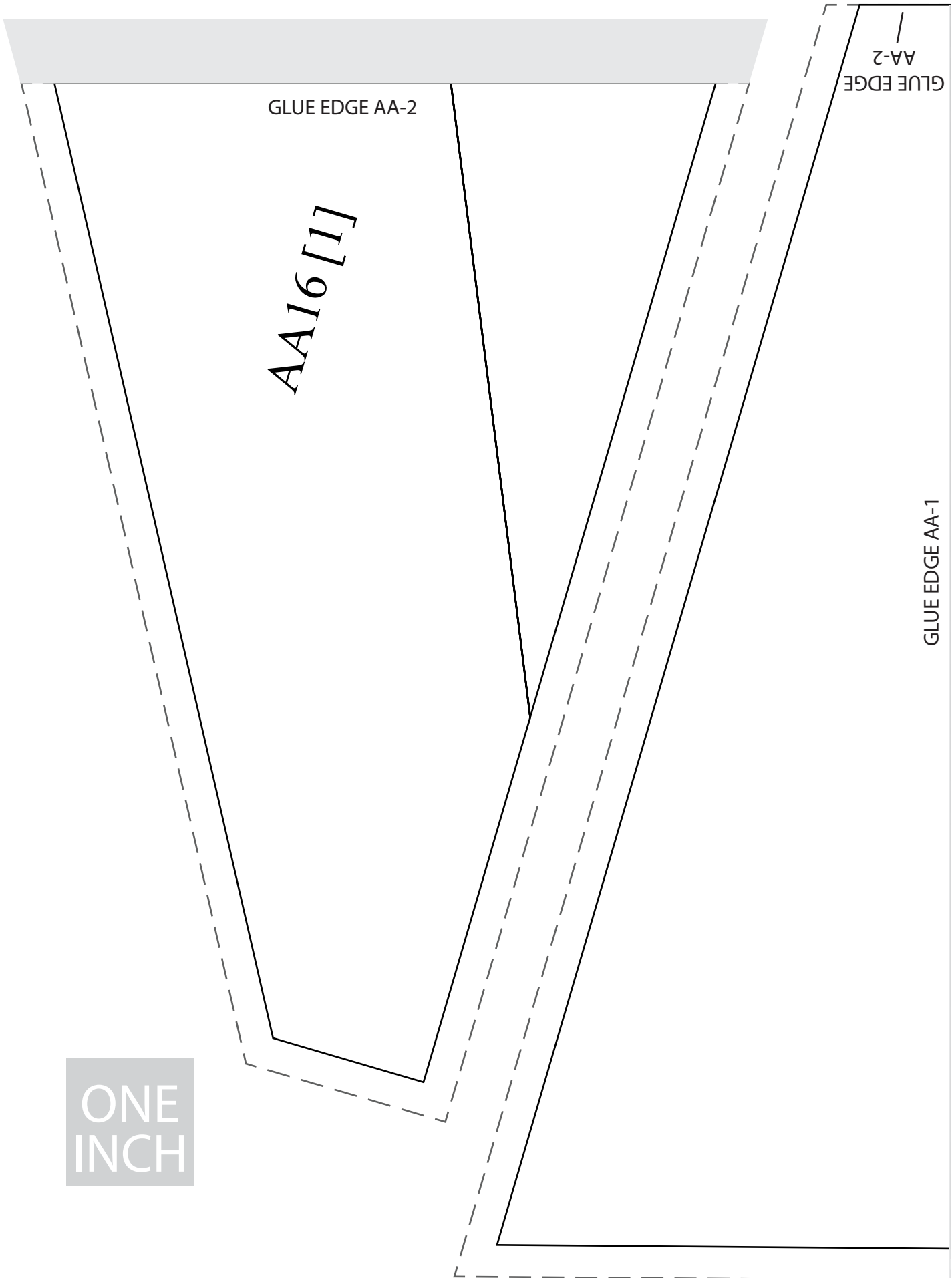
GLUE EDGE AC



ONE
INCH

GLUE EDGE AA-1

GLUE EDGE AA-2



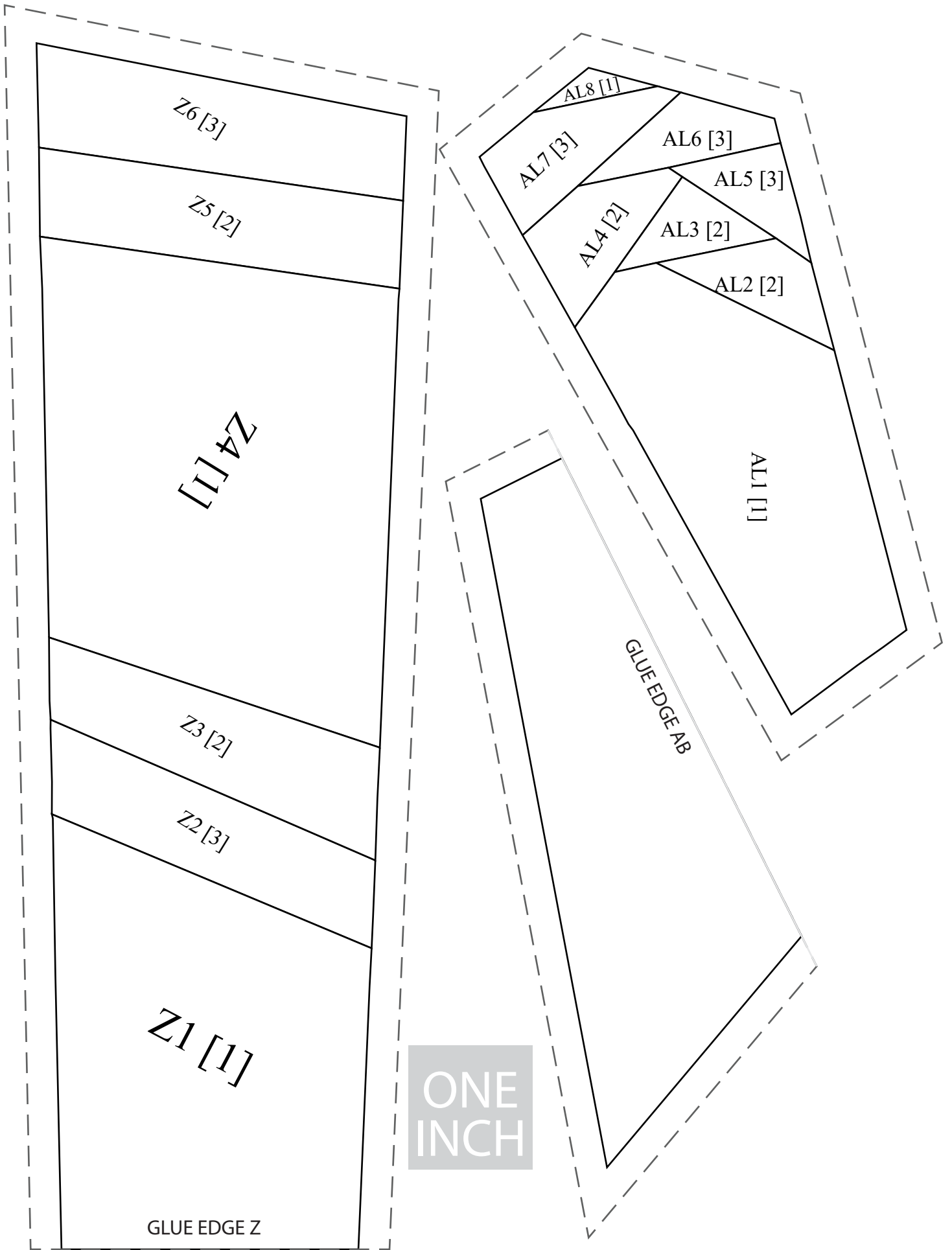
GLUE EDGE AA-2

AA16 [1]

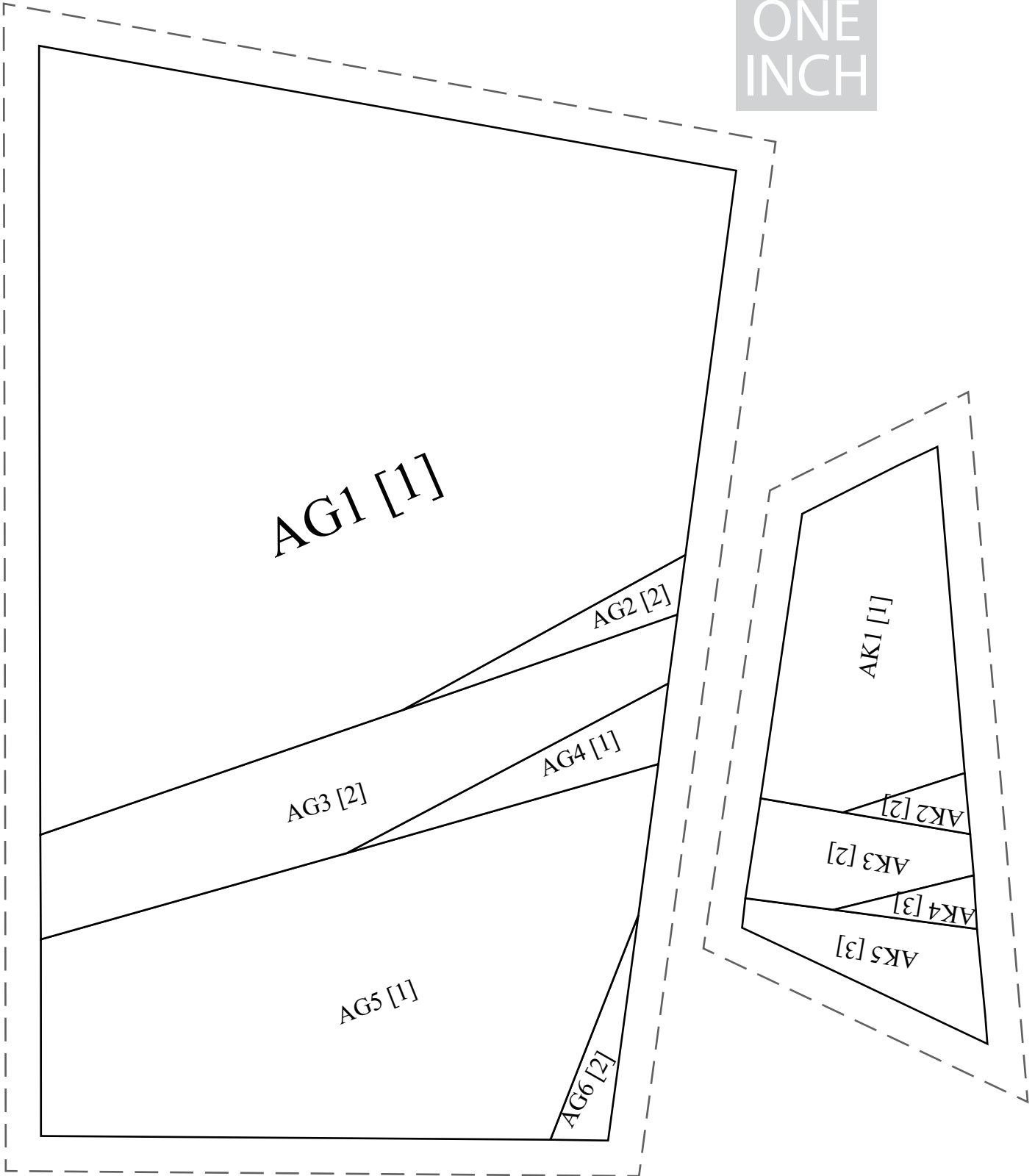
GLUE EDGE
AA-2

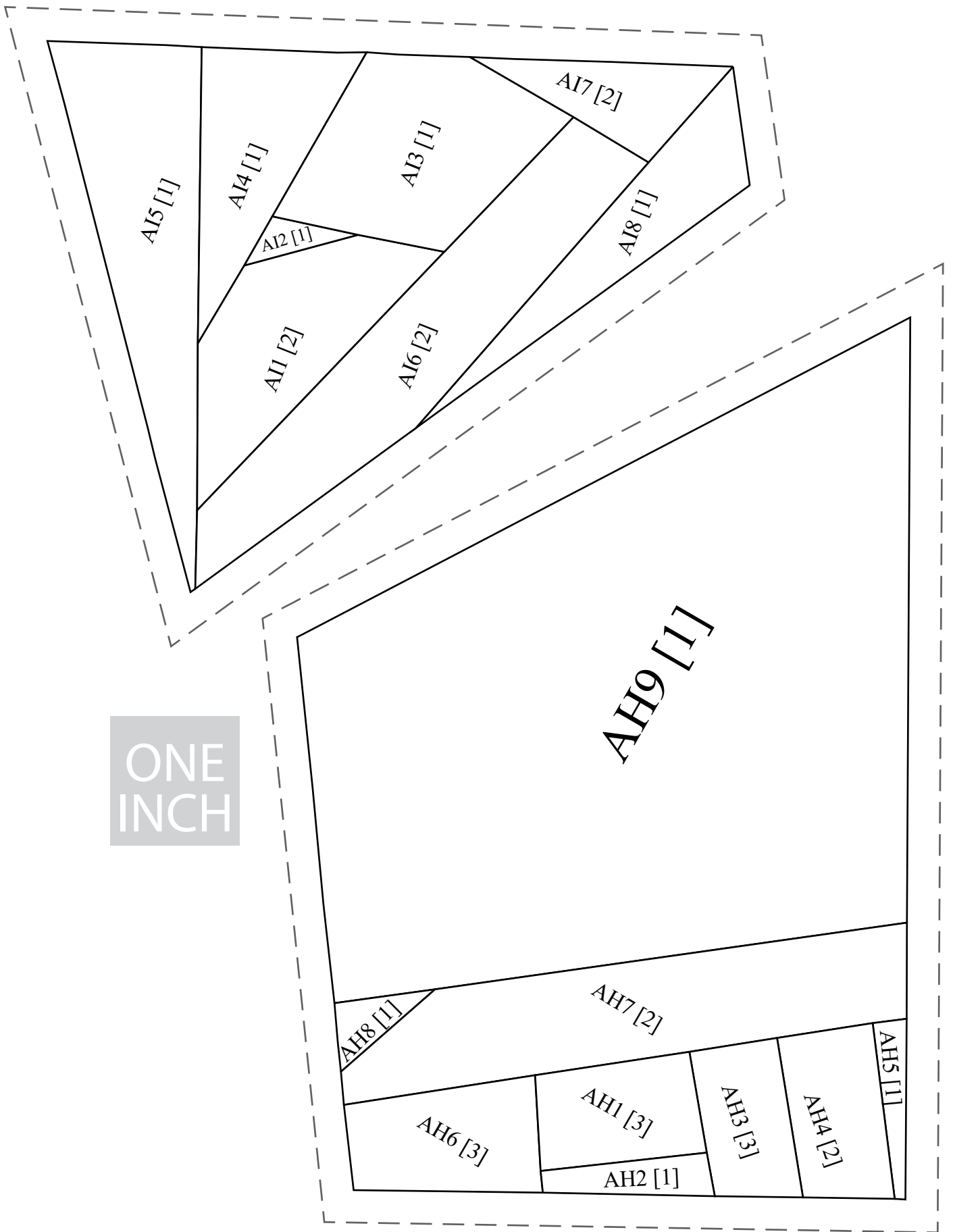
GLUE EDGE AA-1

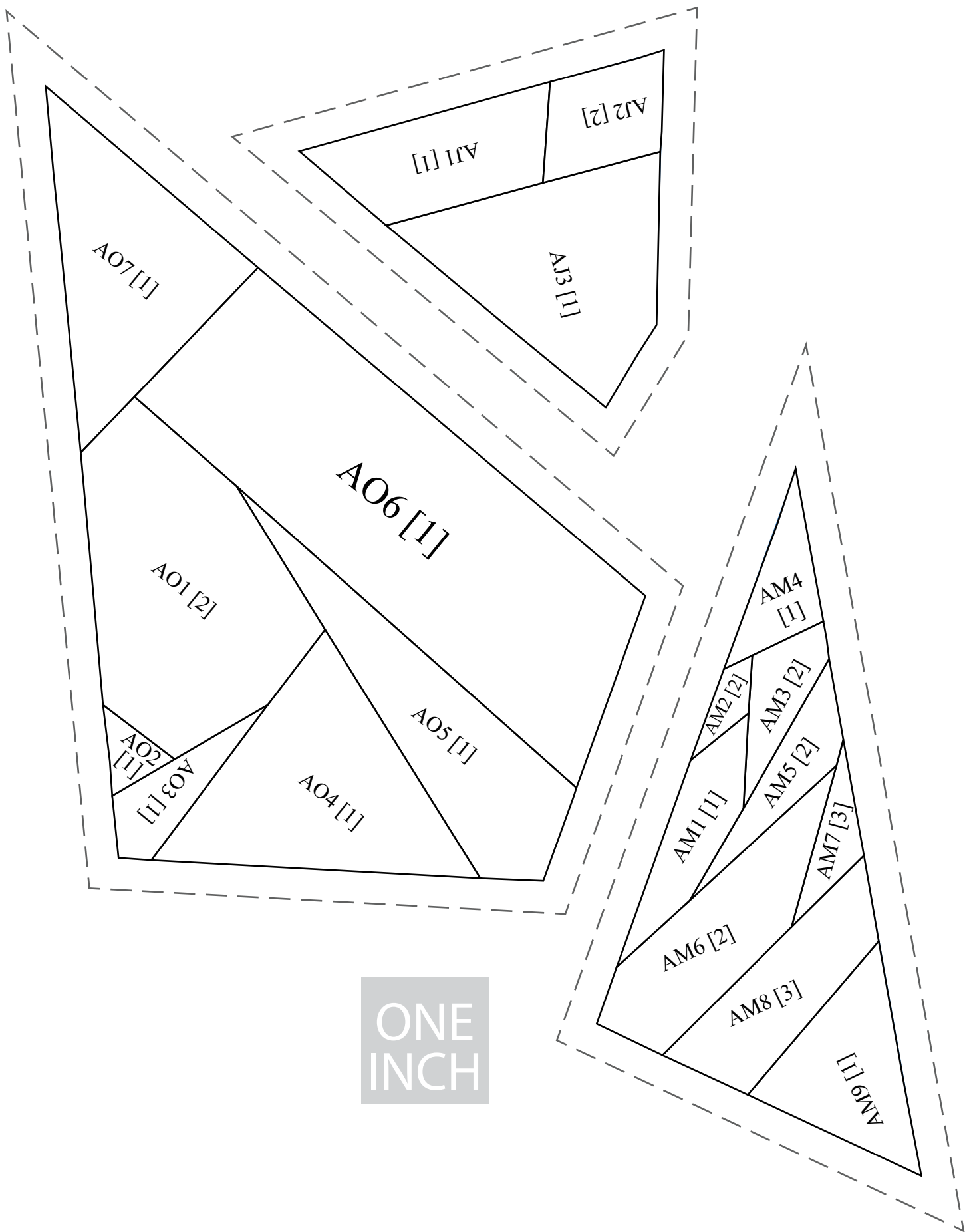
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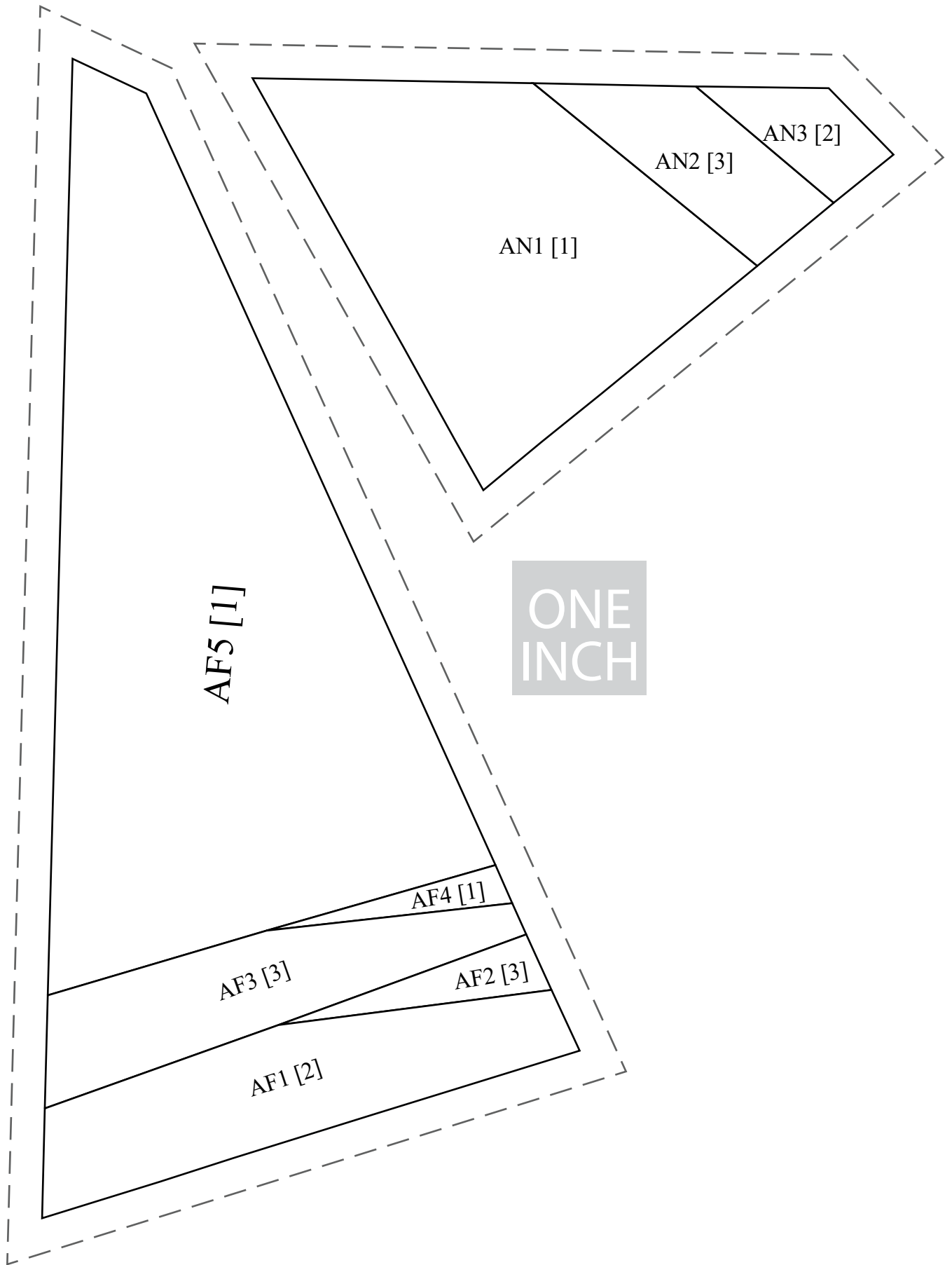
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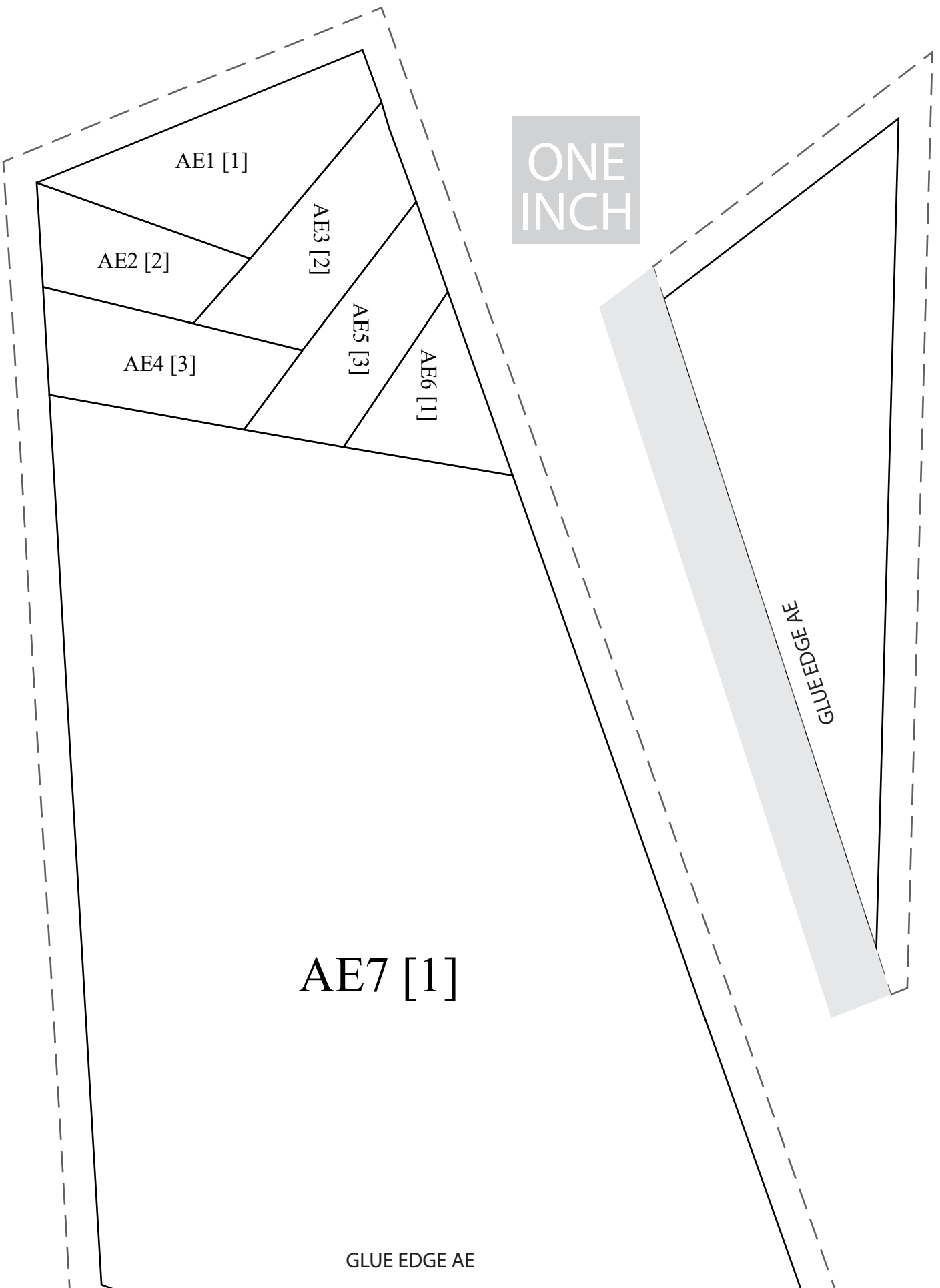






ONE
INCH





ONE
INCH

AP7 [1]

GLUE EDGE AP

GLUE EDGE AP

ONE
INCH

AP6 [1]

AP4 [3]

AP5 [3]

AP2 [2]

AP3 [2]

AP1 [1]

AZ10 [1]

AZ7 [3]

AZ4 [2]

AZ9 [1]

AZ6 [3]

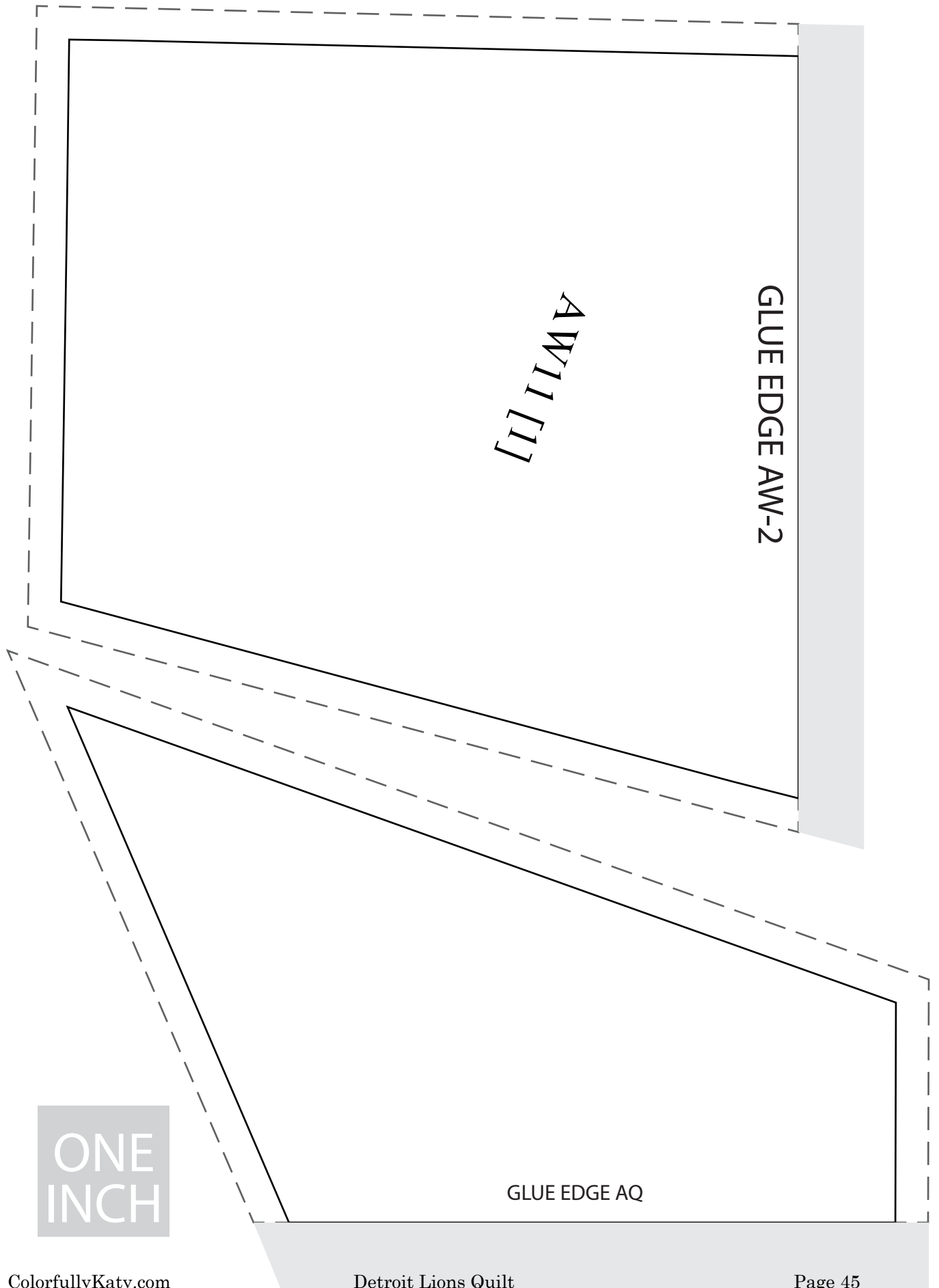
AZ3 [2]

AZ8 [1]

AZ5 [3]

AZ2 [2]

AZ1 [1]



AW11 [11]

GLUE EDGE AW-2

GLUE EDGE AQ

ONE
INCH

GLUE EDGE AQ

AQ10 [1]

AQ9 [1]

AQ8 [3]

AQ7 [3]

AQ6 [2]

AQ5 [2]

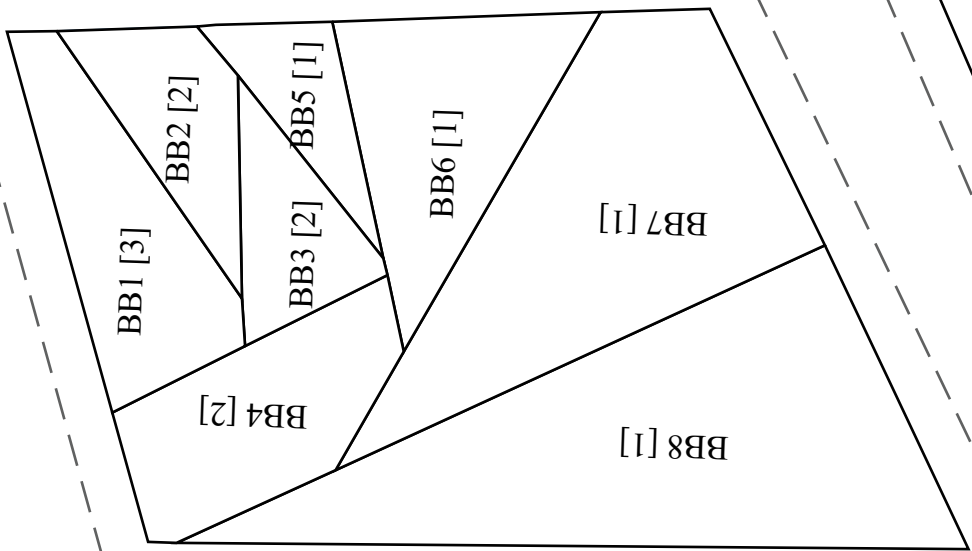
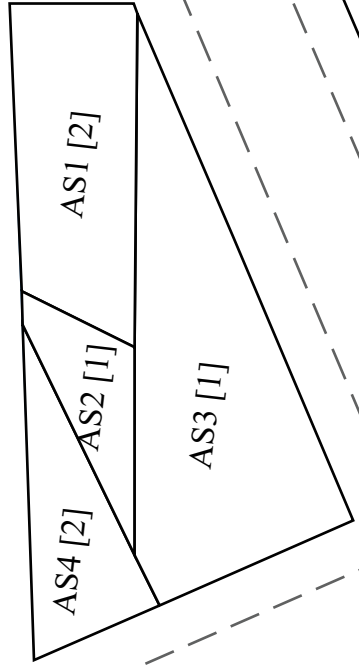
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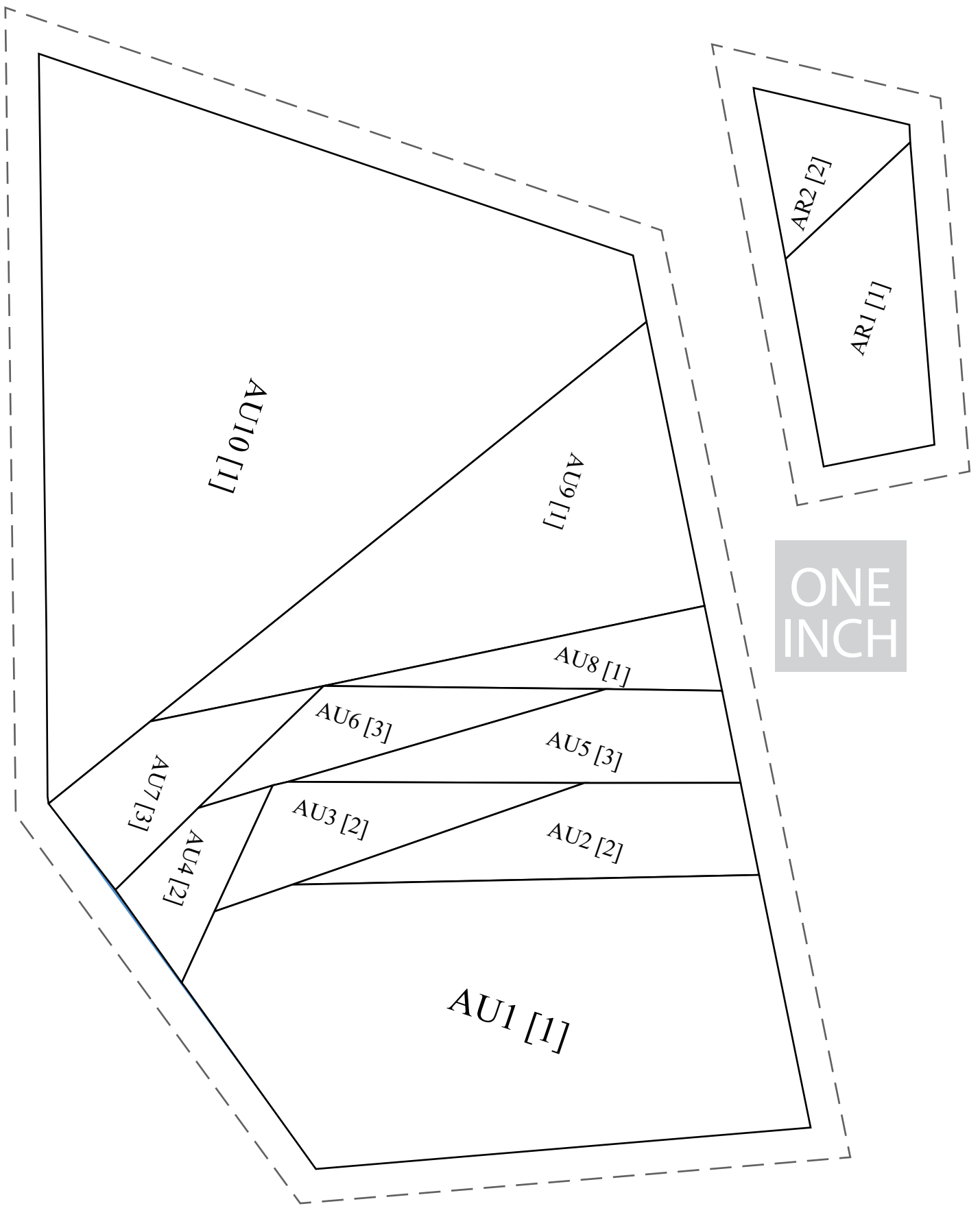
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AQ2 [2]

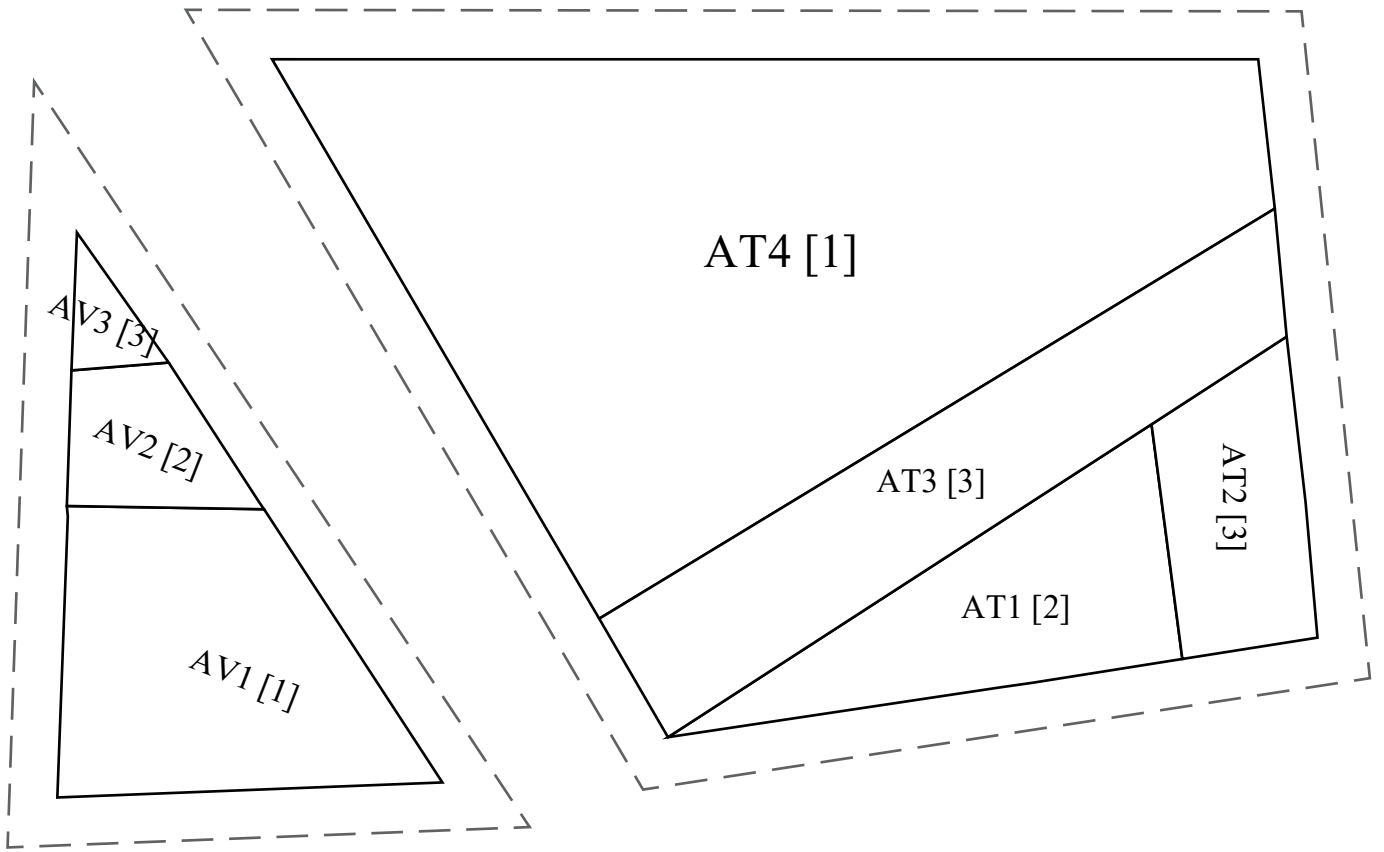
AQ1 [1]

ONE INCH

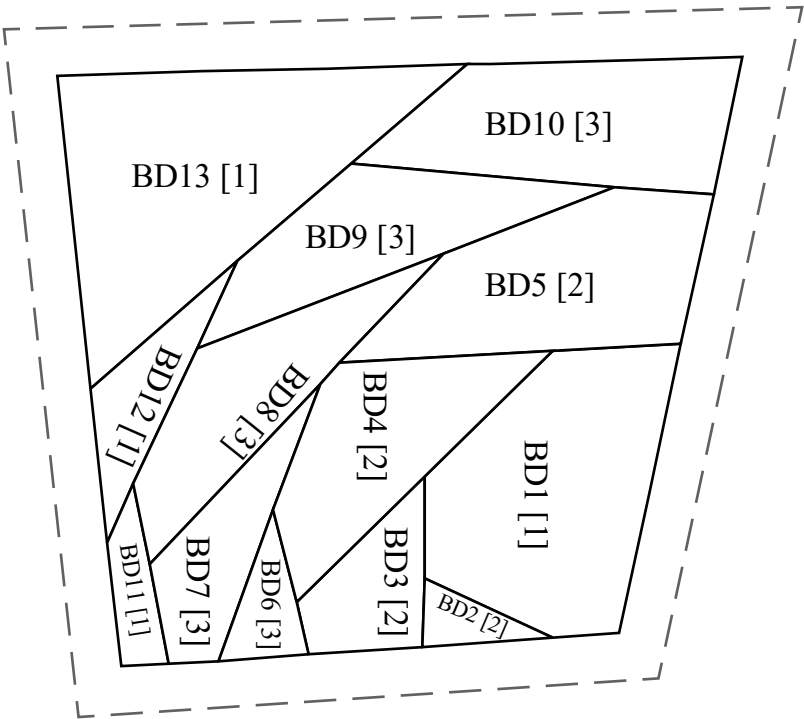




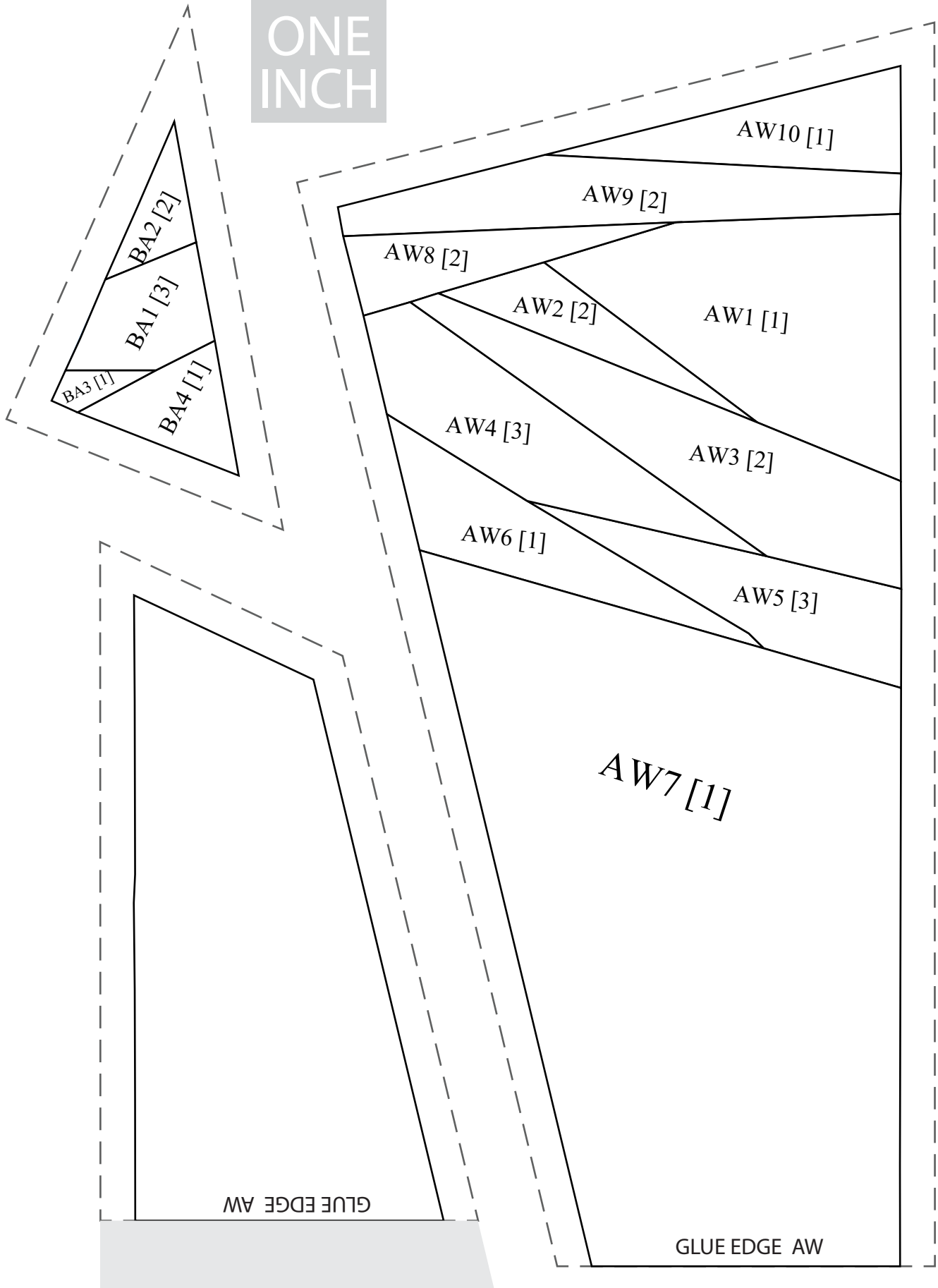
ONE
INCH



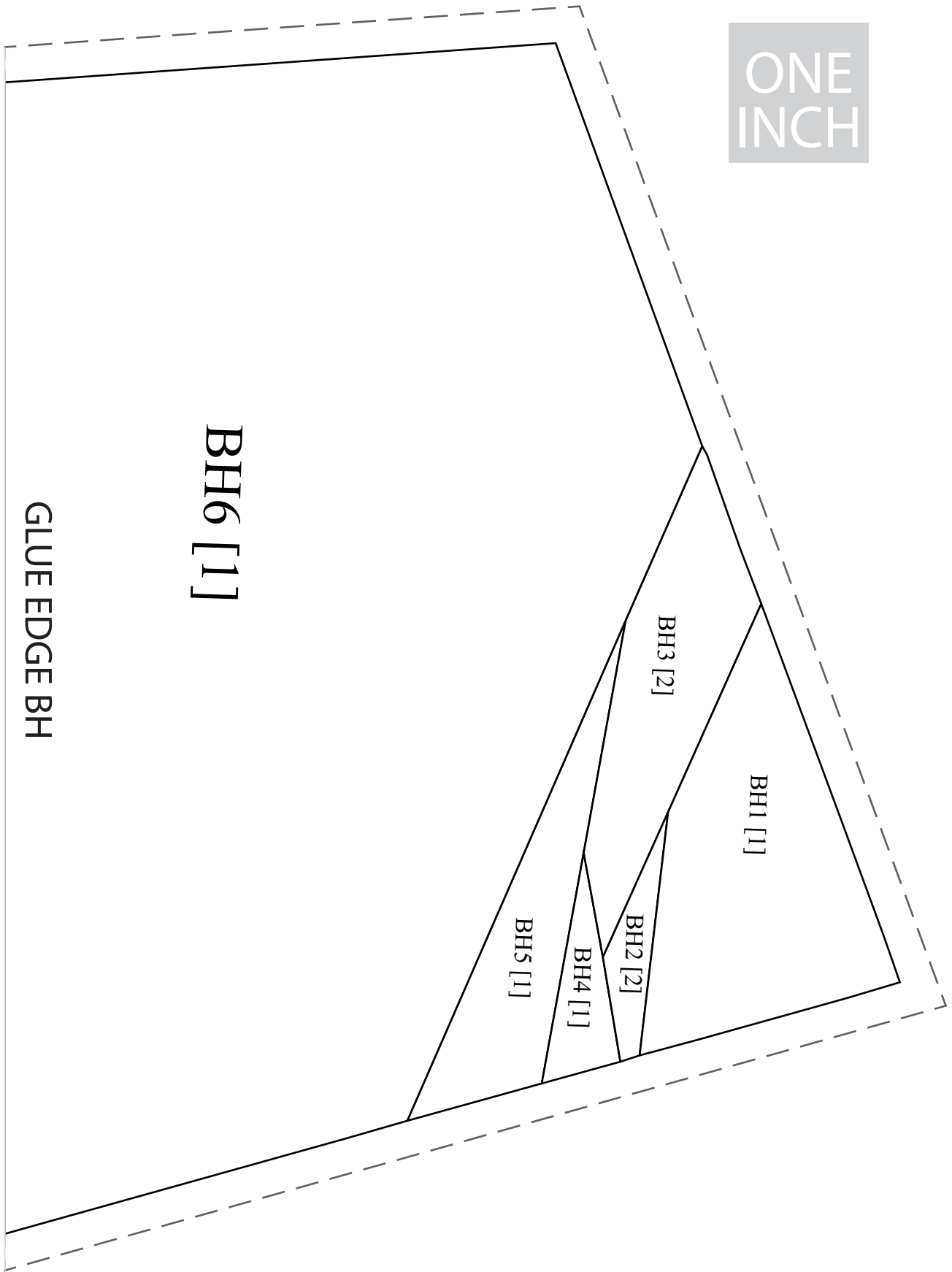
ONE
INCH



ONE
INCH



ONE
INCH



BH6 [1]

GLUE EDGE BH

BH3 [2]

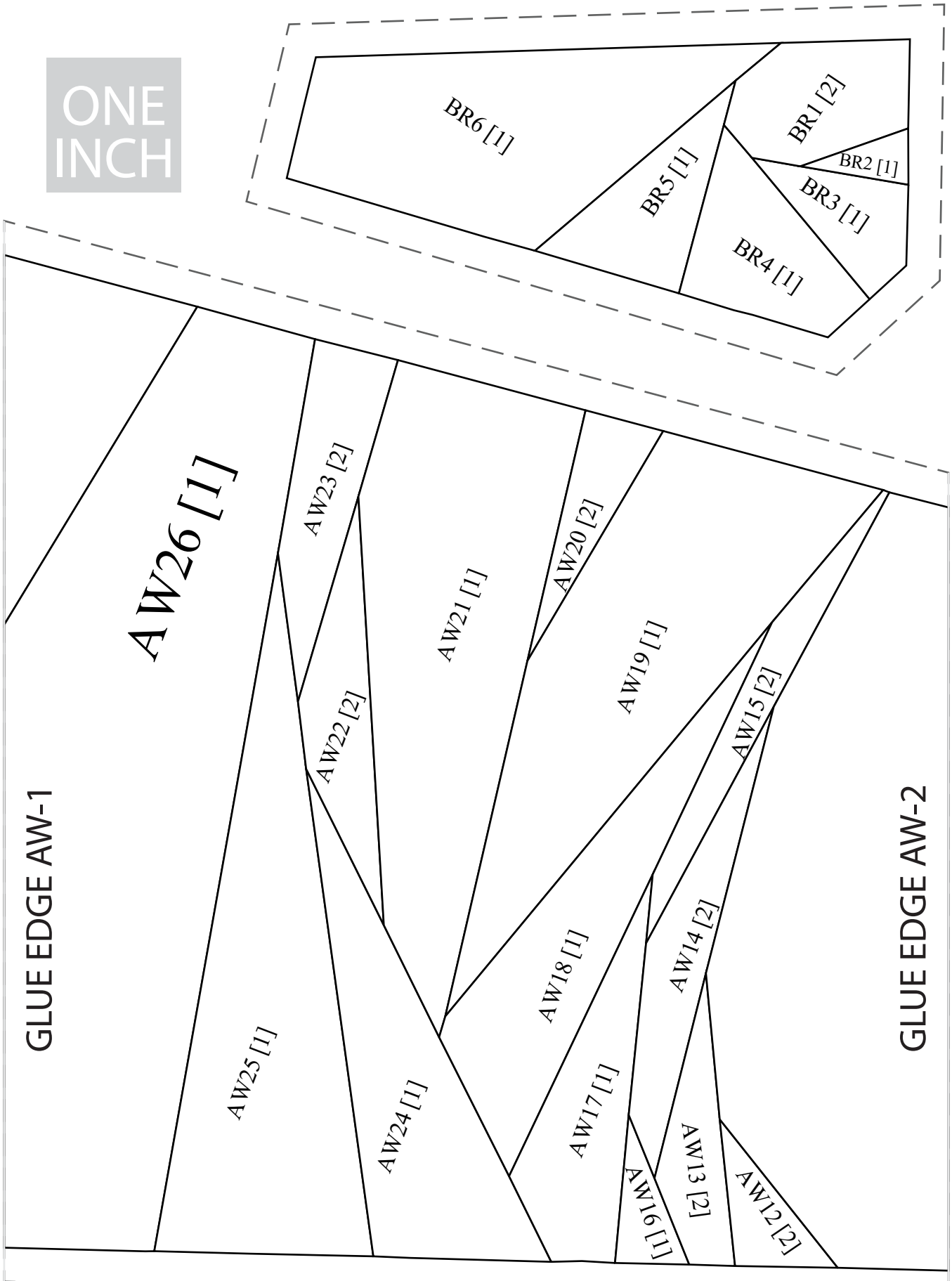
BH1 [1]

BH5 [1]

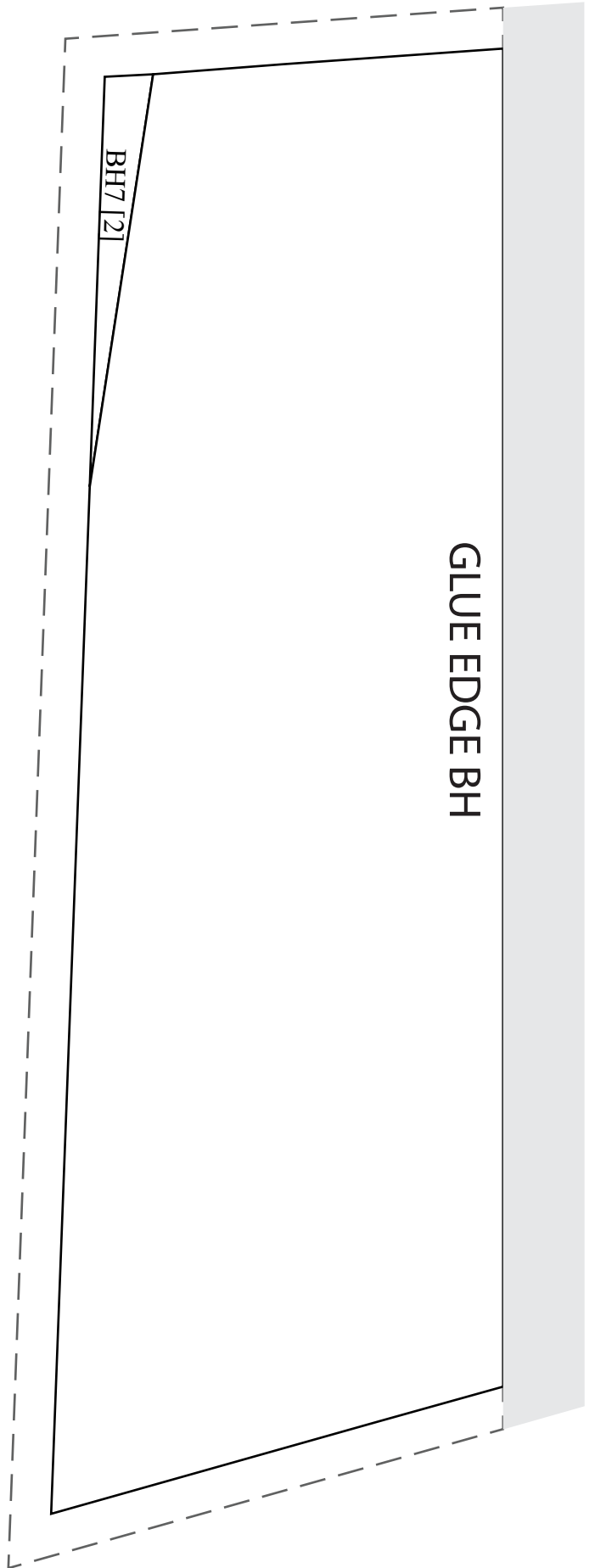
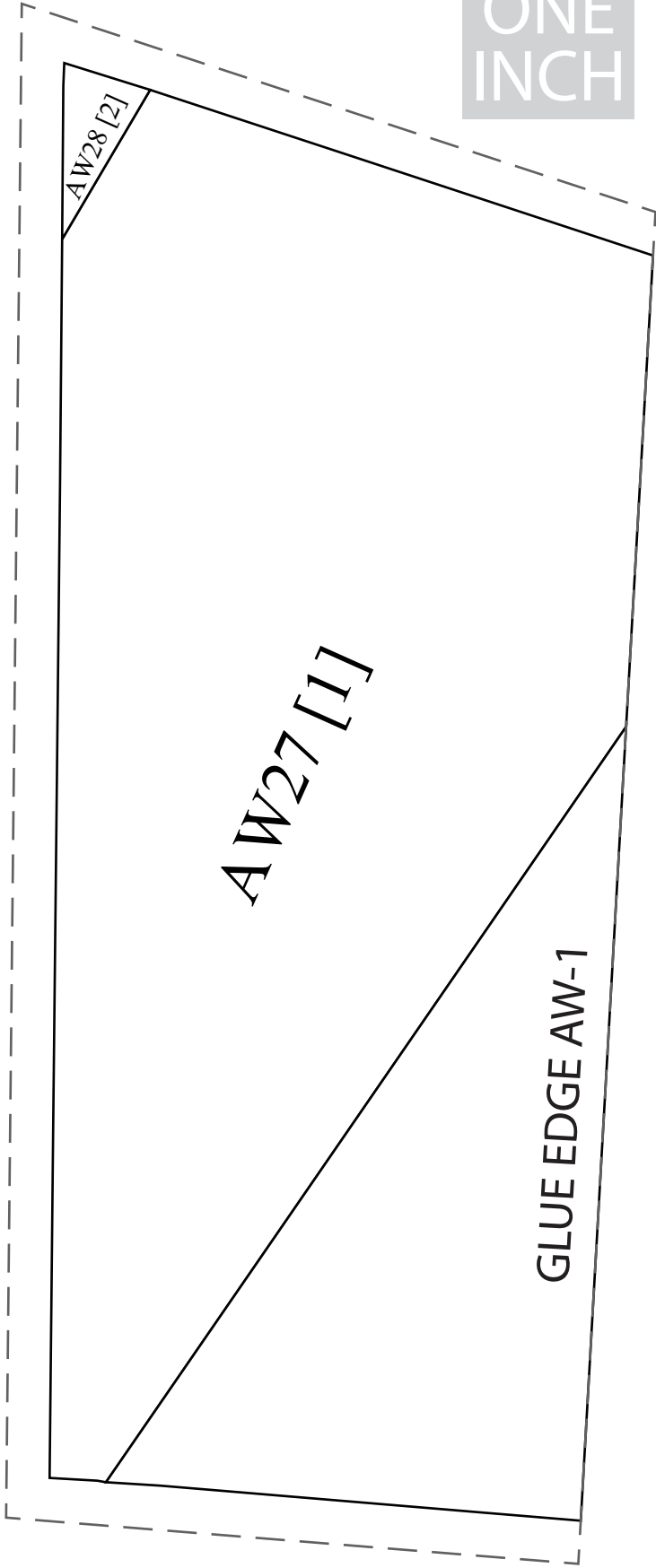
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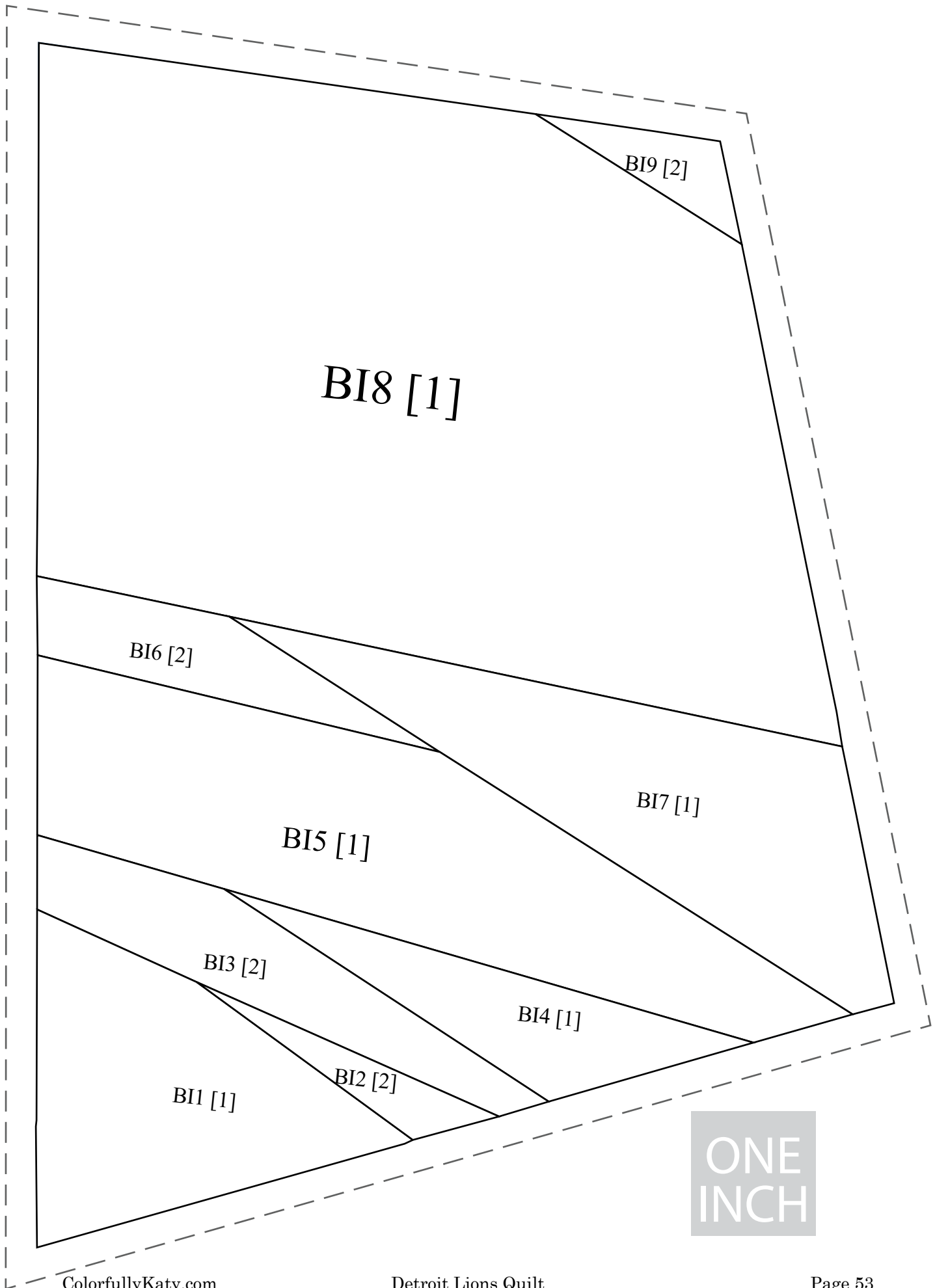
BH2 [2]

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ONE
INCH





BI8 [1]

BI9 [2]

BI6 [2]

BI7 [1]

BI5 [1]

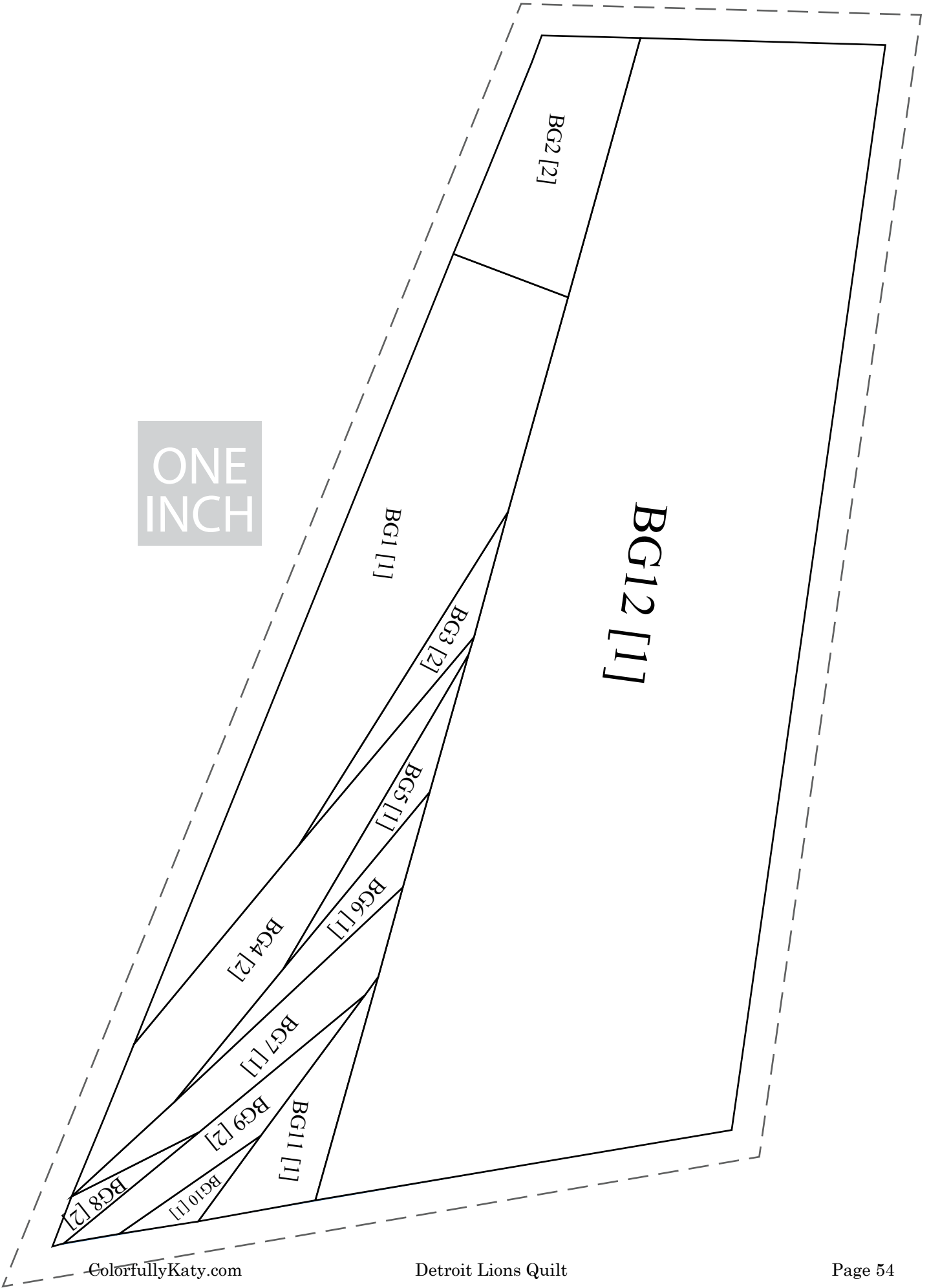
BI3 [2]

BI4 [1]

BI1 [1]

BI2 [2]

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ONE
INCH

BG2 [2]

BG12 [1]

BG1 [1]

BG3 [2]

BG5 [1]

BG4 [2]

BG6 [1]

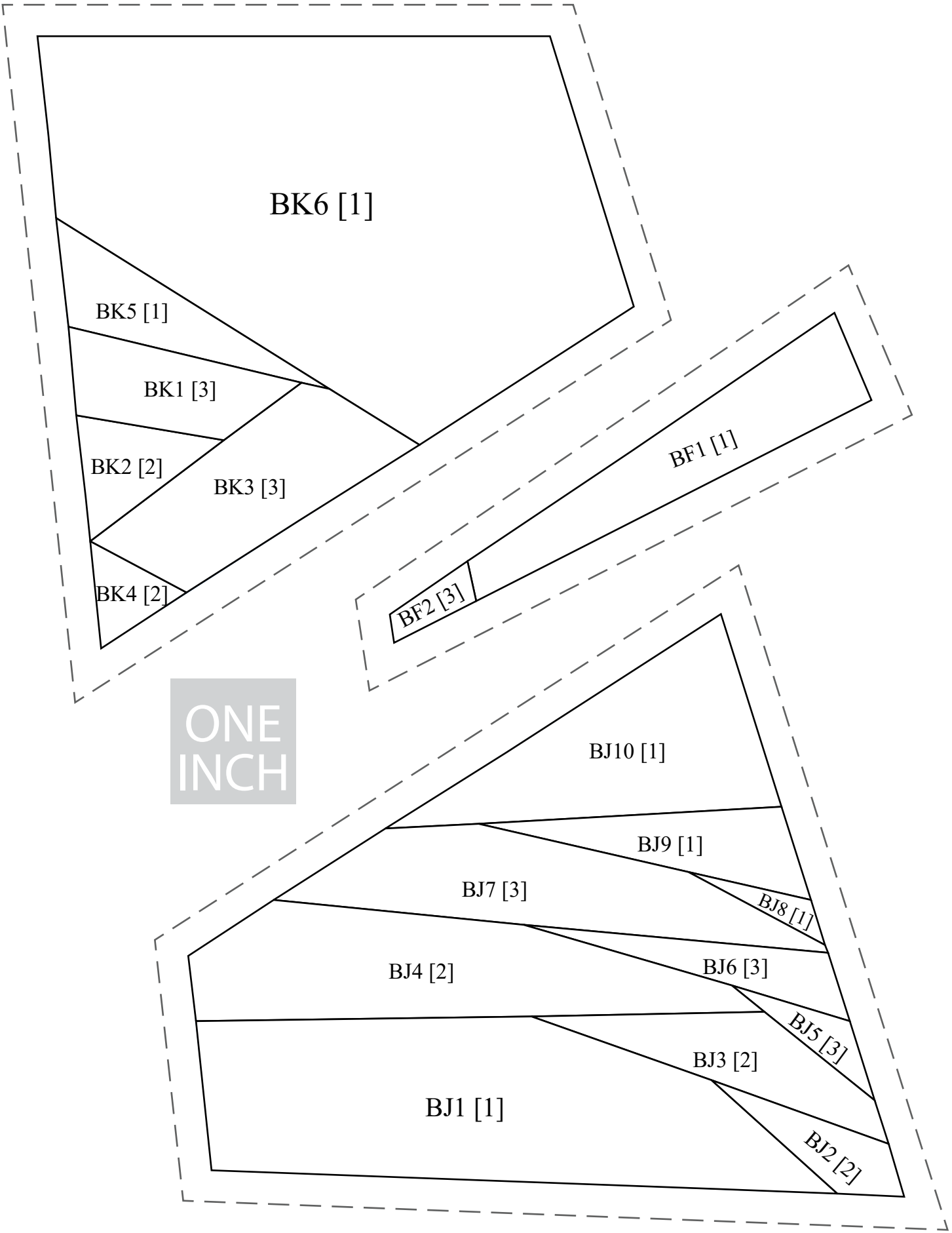
BG7 [1]

BG9 [2]

BG11 [1]

BG8 [2]

BG10 [1]



BK6 [1]

BK5 [1]

BK1 [3]

BK2 [2]

BK3 [3]

BK4 [2]

BF1 [1]

BF2 [3]

ONE
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BJ10 [1]

BJ9 [1]

BJ7 [3]

BJ8 [1]

BJ4 [2]

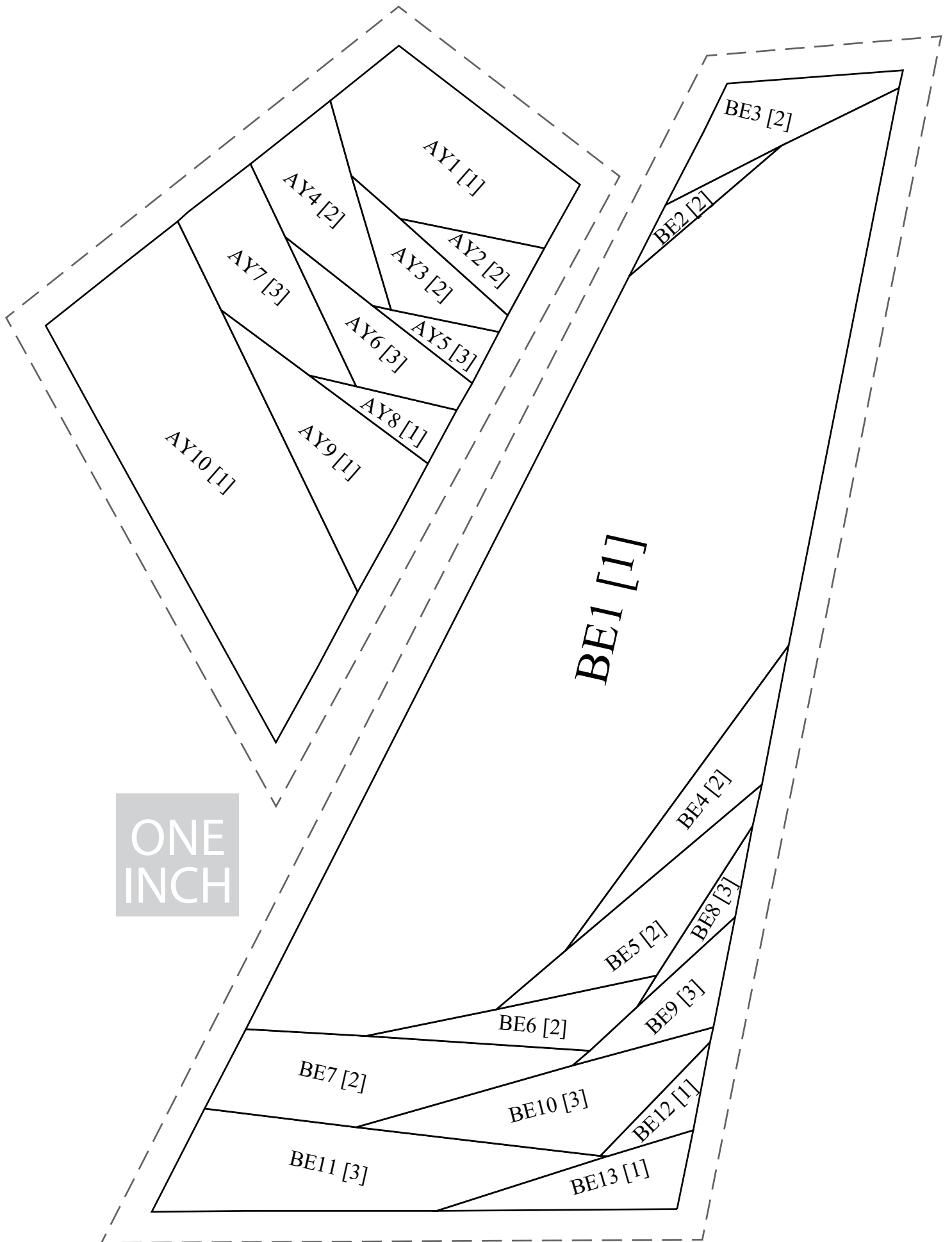
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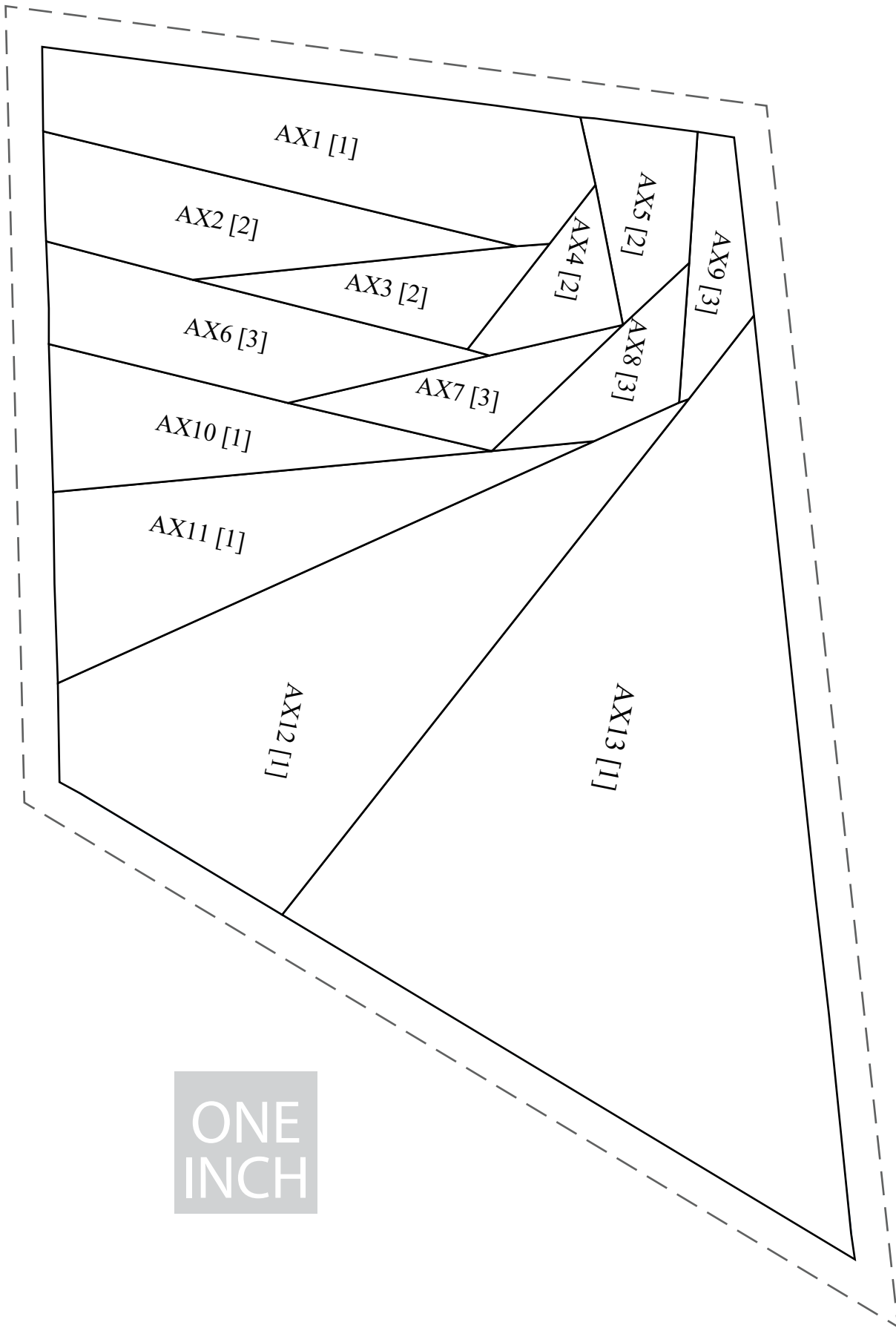
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BJ3 [2]

BJ1 [1]

BJ2 [2]





ONE
INCH

ONE
INCH

BY1 [1]

BY3 [3]

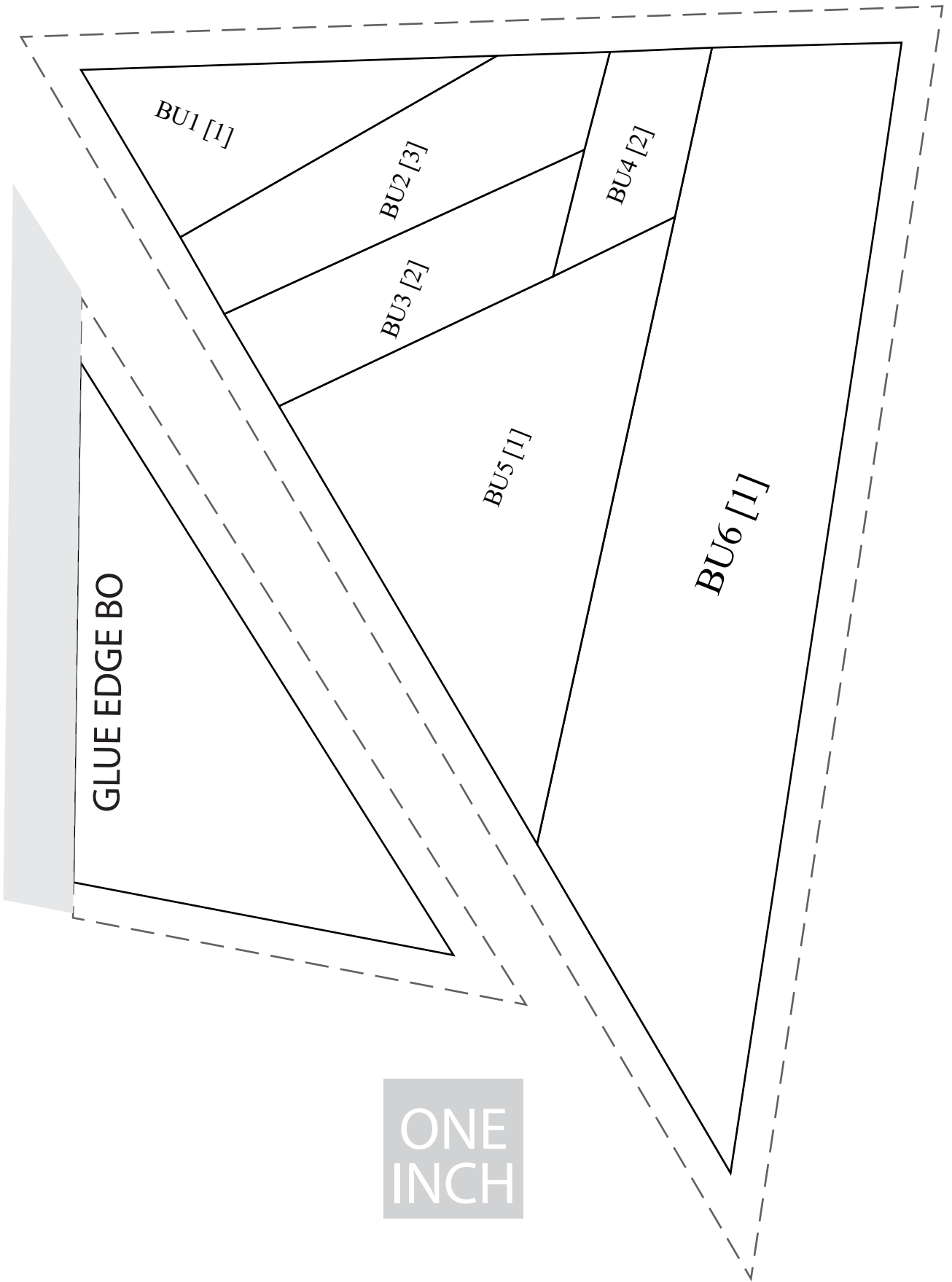
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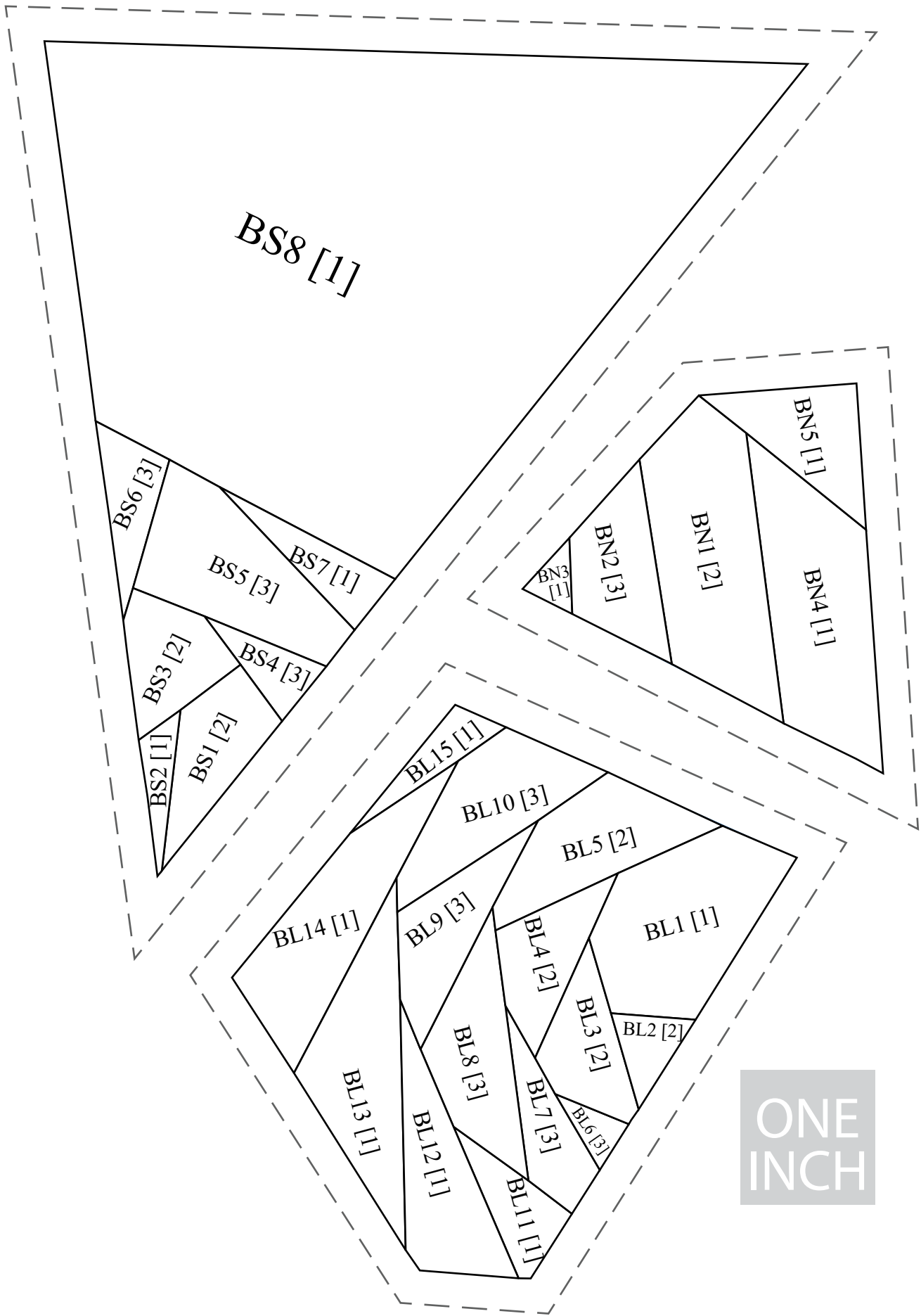
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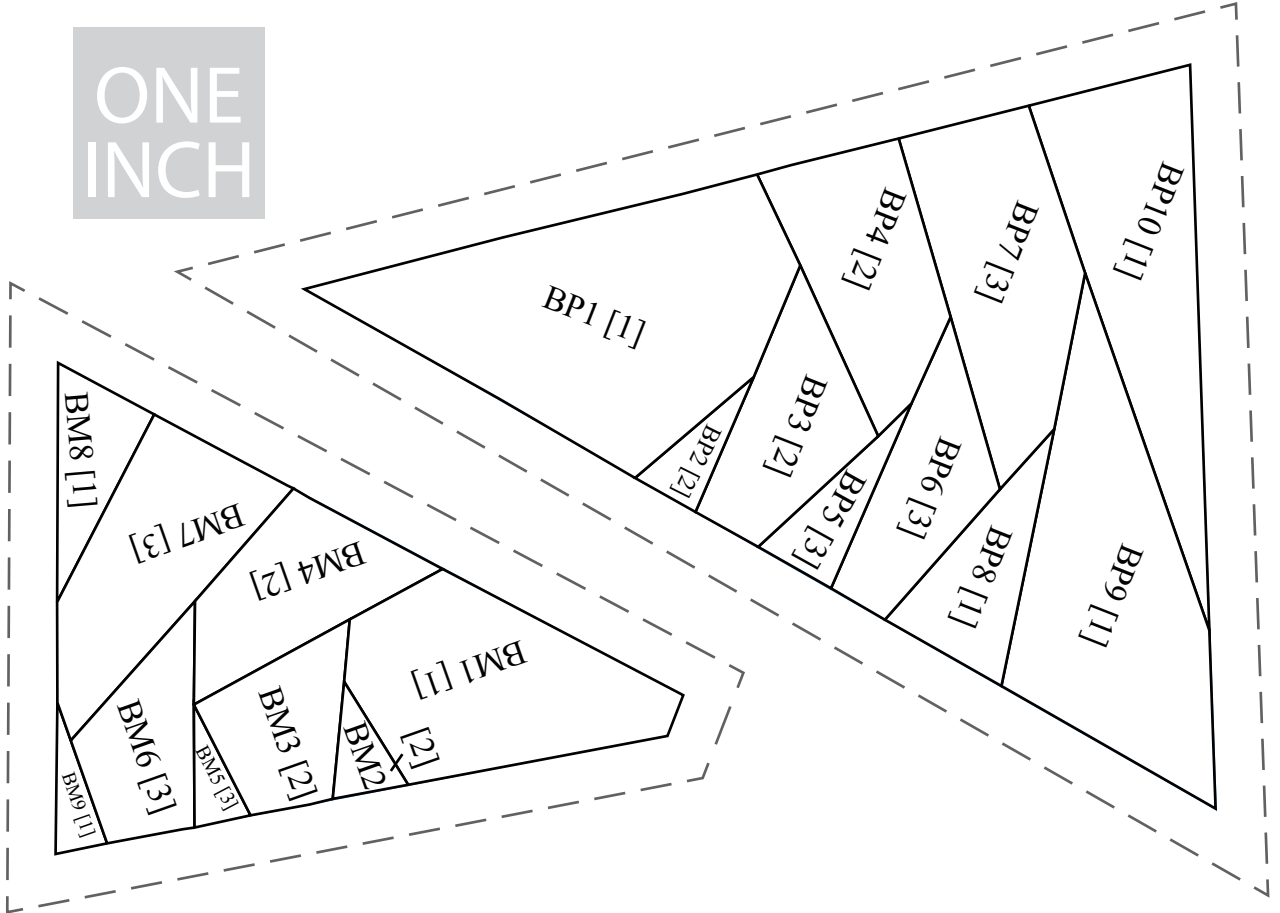
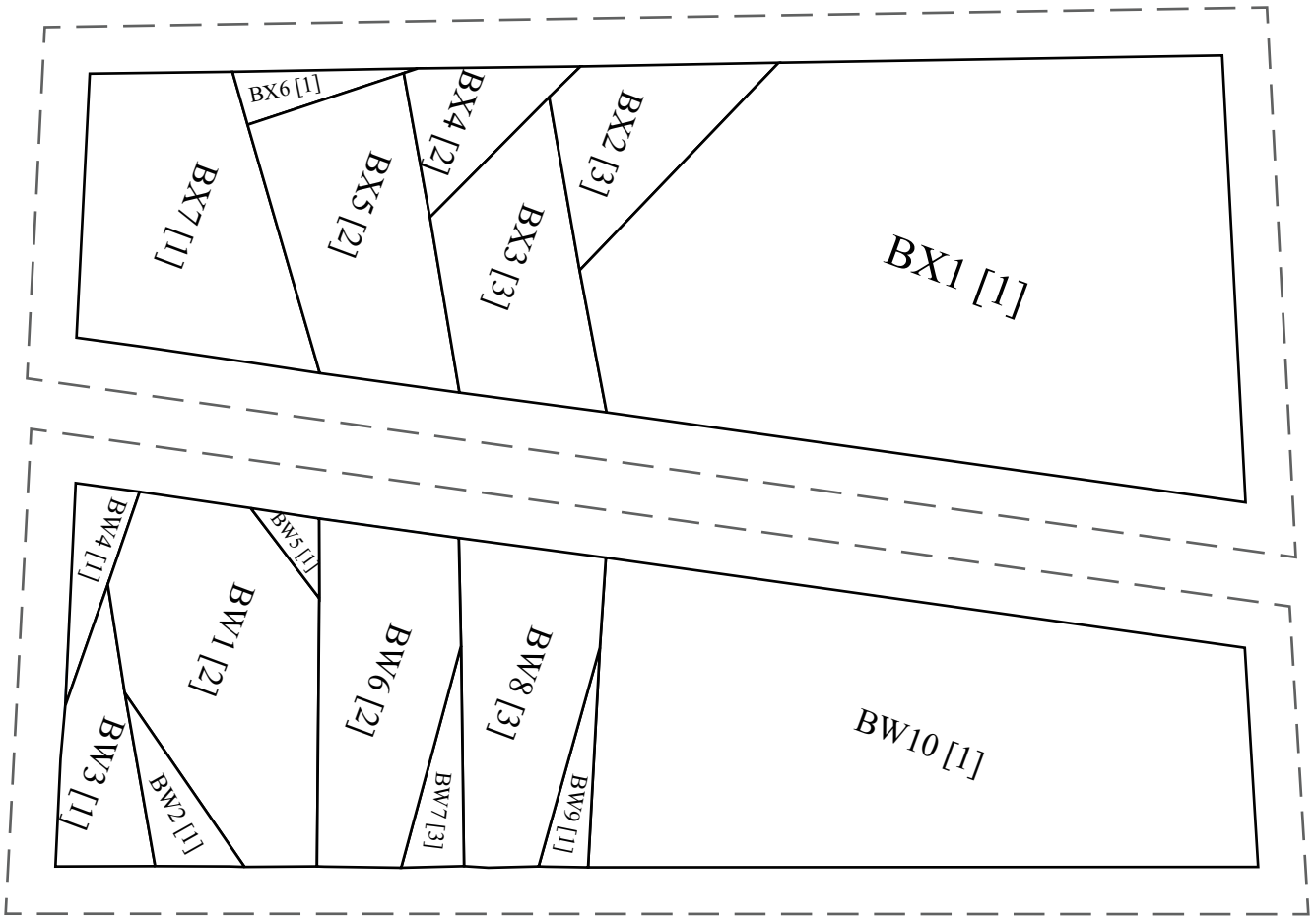
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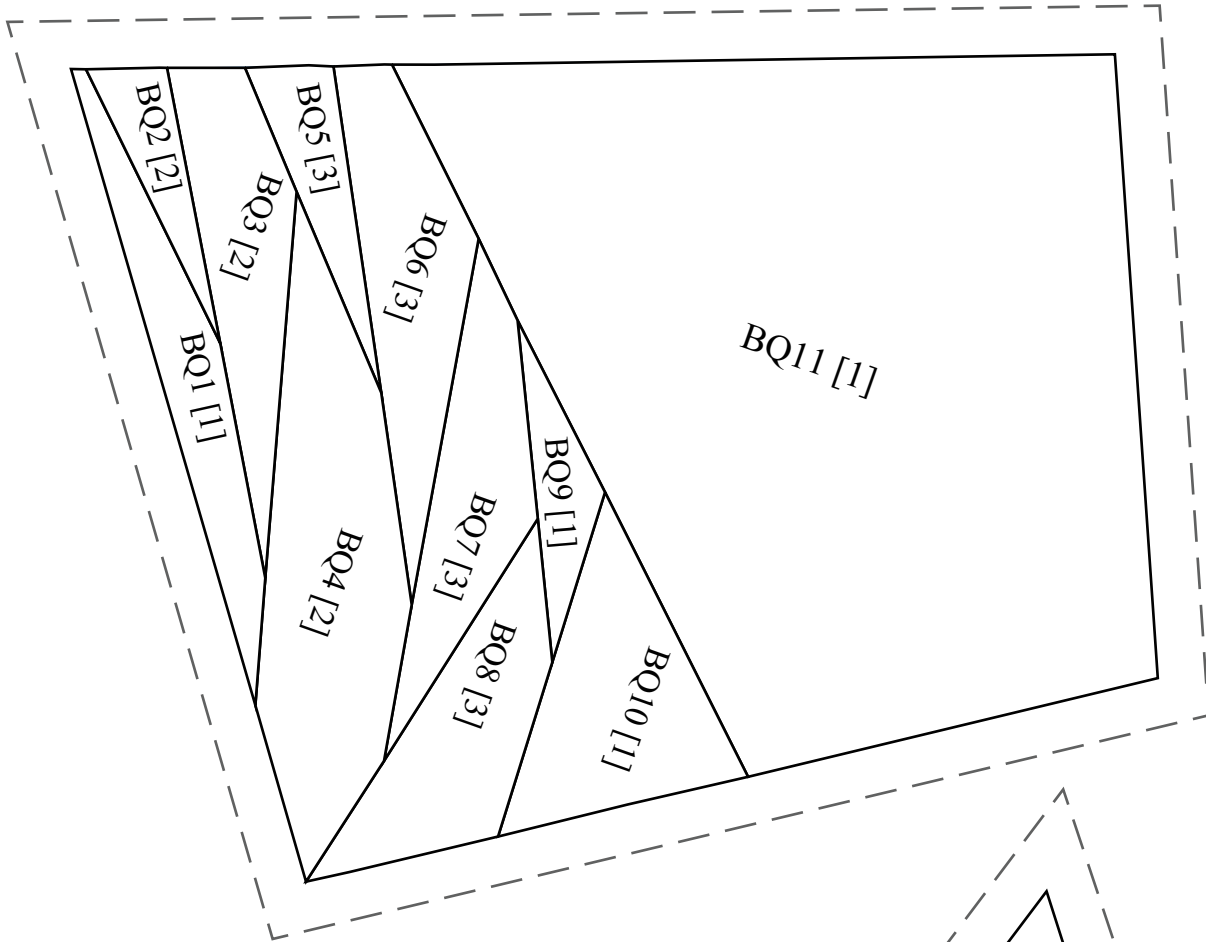
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BY2 [3]

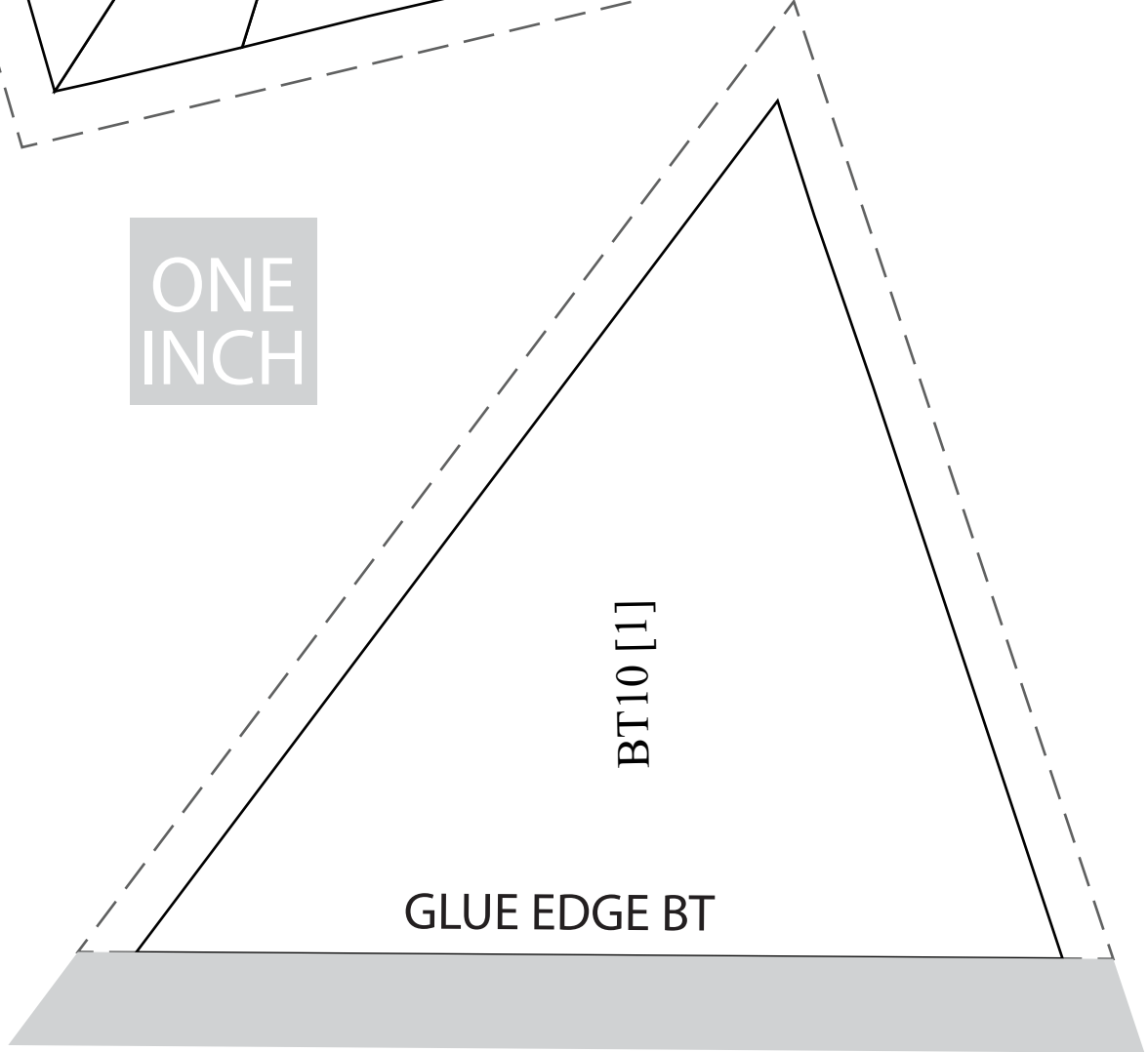


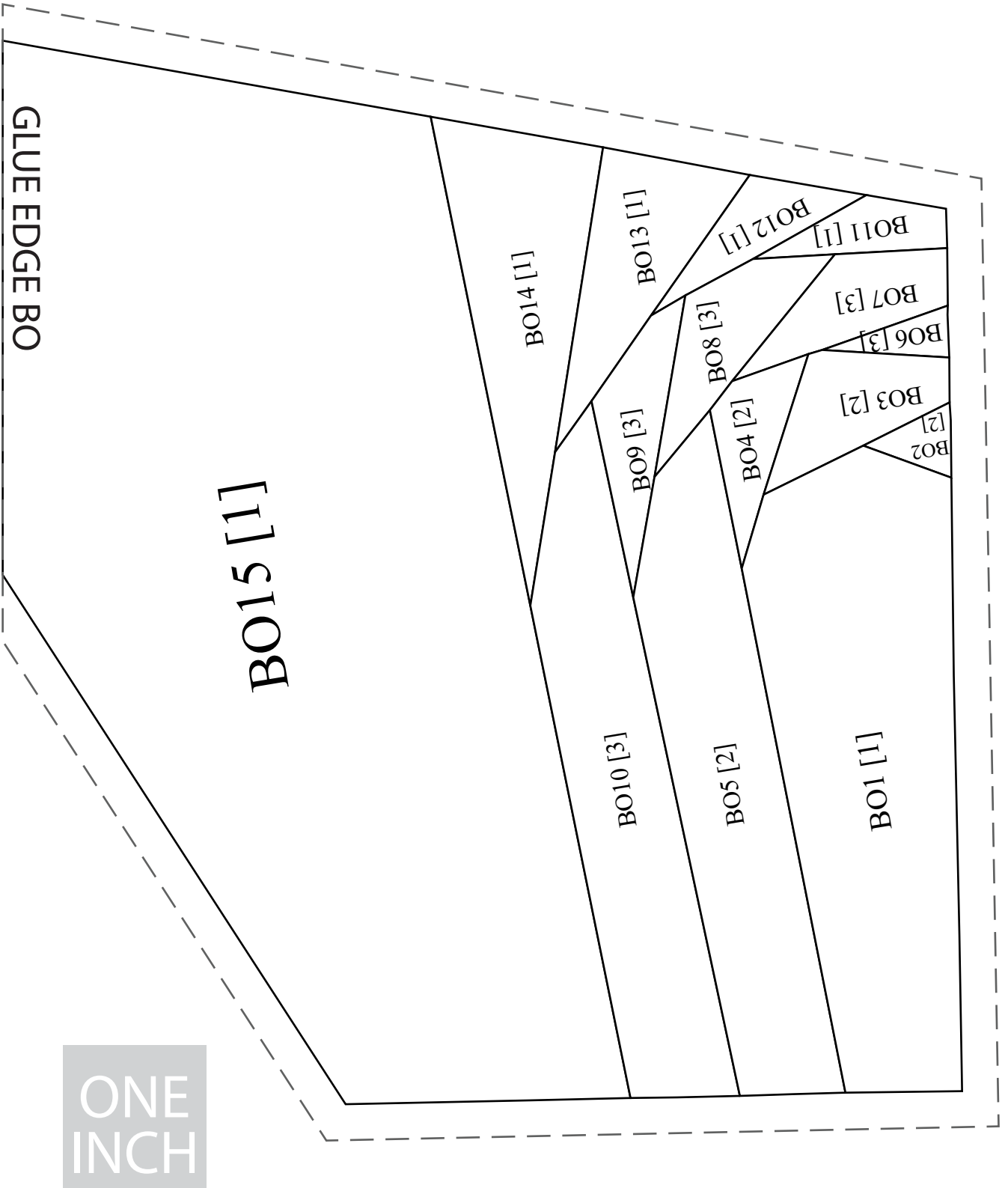


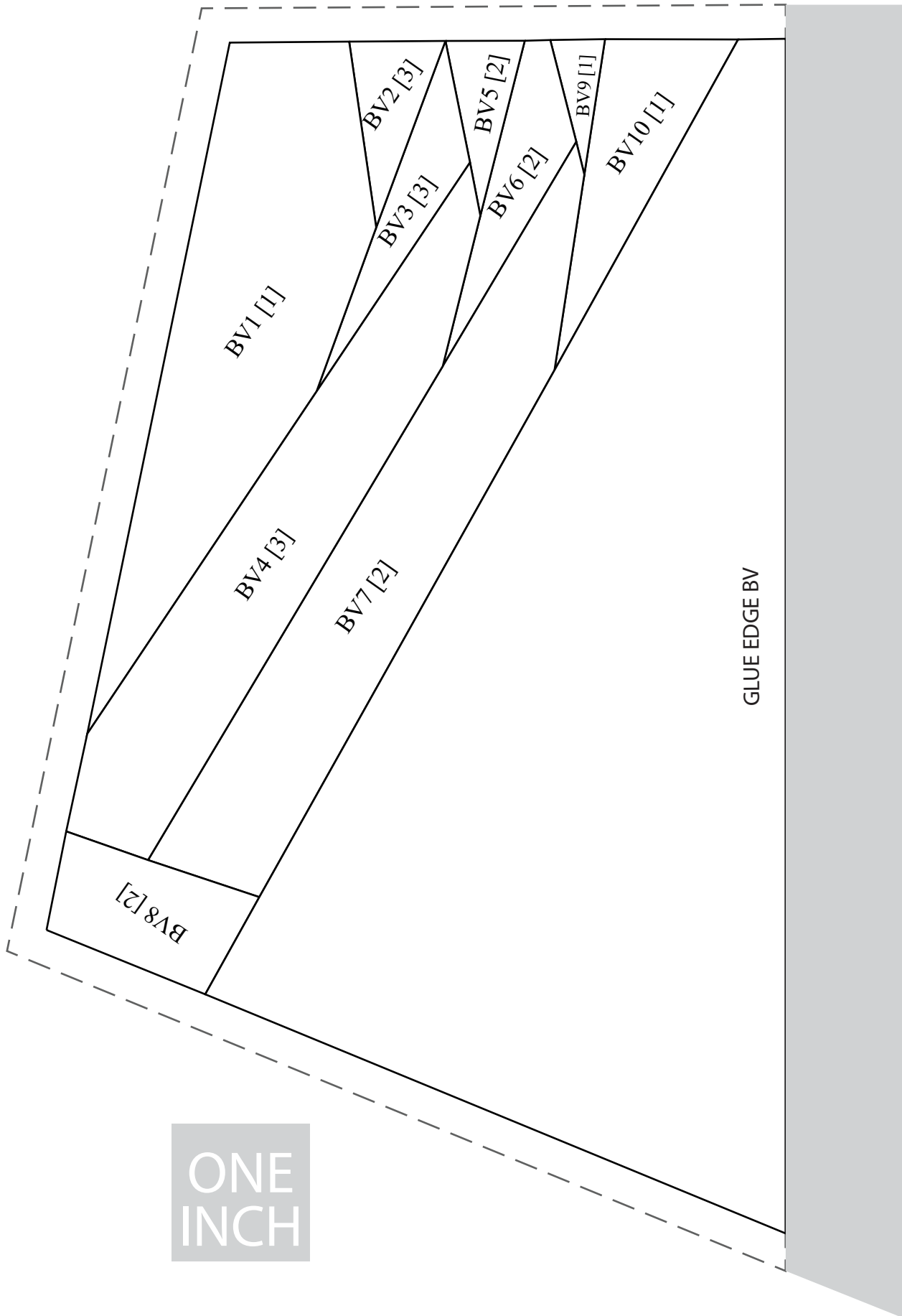




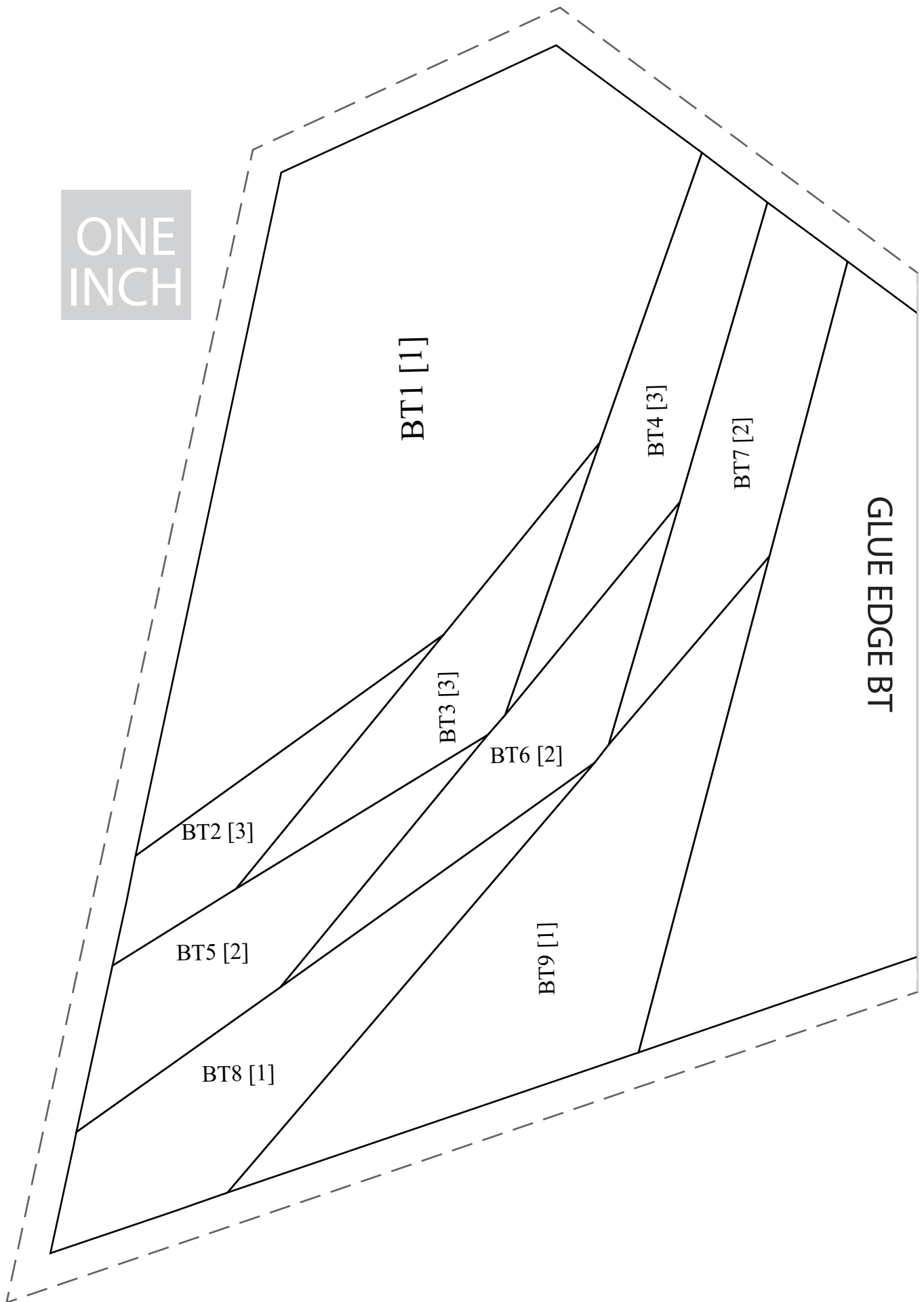
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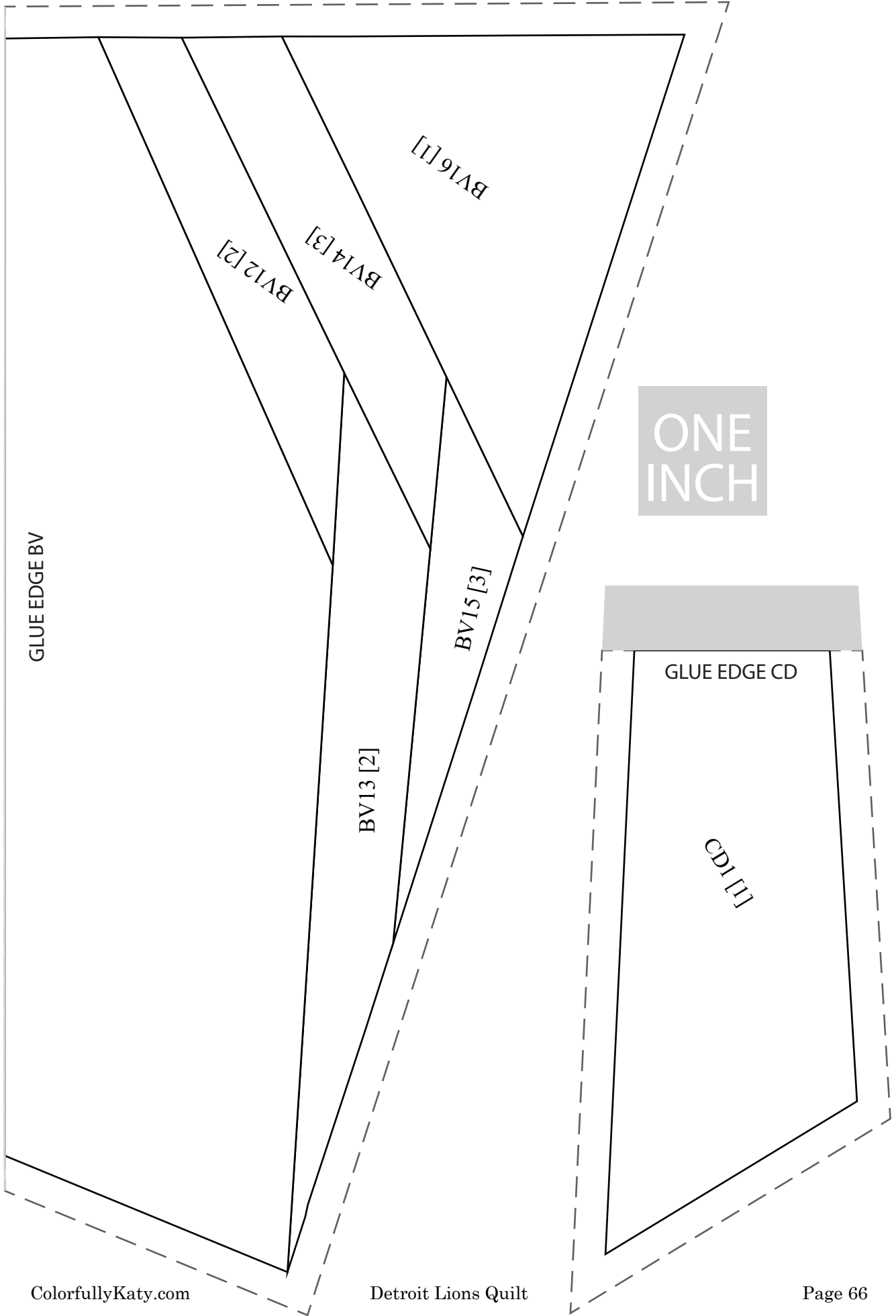






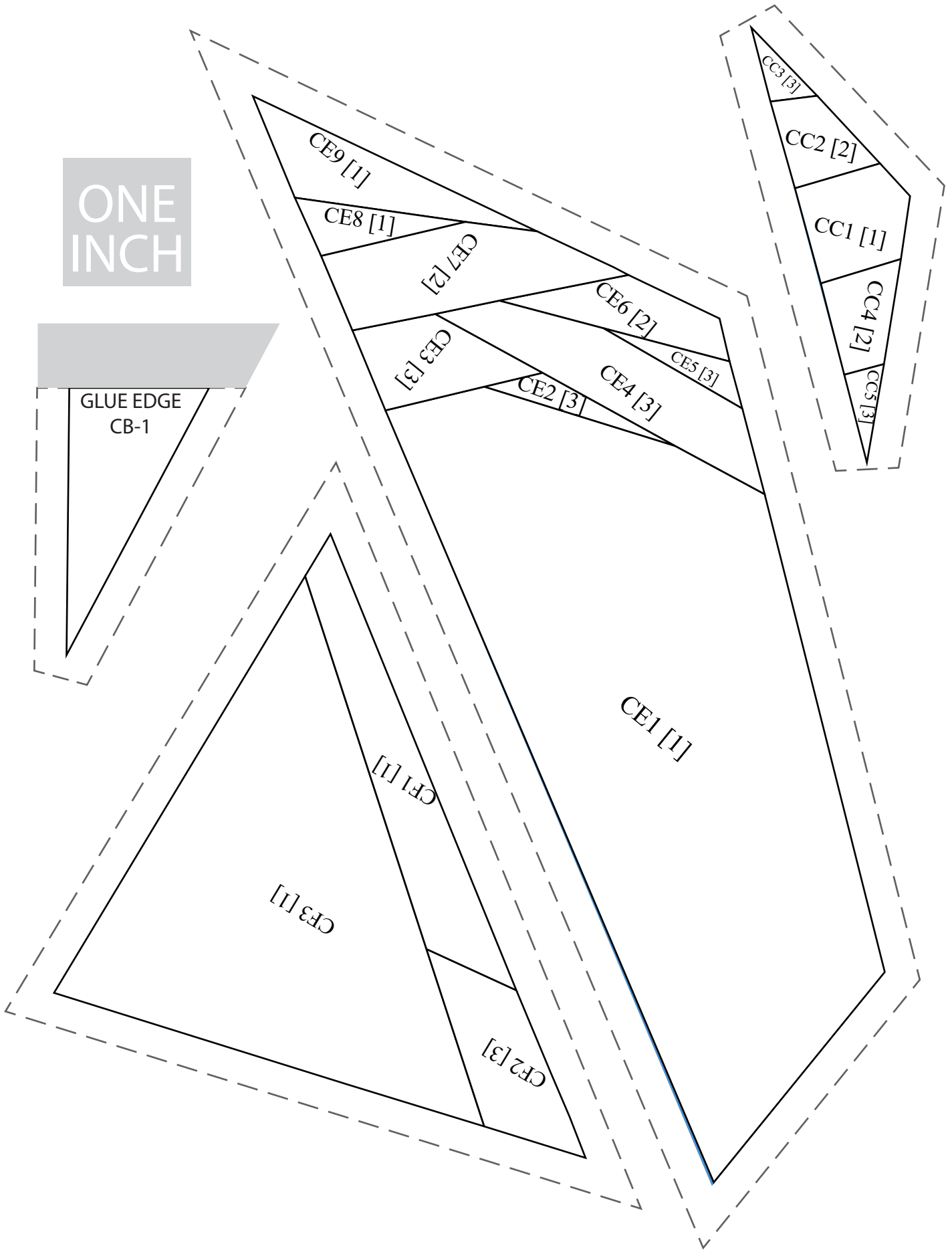
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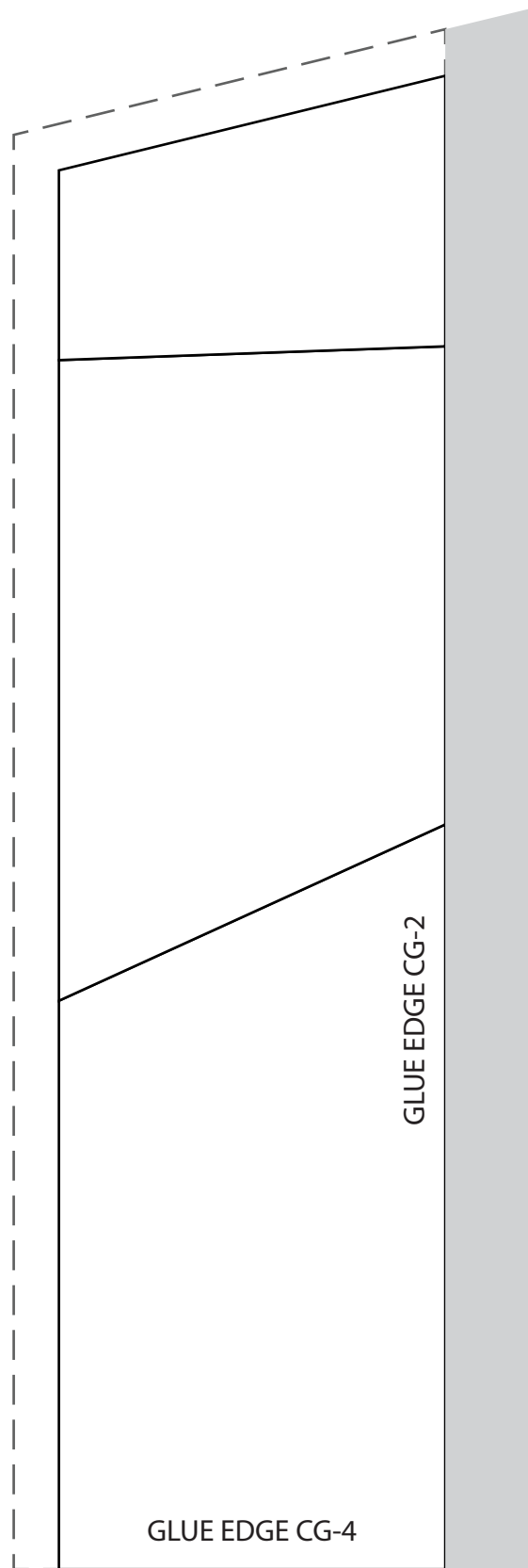
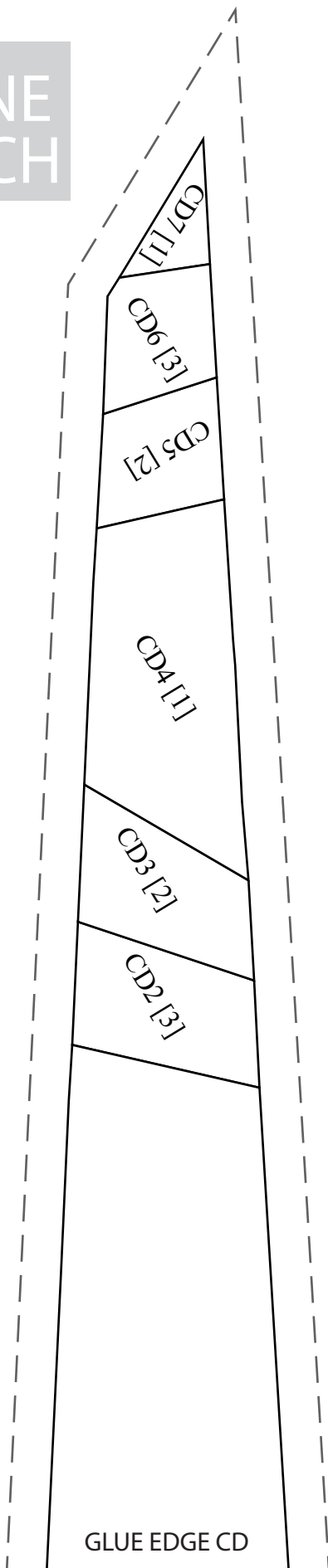


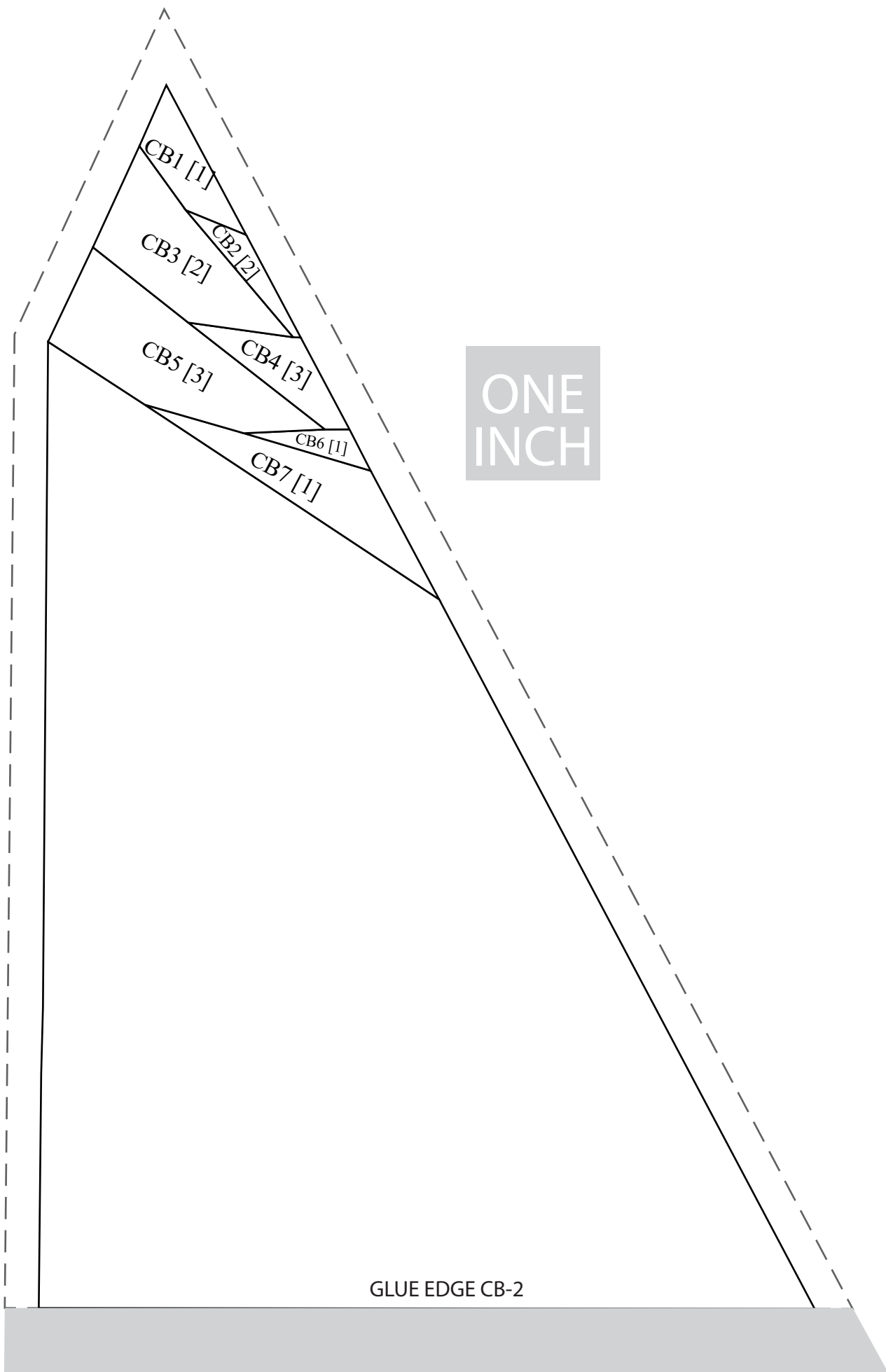
ONE
INCH

GLUE EDGE
CB-1



ONE
INCH





ONE
INCH

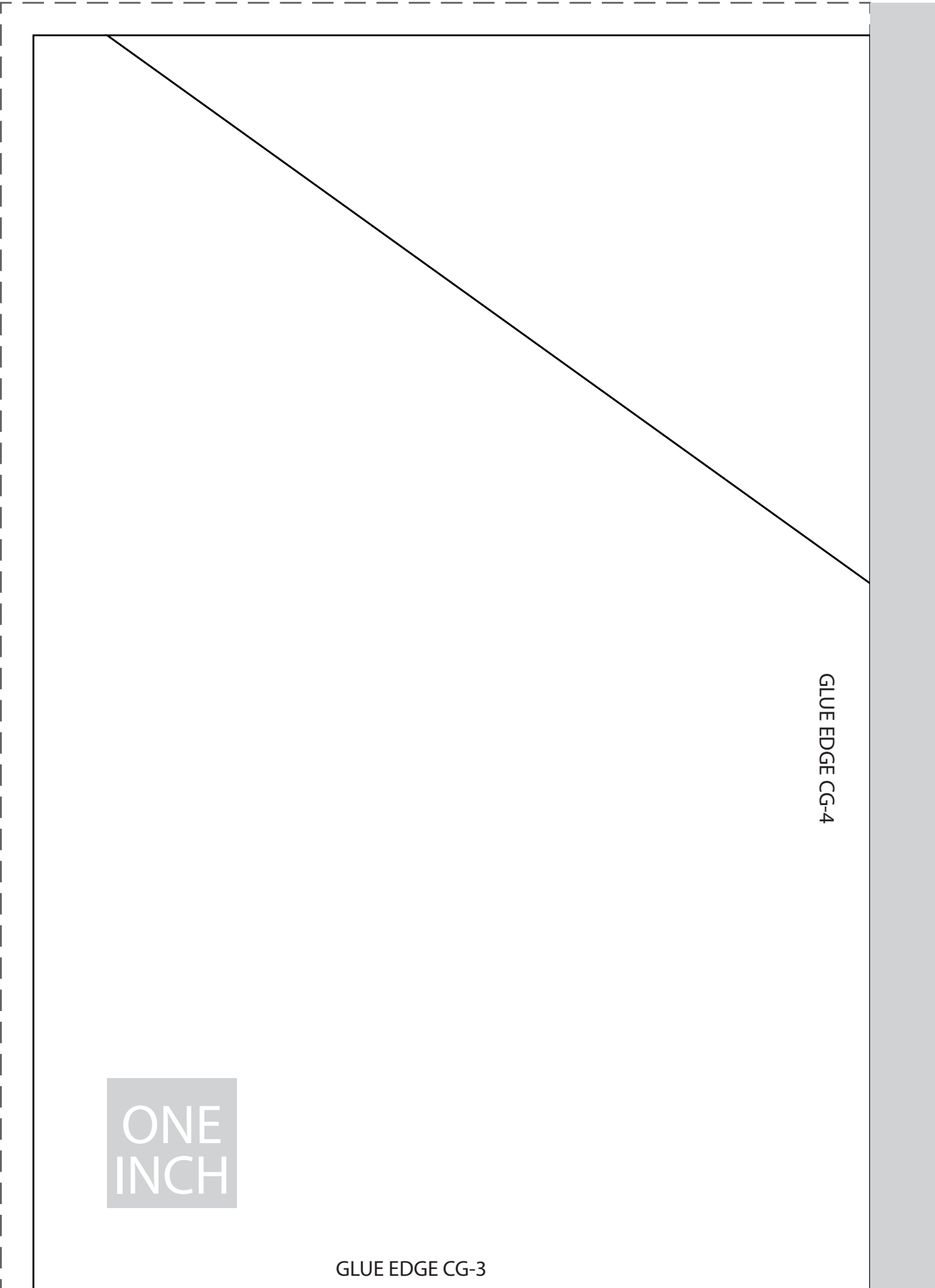
GLUE EDGE CB-2

GLUE EDGE CB-2

CB8 [1]



GLUE EDGE
CB-1



ONE
INCH

GLUE EDGE CG-3

GLUE EDGE CG-4

GLUE EDGE CG-3

CG23 [1]

GLUE EDGE CG-4

ONE
INCH

GLUE EDGE CG-4

CG22 [1]

GLUE EDGE CG-1

GLUE EDGE CG-2



CG21 [1]

CG20 [1]

CG17 [3]

CG16 [3]

CG15 [3]

CG11 [2]

CG10 [2]

CG9 [2]

CG14 [3]

CG12 [2]

CG6 [1]

CG5 [1]

CG3 [2]

CG8 [2]

CG13 [3]

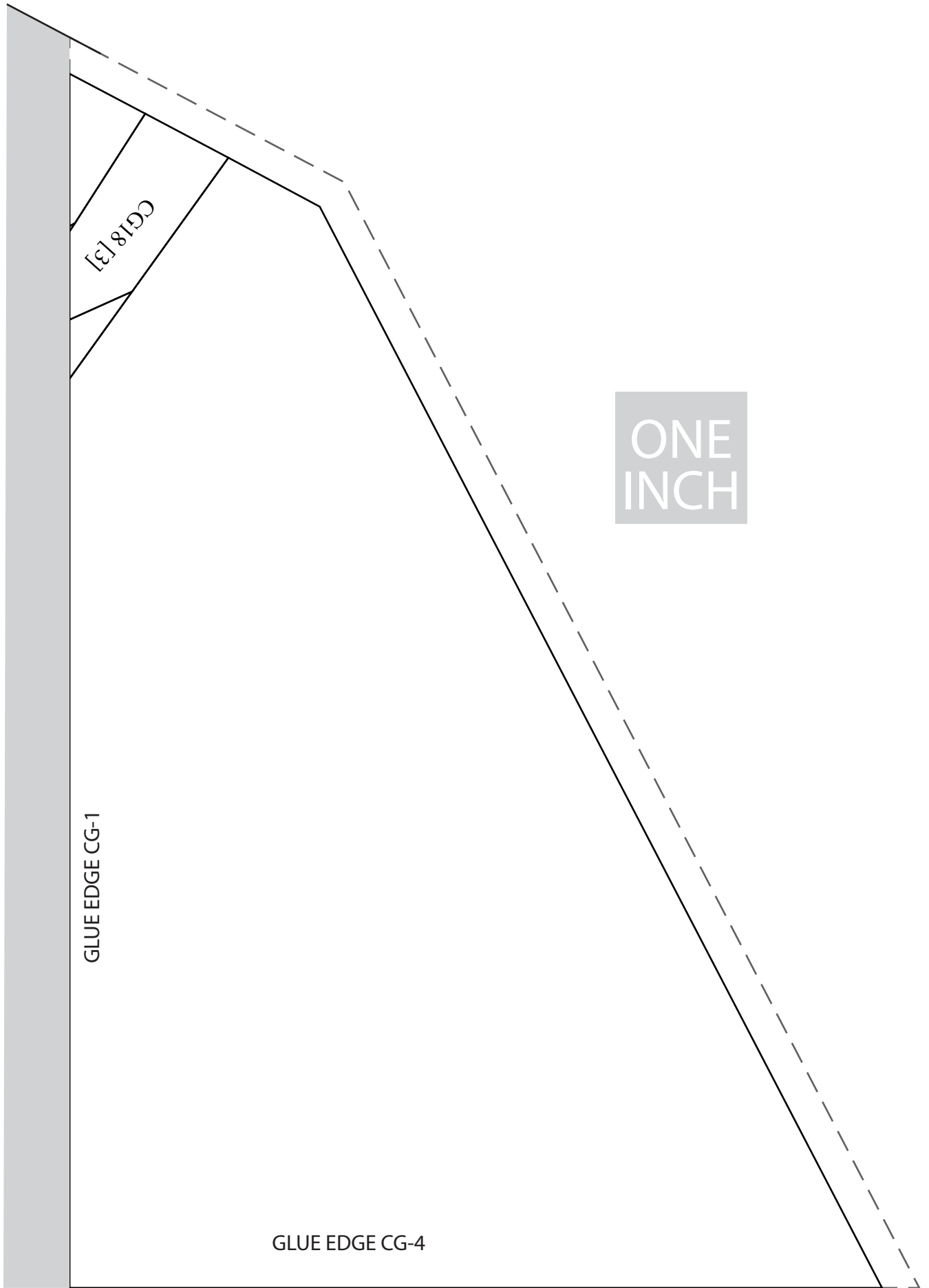
CG19 [1]

CG7 [1]

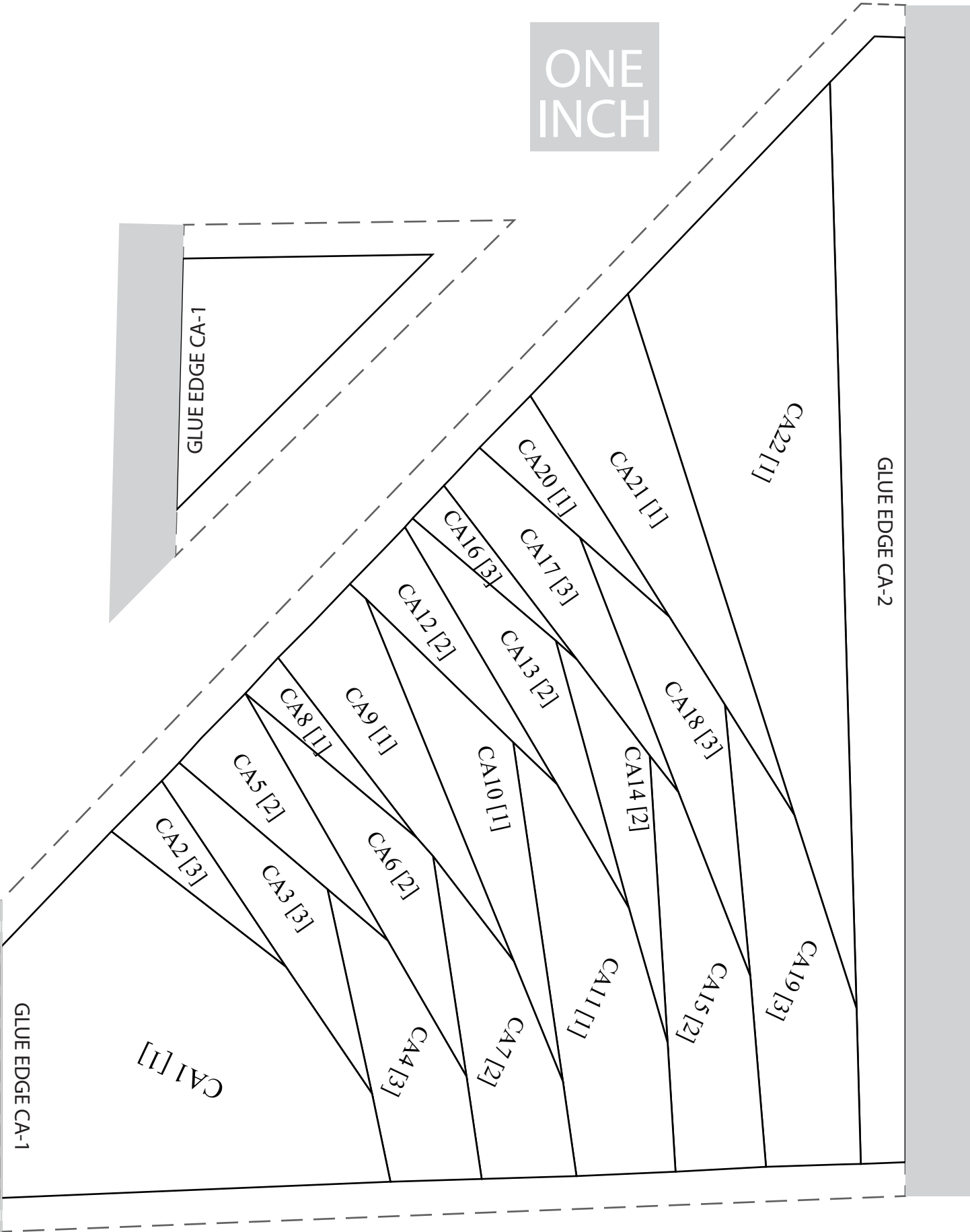
CG4 [2]

CG1 [1]

CG2 [2]



ONE
INCH





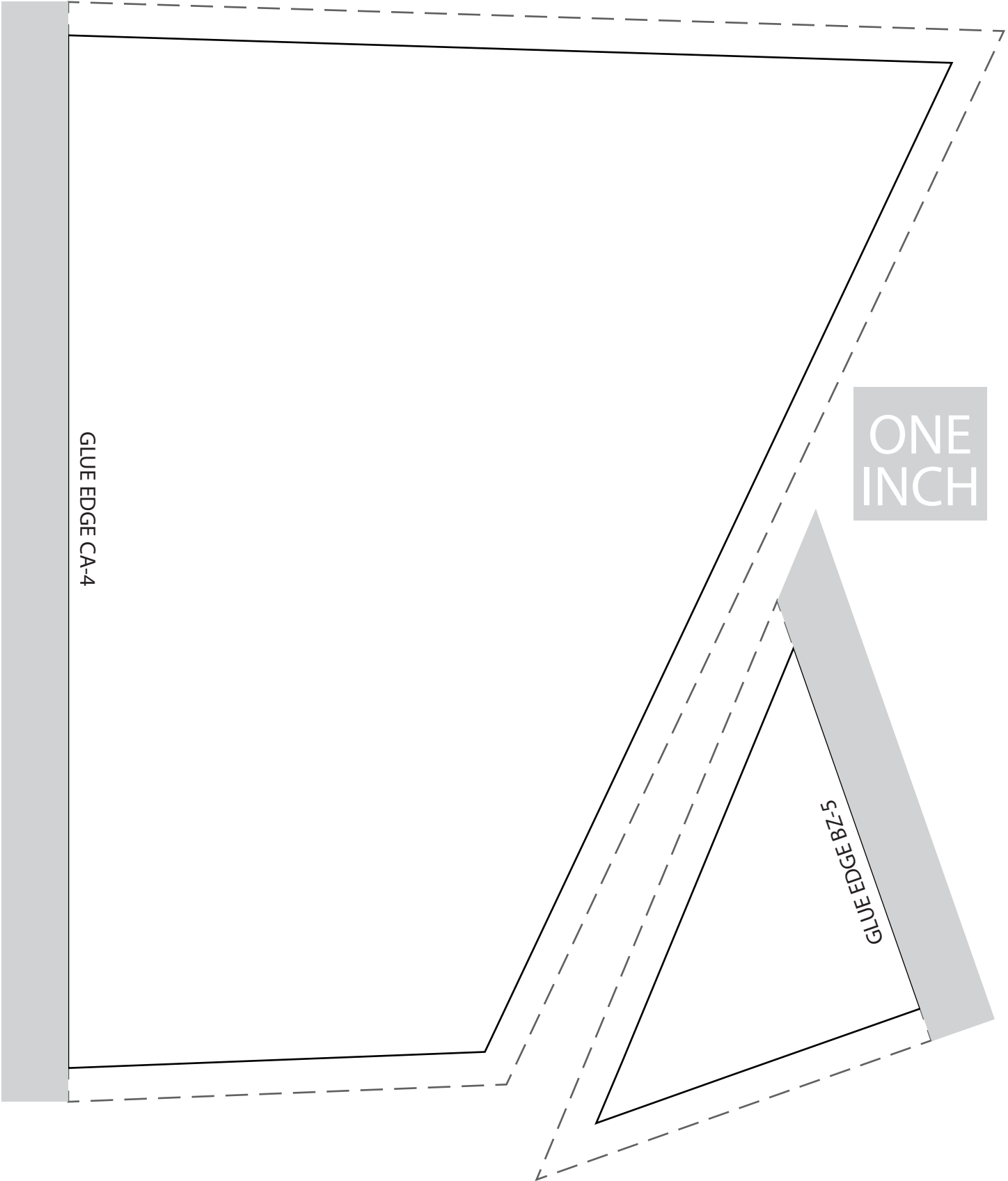
CA23 [1]

GLUE EDGE CA-2

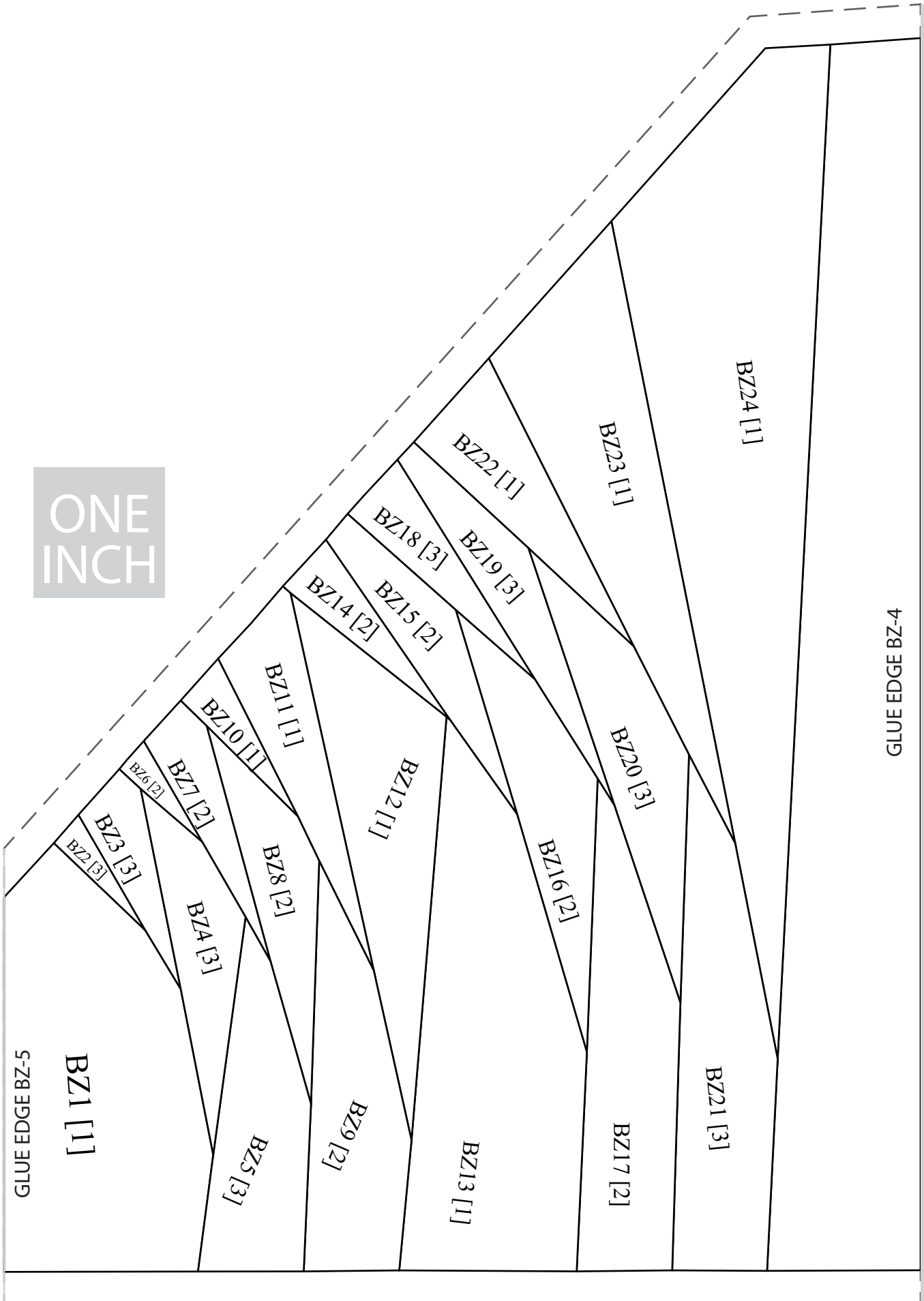
GLUE EDGE CA-3

ONE
INCH





ONE
INCH



GLUE EDGE BZ-3

GLUE EDGE BZ-4



GLUE EDGE BZ-3

BZ25 [1]

GLUE EDGE BZ-1



GLUE EDGE BZ-2

